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Ann Arbor Observer

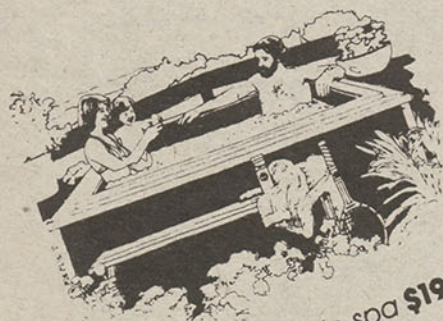
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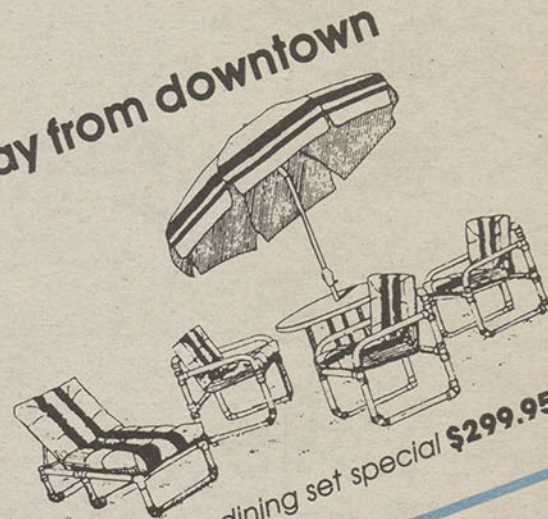
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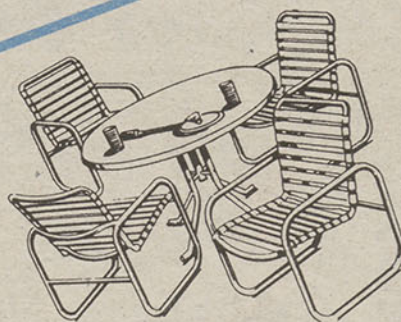


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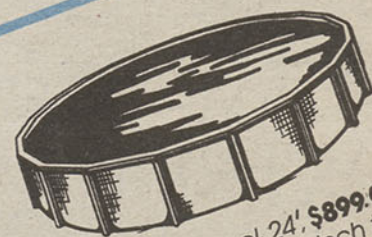
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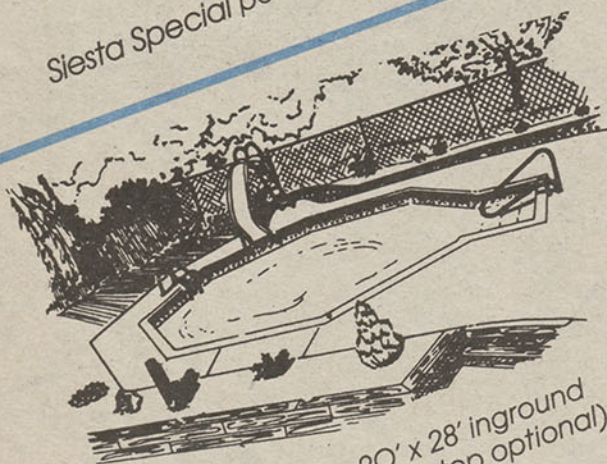
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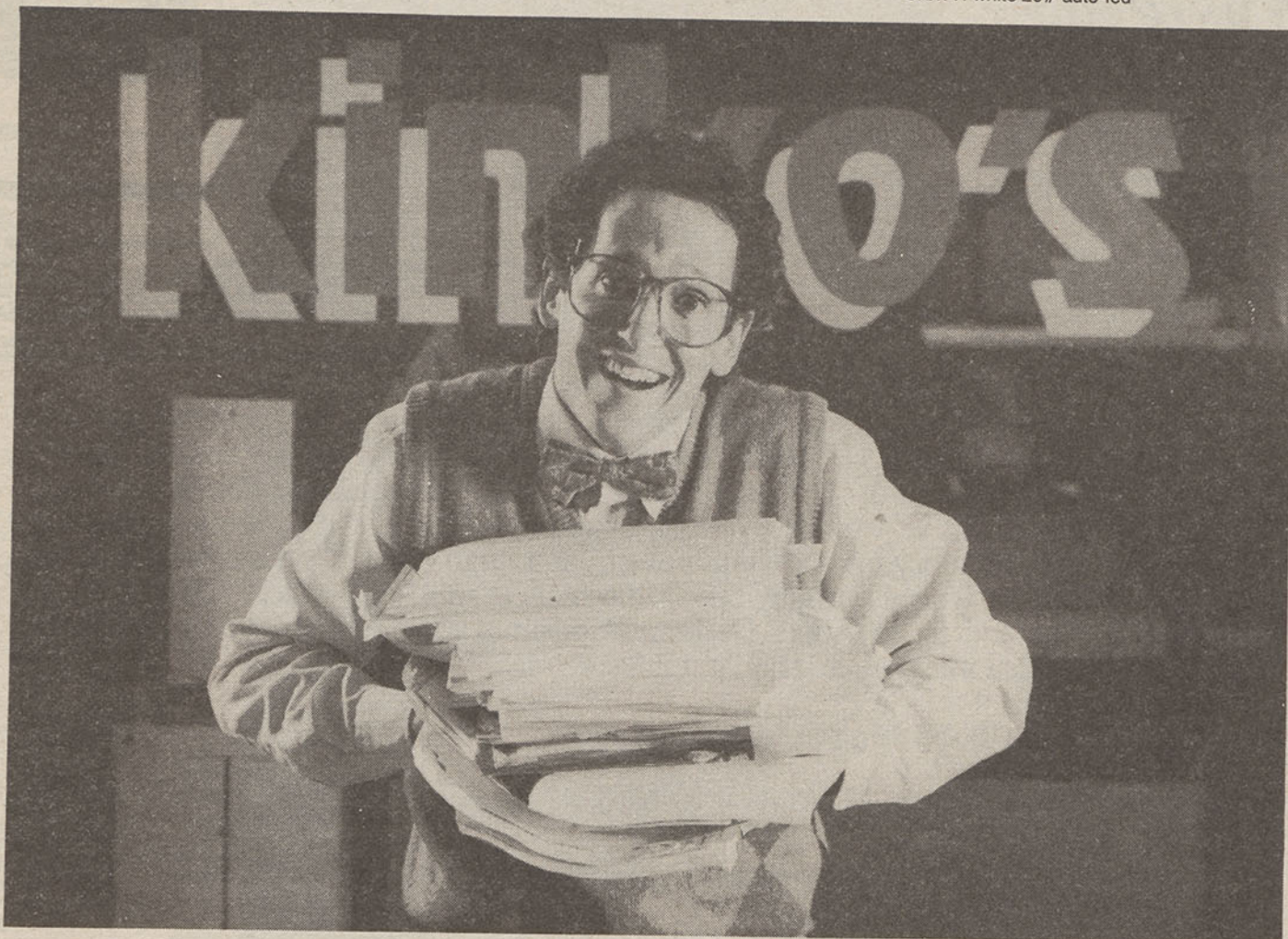
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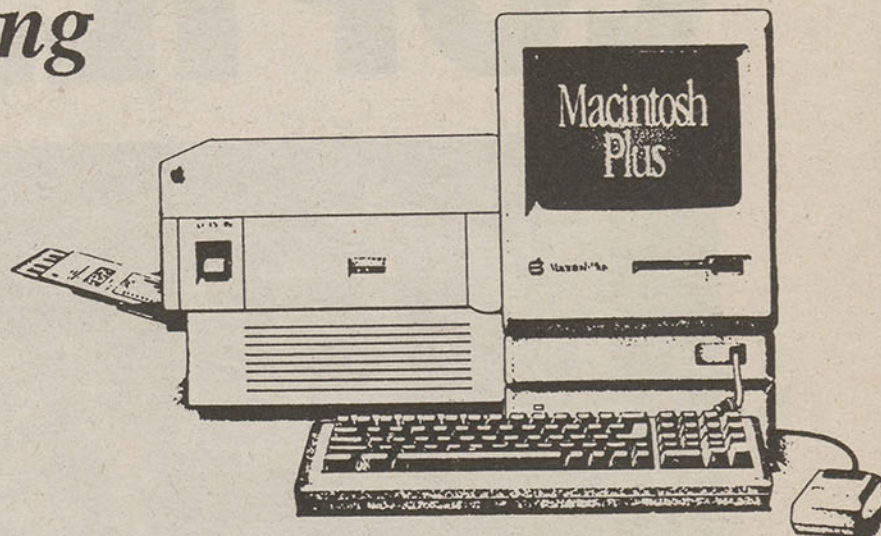
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Ann Arbor Observer

1976-1986
Tenth Anniversary Issue

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Ann Arbor Observer

JULY 1986 10th Anniversary Issue VOL. 10, NO. 11

Excerpts from a decade of Observers



Cover: Attic scene. Pen and ink and watercolor by John Gibson.

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19 1977

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29 1978

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37 1979

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56 1981

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65 1982

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75 1983

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85 1984

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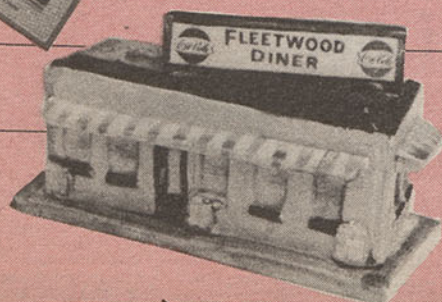
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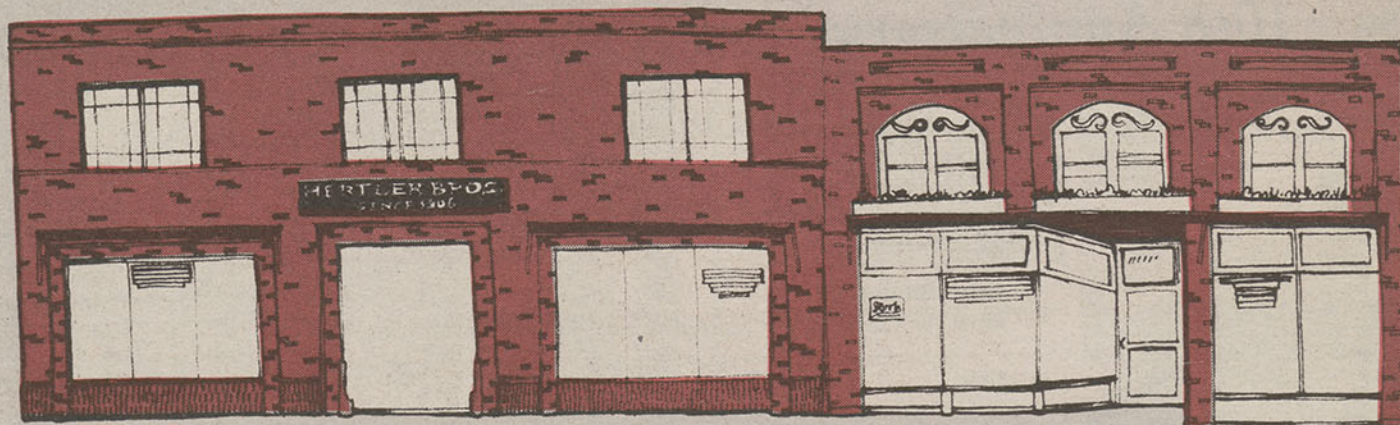
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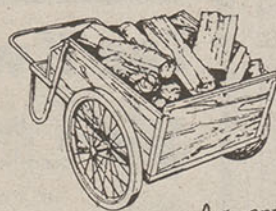
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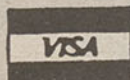
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The Ann Arbor Observer

July 1976—July 1986

10th Anniversary Edition

If local social psychologist Ernie Harburg, owner of the Del Rio bar, hadn't been seeking a bank loan to finance his ambitious plan to turn the decrepit old Earle Hotel into a jazz club and office building, there probably wouldn't have been an *Ann Arbor Observer*. Chatting with Mary Hunt one day in 1975, Harburg brought up the idea of a newsletter that would cover the happenings in the area just west of Main Street. Such a publication, he felt, would give bankers a sense that this was a significant, upcoming area, and it would also foster a sense of community among the diverse enterprises there. Thus was born the *Westside Neighborhood Press*, a small bimonthly newspaper edited by Mary Hunt. Over the next year, the *Press* gained a reputation as an interesting, folksy publication. Its success led Mary and her husband, Don, to team up in 1976 and create the *Ann Arbor Observer*, using the informal approach Mary had developed in covering local people and events.

Although the *Observer* has metamorphosed into a city magazine over the years, it has consciously avoided becoming the kind of Yuppie-oriented consumer guide most metropolitan city magazines have become. Instead, its editors have held to Mary Hunt's original vision of appealing to Ann Arborites as diverse as a grandmother who has spent her entire life on the Old West Side and a new U-M faculty member arriving in town for the first time.

Ten years have passed. For this retrospective anniversary issue we've picked sixty-eight of the several thousand stories that have appeared in the *Observer* over the decade. The stories we have excerpted here tend to be lighter pieces. Although the *Observer* has carried many lengthy profiles and investigative pieces, we found it nearly impossible to pull short enough excerpts from them. We hope these stories will bring back fond memories for the Ann Arborites who have followed the *Observer* over the years, and that they will give newcomers a taste of Ann Arbor's recent past.

1976



The Observer got started in July of 1976, with an issue that was twelve pages long. In it, we somehow managed to cram over thirty stories, ranging from the expansion of the Sun Bakery to the new steeple atop the First Baptist Church to the bankruptcy of David Kozubei's bookstore. In the next half-year, readers found installments of ninety-year-old Herbert Wetherbee's reminiscences and profiles of Al Wheeler, John Paul Slusser (who turned ninety in December, 1976), Cynthia Shevel, and Ted Heusel.

Other subjects covered were the scarcity and value of liquor licenses, the Salvation Army's departure from downtown, the eventually successful struggle to save the Nickels Arcade Post Office, and



the eventually unsuccessful struggle to save the Barbour-Waterman Gyms.

In 1976, Borders Book Shop was just six years old, but already, the Observer noted, one of the country's best. The Dungeons and Dragons craze was under way in Ann Arbor. Downtown, Complete Cuisine opened and Goodyear's department store, for eighty-eight years a locally owned fixture, was sold to out-of-town management. Although they promised to bring new life to the venerable institution, it continued to decline. Other openings noted were Jason's on State Street and the little Raja Rani Indian restaurant on Huron at Washtenaw Place.

The U-M was maintaining faculty salaries pretty well: It was ranked fifth among its peer institutions in the country. Downtown parking was the hottest issue at city council meetings.



Albert Wheeler remembers

Al Wheeler was elected Ann Arbor's first black mayor in 1975. City voters knew they were getting a pushy activist, as his years of civil rights championing made clear.

"Raising hell"—that's how the generally mild-mannered Mayor Wheeler of 1976 characterizes his activities in Ann Arbor between 1950 and 1970. Friends and critics would probably agree on that point: As Ann Arbor's most persistent and often angriest advocate for civil rights and minority opportunity, he did indeed raise hell.

Wheeler's public career as civil rights activist started inconspicuously. He came to town in 1938 to get his Ph.D. in public health, and in 1939 married Emma Montieth, a graduate student from South Carolina. After exerting considerable pressure and securing an out-of-city loan,

they were able to buy a house on Eighth Street, outside the acknowledged black parts of town, and in 1952, after eight years as a research associate at University Hospital, Wheeler was asked to join the medical faculty.

In advancing his own interest for his job and his home, Wheeler had become an activist of sorts, but he had few ties with the small, conservative Ann Arbor black community until the mid 1940s, when he joined a black softball team that played regularly in the city softball league. Most of the black community was interested in this team, and many turned out for the games. Before long Wheeler was known not only as "Doc" but also as the skinny but slick third baseman for Mac's Athletics, which one year won the state championship in its class. The respect he won and the friends he made in the athletic sphere enabled Wheeler to establish good mutual relations with the black community, including some of its leaders.



In 1949, a group of black leaders organized the Ann Arbor Civic Forum to discuss the problems of blacks in Ann Arbor. A year later, Wheeler became its president and developed a long-range plan to attack the basic problems faced by Ann Arbor's blacks, such as housing, employment, education, and political activism. Wheeler served as a Civic Forum leader until 1954, when the long inactive local branch of the NAACP was reorganized.

Ever since World War I, the Democratic Party had been more or less moribund as an organized group in Ann Arbor. In 1950, Wheeler, along with Neil Staebler, Art and Becky Eastman, Warren and Ann Smith, and about four other liberals (all except Staebler then being

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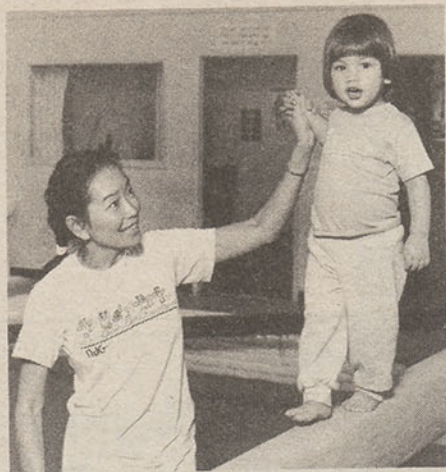
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1976 continued

with the university), worked to revitalize the Democratic Party. They concentrated on civil rights, Wheeler says, because they lacked a more immediately attractive issue which could unite them.

As a Democratic and NAACP leader, Wheeler argued for changes before city council and the Board of Education. This pressure finally helped persuade the board to hire its first black teacher, in 1955. Wheeler's first attempts in the area of job and housing discrimination were to lobby for city charter provisions for commissions on housing and human relations. These provisions were finally adopted in 1956, although the commissions weren't actually formed until 1958.

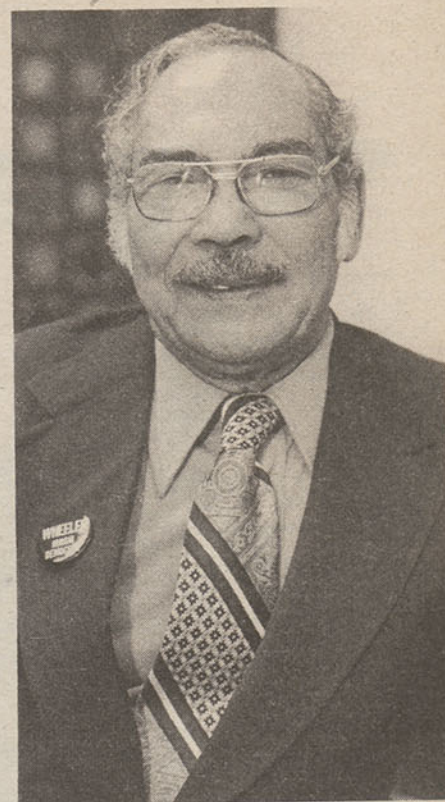
A city fair housing law, the first in the state to make it illegal to discriminate against minorities wanting to buy houses, was a major civil rights victory. "We had a very strong coalition between the NAACP and the churches," Wheeler recalls. "The thing became known as the clergyman's ordinance. Some of the clergy paid for their vigorous support for this law by losing financial contributions to their churches, and some were transferred out of the city."

Fair housing went largely unenforced until 1963, when an Atomic Energy Commission project was proposed for Ann Arbor. Wheeler took advantage of this opportunity to point out at a public hearing the housing difficulties blacks experienced in Ann Arbor. In the end, the AEC decided not to locate its project in Ann Arbor, but from that time on it established the policy of making a civil rights evaluation of communities where it might locate projects. And from that point, the city took its fair housing law more seriously.

Al Wheeler's activities and the publicity they brought earned him the reputation of a troublemaker with a knack for drawing attention to what he perceived was wrong. To effect changes, he says, "all of those things had to be done with some overt aggressiveness. We were just pressing in those days. You don't go into battle with one hand tied behind you, you go to the last legal limits of what you can do."

He recalls, "We had pickets in front of City Hall every Monday night for a year. When the building was dedicated in 1965, it was postponed three times because of our demonstrating. When Ann Arbor received the All-America City award, the NAACP built a casket, painted it black, and put it up in front of City Hall with a replica of the award in it. We didn't think the city was worthy of the award, and that the award junk ought to be buried."

While he continued to press for change in the late 1960s, however, Wheeler developed a reputation as a moderating influence in many tense situations that arose as black militant groups came to overshadow the traditional civil rights groups. Wheeler intervened on several occasions in near-confrontations between blacks, whites, and the police on the Ann Street block, in front of the old Schwaben Inn on Ashley, and in many student-public school confrontations, locally and statewide. As state president of the NAACP, he



Al Wheeler, Ann Arbor mayor from 1975-1978

was called to defuse racial confrontations in other places as well, notably Benton Harbor, Hamtramck and at Ferris State in Big Rapids. "I could almost always cool things down," Wheeler says. "But I look back sometimes and think I was crazy to step into those conflicts."

—Don Hunt and Mary Hunt

Dick Ahern: home is a vast studio

In 1962 Dick Ahern was finishing a year-long journey around the world. "I was free to live anywhere I wanted," he says. "I chose the U.S. because that's where the challenging problems are, and I chose Ann Arbor because I didn't want to live in a large city, but I wanted a community with the cultural advantages of a great city—an outstanding library, concert halls, and lectures."

Dick grew up in suburban areas of Boston and Washington, D.C. "I didn't like suburban living. Never did. Nothing but houses."

"Going to college at M.I.T. in Cam-



Dick Ahern in his studio-loft

bridge attracted me to pedestrian-oriented living," Dick explains. "Then I studied at Graz, Austria—an old medieval city surrounded by a park where the city walls used to be. I loved the medieval residential concept, where the city adjoins the countryside, and you can easily walk from any place in the city out into the country."

"Frankly, Ann Arbor offers the closest thing to that life-style I know in the U.S. It has the river, noble buildings (for America), and it is a city that's alive and growing, with all the cultural facilities within easy walking distance."

Dick came to town with the idea of achieving the ultimate flexibility in the practice of architecture and planning. He could utilize the generous pool of professional talent at the university's College of Architecture and Design. "This would permit me to be either a one-person office or have a half-dozen people working with me," he says, "as the job required."

He soon came upon an unusual residential opportunity that would subsidize his design work: a vast, unimproved studio space at 336½ South State. Originally a ballroom, this large space has also been a mini-golf course, corset factory, used bookshop, and inventor's studio, he says. From 1958 to 1962 it had been vacant, without electrical, heating, or plumbing systems, and "it was ten times more space than what I needed." He merely wanted a modest work space, but the potential of it excited him.

Within a year he was renting much of the space to the five architects and engineers who formed the Ann Arbor Collaborative.

More recently Dick has sublet the studio space to architecture and planning students from the university who have constructed their own living spaces around the periphery of the great main room.

Dick's personal living space in the former ballroom is the converted boys' coat room of a dancing school. It's up above the studio area, tucked under the beams and joists supporting the roof. Rather than conventional furniture, platforms and pillows are used.

For sunshine and fresh air, Dick can climb out onto the roof easily. "That was a criterion of where to live—to be able to get outside at a moment's notice." The roof overlooks the Diag's activity and surrounding greenery.

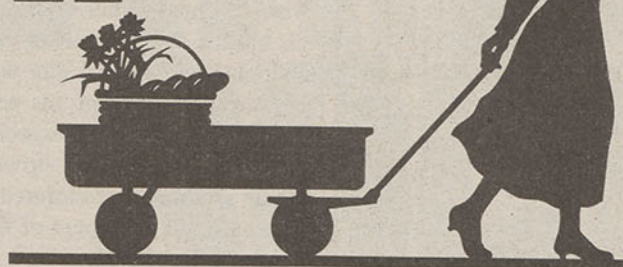
—Mary Hunt

The self-imprisonment of Chheng Guan Lim

Back in 1955, the need of one U-M student to escape academic pressures plunged him into a self-perpetuating existence of avoidance. In the fall of that year, Chheng Guan Lim, a native of Singapore, holed himself up in a remote, poorly insulated attic of the First Methodist Church on State Street. For the next four years, he would spend almost all of his time in the church building. Never

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1976 continued

once during those forty-eight months did he say a word to another human being.

Humiliation and fear were the catalysts of Lim's self-imposed exile. He had entered the university in 1952 to study engineering, as his father in Singapore wished. Lim's father taught school, and his mother took in sewing to pay for the children's education. Lim wanted to go into criminal law, but his parents disapproved. Engineering, especially mathematics, didn't suit Lim, however, and his grades gradually deteriorated to the point where he was in danger of flunking out. He finally could stand the burden of his studies no longer. In the fall of 1955, without formally withdrawing, he stopped going to classes. But he felt such humiliation that he could tell no one about his situation—not his parents in Singapore, not the Immigration Office which had issued him a student visa, not the Methodist Church which helped finance his education. "Worst of all," Lim later wrote, "was the fear of hurting and humiliating my parents. They had had high hopes for me. I could not face the fact that because of me my parents and friends had to suffer."

In desperation Lim finally attempted to give up his identity. He took all his possessions except for a small radio and the clothes on his back and threw them into the Huron River. He then began hiding in the First Methodist Church, of which he had been a member.

He had obtained a master key from his part-time job as church custodian. With this key, he searched the large building complex for a hideout and discovered an attic area where he could live with little fear of being found. It was accessible only through a locked third floor closet, which contained a steel ladder leading to an unused terrace. Across the terrace another locked door led to the attic. Lim had found a place no one was ever likely to visit.

Here, in September of 1955, Lim made himself a home. He eventually found some discarded church pew cushions for his bed. He prowled the church late at night and obtained leftovers from church dinners to feed himself during his four-year stay. He used wooden matchsticks for toothbrushes and a deep sink in the church's janitor's room for baths.

As winter approached he made a makeshift tent lined with tinfoil to help reduce the bitter cold of the ventilated attic. During the summer the attic got to be as hot as it was cold in winter. Lim made fans out of folded pieces of stiff paper and would sometimes spend the entire day fanning himself to stay cool. His radio was his closest companion; as a devoted Wolverine football rooster, he especially enjoyed listening to the Michigan games in the fall.

At 5:45 a.m. on August 30, 1959, a Sanford Security officer passing through the building heard footsteps, and the police were called. The search, virtually completed, appeared to be fruitless, and all but two of the officers had left. Then one of them, Norman Olmstead, happened to look up in the closet entrance to Lim's lair

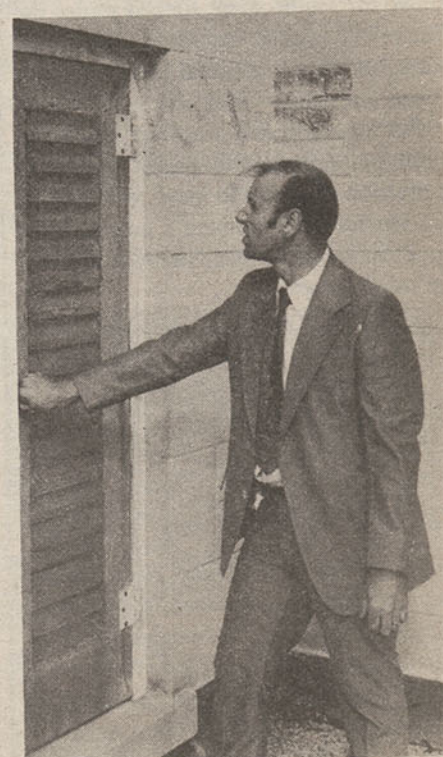
and thought he saw a hand closing the door above. Discovering the terrace, they found no possible means of escape except through the door on the opposite side. When they finally got a key and unlocked the door, it was so dark inside they had to use flashlights to explore the interior.

But what they found was such a shock that, as Officer Olmstead recalls, "I guess we were as scared as he was." Crouching in a recess of the attic was an Oriental man with long disheveled black hair, a silk hat-band wrapped around his head, clothes in tatters, and wearing white women's gloves (prompted, they learned later, by Lim's concern about leaving fingerprints in the church). They handcuffed him and took him to the station, and in a short while the entire nation was aware of Lim's grotesque seclusion.

Experiencing his most dreaded fear, that of exposure, quickly proved to be an unimagined blessing for Lim. The police officers, the university officials, the officials from the Immigration Office and the Methodist Church personnel—all were concerned with his welfare. And this is the part of Lim's story the national media, eager to get the bizarre story into print as soon as possible, could barely touch on. Lim was allowed to stay by the U.S. immigration officials and continued his studies. The university readmitted him, this time in the more compatible School of Literature, Science, and the Arts. The First Methodist Church's Wesley Foundation minister, Eugene Ransom, took Lim into his own home and helped him to readjust to everyday life.

Lim not only went on to get his bachelor's degree; he stayed and obtained a Master's of Business Administration. After graduation, he returned to Singapore and got a job in management with a large firm there. He still sends annual Christmas cards to Eugene Ransom, who now lives in Nashville.

—Don Hunt



Ann Arbor Police Detective Norman Olmstead trying the door that led to his discovery of Lim.



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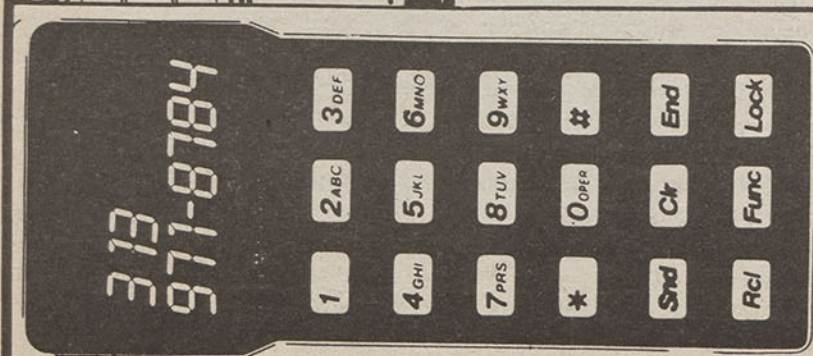
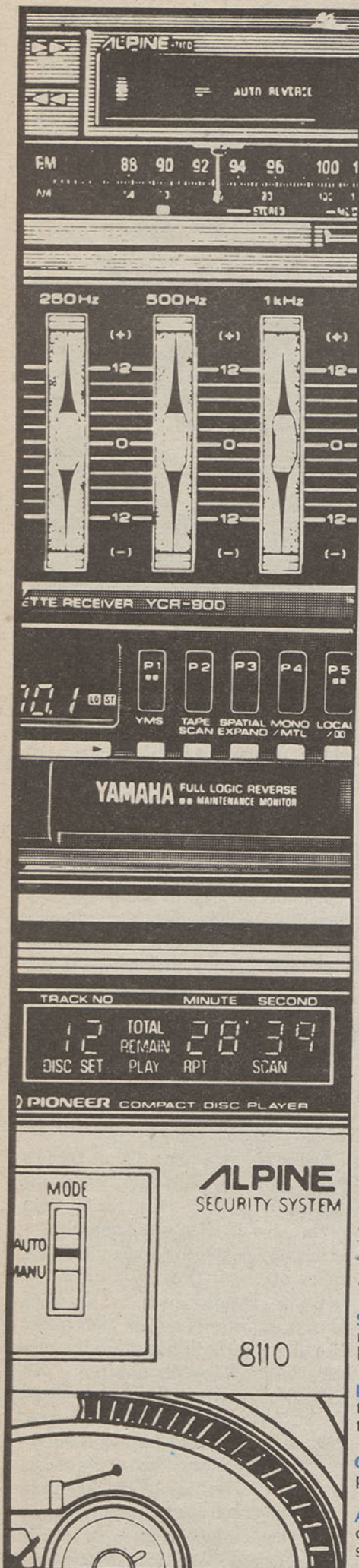
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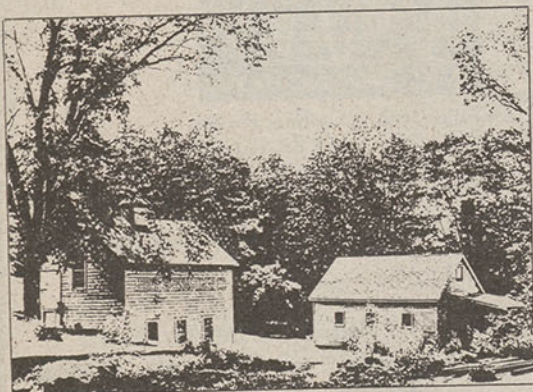
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A colorful chapter in bookselling comes to a close

"I don't regret a bit of it," David Kozubei is quick to remind you, recounting the events that catapulted him almost overnight from a street vendor of paperbacks to the owner of one of the largest bookstores in town, only to end up less than two years later in bankruptcy. The rich experiences packed into this brief span mean a great deal to David and to many of those who worked with him.

David Kozubei, now forty-four years old, was born in London. His parents had left Russia in 1921 and, after eight years of wandering across Europe, settled in England. Although a pharmacist in Russia, David's father became a rabbi and then a Hebrew teacher in London.

An avid reader from early on, David became inspired with the desire to be a great poet at the age of sixteen, after reading the poems of Gerard Manley Hopkins. Rather than attend a university, he took a variety of jobs to support himself while he wrote poetry. But gradually the dream of success as a poet faded, and by his late twenties he was selling books in a bookstore.

The bookselling trade suited him well. His broad knowledge of books made him particularly helpful to customers with requests for unusual titles. Eventually David became a salesman in a prestigious art-oriented bookstore in London. It was from that position eight years ago that he was lured to Ann Arbor to manage the new Centicore Bookstore on South University.

Over the years David became dissatisfied with the various bookstores he worked for here in Ann Arbor. He wanted a bookstore with a less predictable and more extensive range of books, accompanied by a relaxed, sit-down-and-read-awhile atmosphere. So he decided to start his own modest bookstore, with an eye to future expansion.

His first efforts as his own boss were in 1973 when he started selling books in boxes set out on the State Street sidewalk close to Gino's. His makeshift bookstore, featuring substantial discounts, was a profitable operation, although the State Street merchants' strenuous objections to his sidewalk operation increased his desire to find permanent quarters.

By the summer of 1974 David was beginning to despair of finding store space. But that August he learned of a store being vacated by the Marilyn Shoppe on Liberty Street. The store space available was large, and \$3,000 was required immediately to secure it. Through friends of friends, David was able to get the needed cash in a mere twenty-four hours.

At that point, David says, "I was on a rocket pointed up."

To attract customers, he sold his books for the first six months at a 25 percent discount. The hefty discount generated con-

1976 continued



David Kozubei at his bookstore's bankruptcy sale

siderable business at first, but the resulting low profits meant he wasn't able to pay off the publishers. Consequently he couldn't obtain new books from most of the top publishers—an obvious disadvantage in the competitive bookselling business.

Six months later, the other half of the Marilyn Shoppe was for rent. David's Books was already in shaky financial shape, but David felt that size was the only way to be fully competitive with the other bookstores. He was now having to pay \$3,000 a month for rent alone.

As the months passed, David became increasingly desperate for cash. His rent was partially offset by subletting portions of the store. In this way, Bill's Bindery, Albert's Copying, and the Periodical Retreat came into being.

And in the meantime, life at David's Books went on. This life, despite the growing financial tensions, was far from somber. It was filled with happenings—sometimes spontaneous (like the time a troupe of twenty-two dancers from the university popped over to do their dances), sometimes not so spontaneous (like the time David paid a professional belly dancer \$200 to perform).

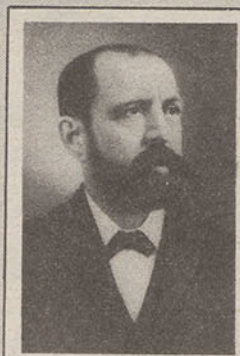
There were informal poetry readings, musical recitals, and a marathon speed chess championship (which set a world's record of over one hundred hours of continuous play). Only as the end drew near, when both David and his employees were aware that it was only a matter of time before bankruptcy had to be declared, did spirits become low.

If you look at David's Books strictly as a business venture, then it would have to be called a disaster. Few months showed a profit. Debts consistently mounted. Sales failed to grow. But there was a kindness, an idealism, and a verve that David brought to this venture which made it a rich experience for the employees and regular patrons of David's Books. David's Books will not be forgotten soon.

—Don Hunt



Schlenker Hardware at its current location in the early 1930's.



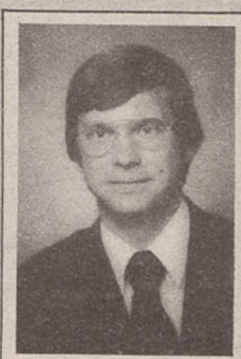
Christian Schlenker



Martin Schlenker, Sr.



Marty Schlenker



Jerry Schlenker

Schlenker Hardware

A Brief History

Friends, customers and people like yourself have often asked about our past. This year marks our 100th birthday. Four generations of successive Schlenker ownership and the course of local history continue to mold our business as Ann Arbor's only remaining downtown hardware store. Our roots can be traced to Christian Schlenker, a German immigrant, who bought a well established hardware business in 1886 from his father-in-law in a building where Rider's Hobby Shop now operates. Shortly thereafter, Christian moved his business across the street to the present location of Ehnis and Son before building the current store in 1906.

Ours was an old-fashioned hardware business, typical of its day. What we couldn't buy, we made. Our specialty was tinsmithing which later evolved into our modern sheet metal trade. We fashioned our own funnels, teakettles, pails, cans, furnace parts and other items made of tin. A horse and wagon would drop off supplies right to our door from the train station. In turn, we often delivered to our customers by horse and wagon. Our family lived above the store in a nine room apartment. Our backyard featured Allen Creek, now Allen Drain, stables, a garden plus wandering ducks, geese and chickens.

The roaring 20's found Schlenker Hardware booming. We sold it all, even dynamite. The City of Ann Arbor wanted a handy supply of dynamite for trenching, farmers loved it as a convenient way to remove stumps and rocks from their fields and the gravel companies were frequent buyers. Martin Sr. recalled selling one of the first refrigerators in the area, a Kelvinator, which came wrapped as a promotional gimmick in paper mache fashioned as a pirate chest. Sporting goods were a major line back then. We were among the first to sell Johnson outboard motors.

We expanded to a crew of up to 25 men doing outside jobs, mostly roofing, furnace work and eavestrough installation. Many a slate roof stands today as testimony of our craftsmanship during that era including several fraternities and sororities on campus. Our last job was Tuomy's gas station on the corner of Washtenaw and Stadium. We used all the good slate we had left. If you look at it today, you will notice this roof is particularly unusual with a variety of slate shades. In back of our hardware store, the stables gave way to sheds that housed all the roofing

materials, eavestroughs, furnace parts, blacksmith equipment and dynamite. Our kerosene lamps and horse and wagons had long given way to electricity and the automobile.

Between 1929 and 1945, times were challenging. The depression hit us hard. We survived by our honesty and reputation — literally. Suppliers continued to ship us goods, believing we would pay when the economy improved. In turn, we fixed many a local furnace without charging. Bartering with customers was common. Marty can still remember eating ham and potatoes in the family living quarters above the store which had been paid in lieu of cash. During World War II, we improvised our way through the rationing of supplies, especially steel. Marty recalls making gutters out of galvanized roofing.

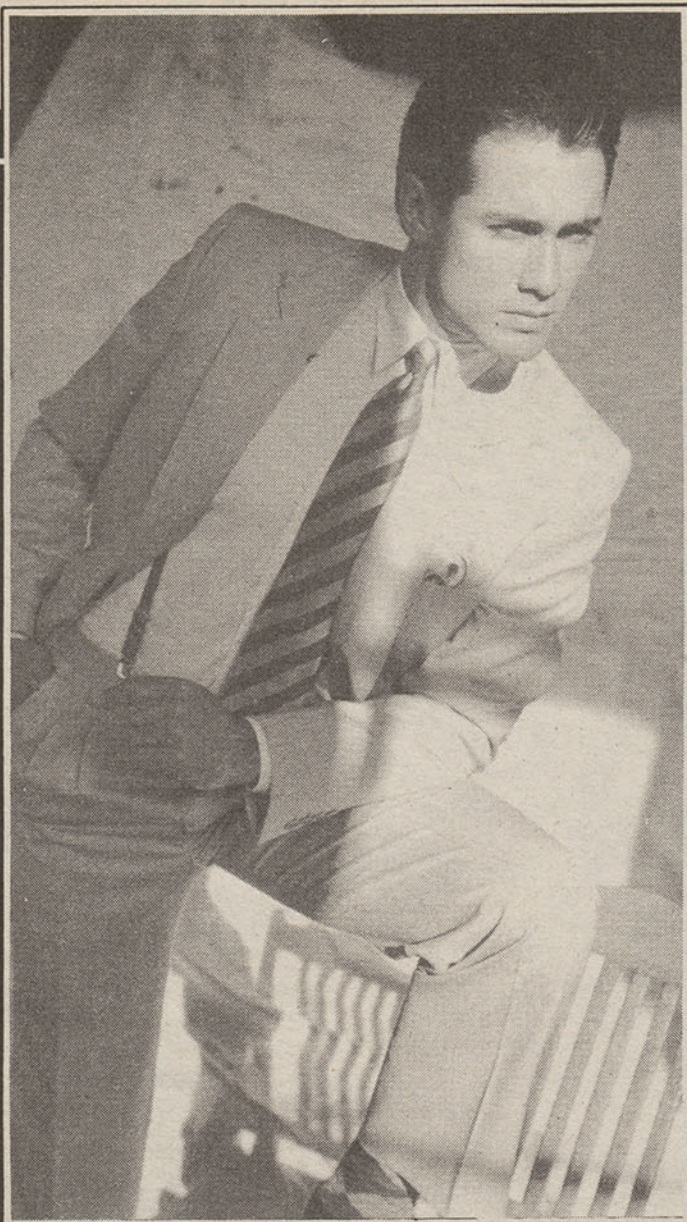
After the war, we discontinued our outside work, the roofing, furnace and eavestrough installation. The outside storage sheds gave way to make room for building expansion and additional parking. We concentrated on the heavier hardware items that still sell today: nuts, bolts, woodworking tools, bar stock, aluminum stock, copper and stainless steel sheets, fasteners, rope, chains and chain fittings. We continued to do specialty work on a limited basis. Marty fashioned a copper fireplace featured in Better Homes and Gardens and provided 5,000 feet of copper expansion joints for the construction of the Mackinac Bridge.

Today, you will find us with the friendly sales help of a down-home hardware store, willing to call suppliers for you on the spot while you wait. We carry unique stock, much of it hard to find anywhere else. Most items are still sold by the foot or pound, just the way you want it without the waste of prepackaging. We keep 15,000 items in stock with an infinite number of goods that can be ordered. Yes, we are adding a fully computerized system to keep track of it all. We believe in old-fashioned service with modern technology and the advantage of free customer parking.

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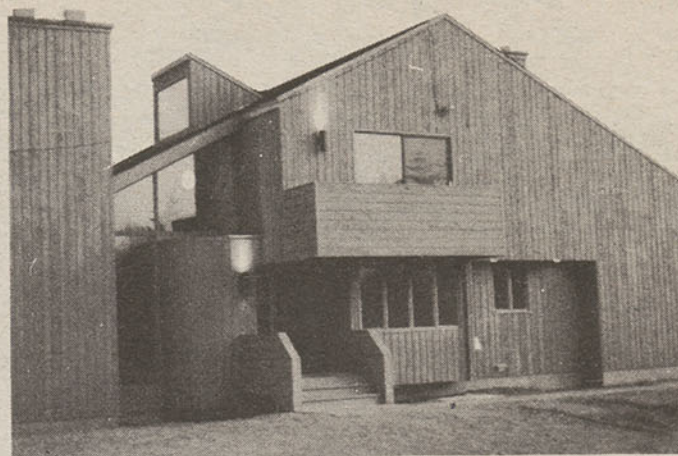
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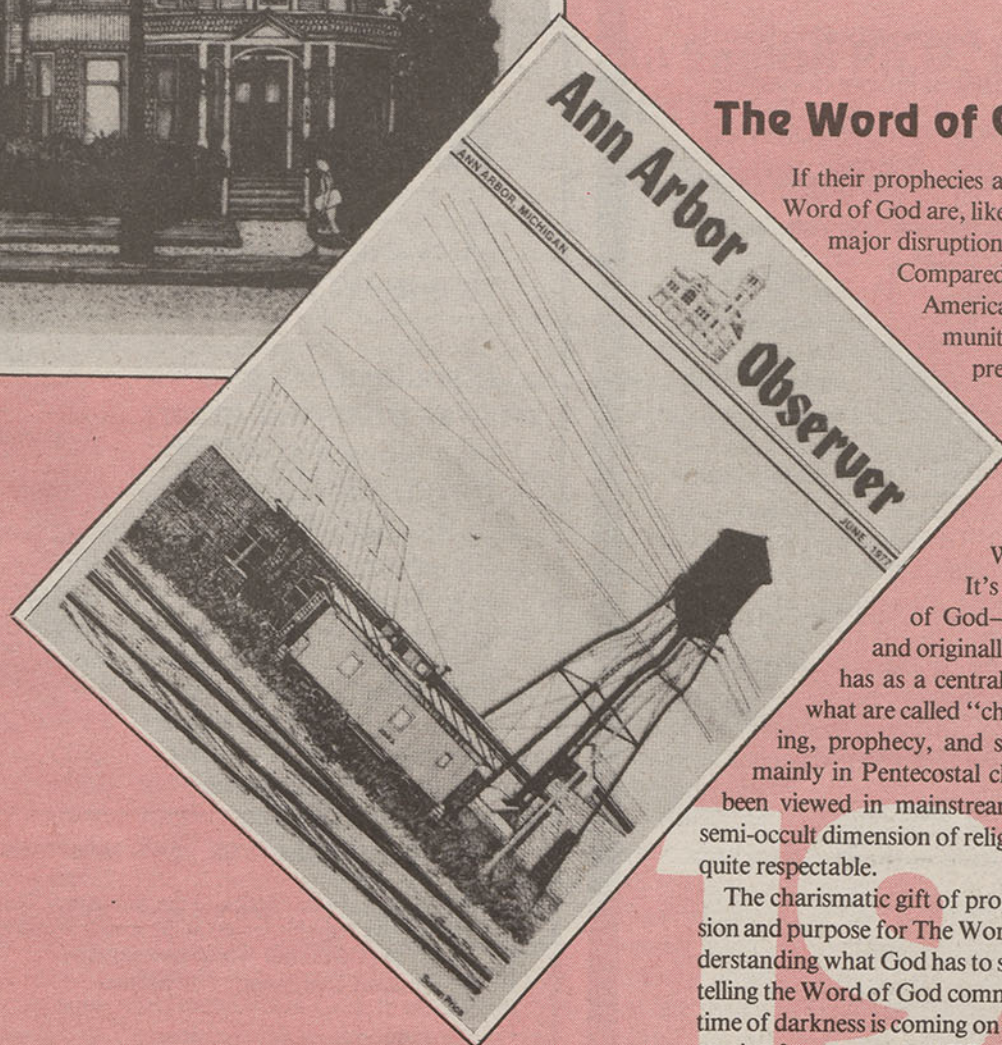
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1977



In 1977, the Observer gave up the idea of restricting its coverage to central Ann Arbor. To our surprise, many downtown firms, particularly those on Main Street, couldn't have cared less that the Observer wrote about central Ann Arbor. To widen its advertising base, the Observer broadened its focus to include all of Ann Arbor, its exclusive subject to this day.

By its December issue, the 1977 Observer had grown to thirty-six pages. But its coverage of Ann Arbor events was spotty and somewhat eccentric. One article chronicled the frustrations of citizens appealing to the city's parking referee to get their parking fines reduced. Another interviewed prominent U-M academics to find out why they chose the U-M over competing universities. One expose that got some attention was a detailed story of how a young accountant for the city managed to lose over a million of the city's dollars making highly risky arbitrage investments. In the November, 1977, issue we introduced with some fanfare the Observer Awards for environmental excellence, giving the first two prizes to Diroff's Market (now Zingerman's) and the Power Center. For some reason, that was the first and last time the Observer Awards were given.

In the first of many lengthy Observer features addressing the crucial question of how well the U-M was maintaining its faculty excellence, we interviewed six top departmental chairmen to get their perspective on the matter. In a feature titled "Guerrilla Improvements," we documented how ordinary citizens through individual initiatives had greatly improved parts of the city. And in what was probably our most controversial article ever, we were the first and only publication to explain why the jurors convicted two Filipino nurses of poisoning V.A. Hospital patients.

The Word of God

If their prophecies are correct, the members of The Word of God are, like Noah, preparing themselves for major disruptions in our society.

Compared with other Christian groups in America, this close-knit Ann Arbor community of about 1,500 is already well prepared. Less than ten years old, it is a strong, united community. Its members are extraordinary in their degree of commitment both to their religion and to The Word of God community itself.

It's a strange amalgam, The Word of God—an ecumenical group formed and originally led by Catholic laymen, which has as a central part of its identity a belief in what are called "charismatic gifts"—such as healing, prophecy, and speaking in tongues. Practiced mainly in Pentecostal churches, charismatic gifts have been viewed in mainstream American Christianity as a semi-occult dimension of religious experience, something not quite respectable.

The charismatic gift of prophecy has defined a major mission and purpose for The Word of God. Prophecy means understanding what God has to say to man. What God has been telling the Word of God community in recent years is that "a time of darkness is coming on the world, but a time of glory is coming for my people." What exactly does the coming "time of darkness" entail? That is unclear to Word of God leaders. But feeling themselves to be God's people, they have re-



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spice or two of our own so you have something really special when we're done.

We know baking time is critical. Proper doneness hinges on good planning and coordination of orders, deliveries and installations.

And since unexpected things can always arise, we stay on hand to take

care of them.

Finally, we believe what any good cook will tell you — *the proof of the pudding is in the tasting.* It pleases us to say that our kitchens actually *taste* as good as they look.

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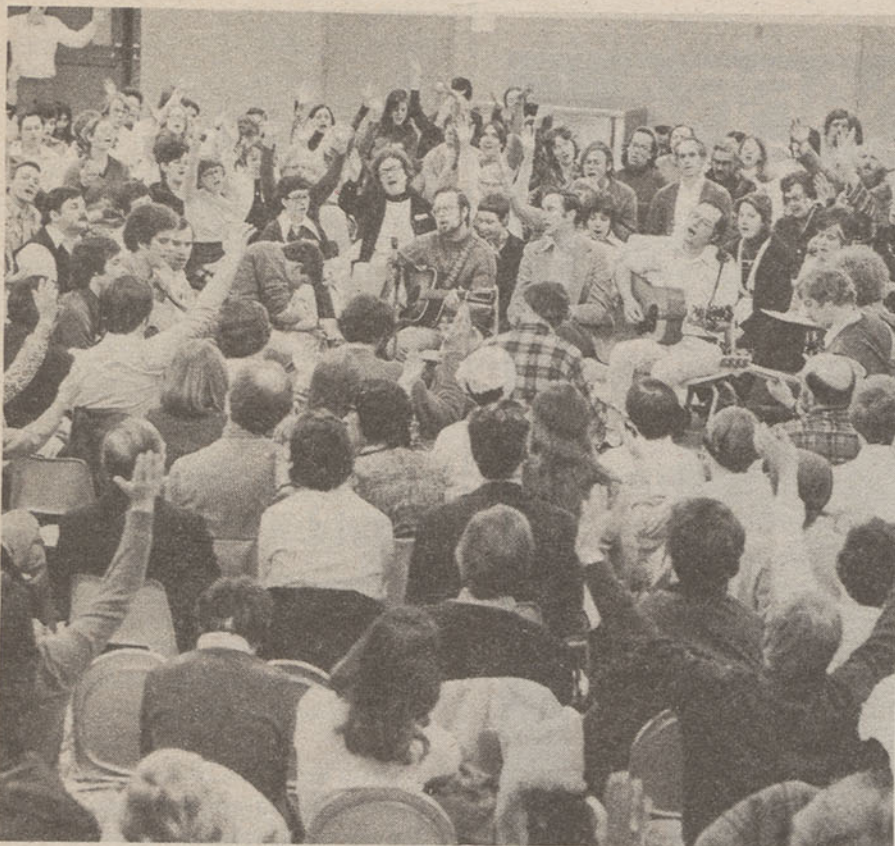
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DAVE BREEN

A Thursday evening prayer gathering of the Word of God community

sponsored by striving to strengthen their community's sense of purpose even further and focus their attention more toward God and less toward the secular world.

The Word of God owes its existence to four Notre Dame graduates—Ralph Martin, Steve Clark, Jerry Rauch, and Jim Canvar—who came to Ann Arbor in 1967 with the express purpose of forming a Christian community. They had decided during an all-night prayer vigil that the place God wanted them to go was Ann Arbor. So on October 1, 1967, the four men moved into an apartment above the Campus Corners drugstore at State and Packard. At first they didn't quite know what to do. They tried some door-to-door evangelism in the dormitories for awhile, but after six weeks or so in Ann Arbor, they had met enough people interested in the charismatic gifts of the spirit to form a charismatic prayer meeting, held in their apartment. At that first Thursday meeting, six others attended.

Within weeks, the crowds attending their Thursday night gathering grew larger and larger until they overflowed their apartment. When attendance reached a hundred, they had to move to the basement of St. Mary's. They realized from their Notre Dame experience that drawing crowds to their meetings was not enough. They still sought to form a Christian community, a group in which people knew and really cared about one another. So in the summer of 1969 they established a second weekly meeting on Monday nights for those who were baptised in the spirit and were growing as Christians. This was to be the nucleus of the Word of God.

In joining The Word of God community, one enters a highly structured group. There is a clear hierarchy of authority and a highly differentiated assignment of responsibilities. Authority within the community is ultimately vested in its top leaders. There are twenty of them, all male, and they are called "Coor-

dinators." New coordinators are not elected by the community as a whole, but rather by the existing group of coordinators.

A basic assumption of the community is that once you commit yourself to leading a Christian life, you don't just automatically start acting correctly. Correct actions are *learned*, and one of the main things the community puts its energy into is teaching its members the correct way to lead a Christian life.

All members are exposed weekly to at least several hours of teaching—including the courses they are taking (most members take at least one hour-long course a week) and the talks given at the two weekly gatherings of the community. By the time a person is a "committed member" of the community (usually after a two-year learning period), he or she has heard over one hundred hours of teaching by community leaders.

These teachings are rarely philosophical or theological in content. They deal not in abstract concepts but with concrete advice on how to lead a Christian life in a community of Christians. The courses are all based on the assumption that there is a right and a wrong way to do things, and that the teacher is there to explain the difference.

Thus the community does not encourage independent-minded members, and the leaders would be the first to admit this. From the perspective of the community, one of the things which has gone wrong with our society is its permissiveness.

The community believes that fulfillment is only possible by submitting oneself to the will of God. In belonging to the community and submitting to the direction of its leadership, the members feel they are doing exactly what God has asked them to do.

Another means the leadership has developed of keeping its members leading committed Christian lives is a system they

call "headship." Headship, in theory, is like having a good, caring friend who is wiser than you are—a sort of ideal father figure. Every member meets with his or her head regularly (individually or in a small group) and is supposed to keep him up-to-date on all of the important things going on in his or her life. Before making any decision of any significance, you tell your head about it and seek his guidance.

Only men in The Word of God are allowed to be coordinators, and women are never allowed to be the heads of men. For married couples, the community follows the advice of Paul to the Ephesians: "Wives, be subject to your husbands, as to the Lord. For the husband is the head of the wife as Christ is the head of the church, his body, and is himself its Savior. As the church is subject to Christ, so let wives also be subject in everything to their husbands." Members are also taught that women's talents are oriented around child rearing and managing a home. They stress that a woman's responsibilities are no less than a man's—only different.

The next few years should be crucial ones for The Word of God. If the American society they live in keeps churning along in the same humdrum fashion, and no prophecy-fulfilling cataclysms ensue, it will be a real test of the community. To sustain in the years ahead the same spirit which now marks the group would be its biggest accomplishment of all.

—Don Hunt

An English Ph.D.'s dilemma

Steve Schwartz may well hold the English Department's record for persistence in seeking an academic job after receiving his Ph.D. Having searched for over two and a half years for an academic position, he has sent out over five hundred requests for a job. His dissertation topic, "Nineteenth Century Translators of Goethe's *Faust*," is no longer an absorbing interest for him, and his attention has since turned to more abstract theoretical problems in English.

We asked him if his frustration in finding a job has turned to bitterness. He laughed and said, "Not at all. Despite what anyone tells you, a job in academia is almost like stealing. It really is. It's so much better than almost anything you could get on the outside. Especially if you want a lot of time for yourself."

Schwartz sees the self-interest of faculty members as an important cause of the oversupply of English Ph.D.s, but he sees such self-interest as simply a fact of life. "If you reduce enrollment in the Ph.D. program, what are you going to do with all those professors whose job it is to teach graduate students? I can't see the faculty working against their own self-interest like that. The department's graduate admissions policy may be unhealthy for graduate students, but as far as their own interests are concerned, they're taking precisely the right attitude. It's an attitude of: 'Screw you, Jack. I've got mine.'



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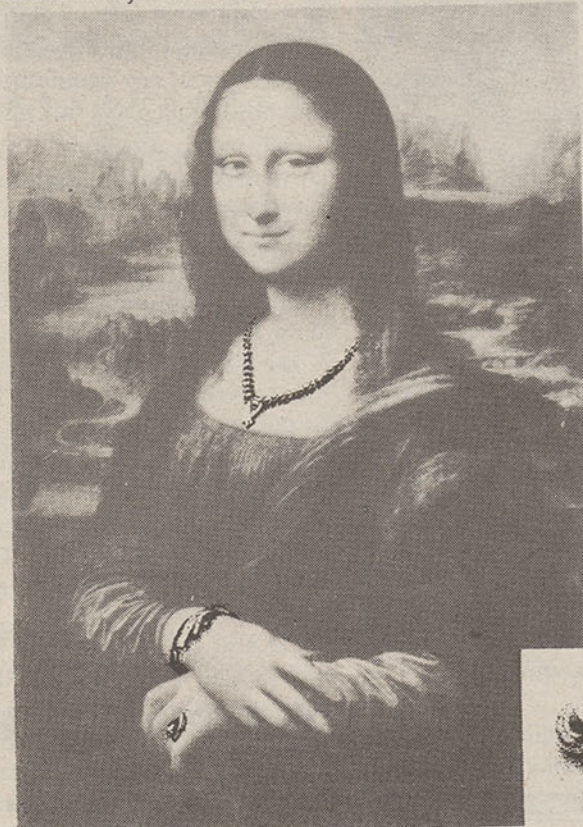


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1977 continued

"But the thing that really bothers me is this: Essentially we graduate students are the overachievers, the people who have always been encouraged academically. School has always been easy for us, and we've always been rewarded. When we get into a graduate program, I think the problem is this: Each of us will view ourselves as the exception—the one who will get one of the few available jobs."

—Don Hunt

The further adventures of David Kozubei

Between owning his first and second Ann Arbor bookstores, David Kozubei ventured briefly to New York City. Here are his impressions, and an explanation of why he returned to town.

David Kozubei is back in town, after a few months' stay in New York. A forty-five-year-old Londoner who came to Ann Arbor back in 1968 to manage the Centicore Bookstore, David started his own bookstore in 1973, saw it grow rapidly into one of Ann Arbor's largest, and then just three years later go bankrupt due to overexpansion.

David, who is the type of person who manages to stay chipper through all sorts of disasters, chuckled as he told us the highlights of his recent adventure in the big city.

"The morning after my arrival in New York, I went out to Broadway to do shopping. Very crowded on the sidewalk. Daytime. And after walking only ten minutes, someone got shot dead just behind me. Just like that. I heard screams, turned around, and there was this guy with blood all over his face. I saw in the papers the following day that it was a revenge killing of some sort.

"And then a few days later, I was blown smack against a wall by the wind. I later learned that at the time New York was in the tail of a hurricane. But at the time I just thought that this must be a very windy city.

"And then a few days later, I got held up. I was walking along an empty street at night, a bit tipsy, and suddenly there were these three guys, and one pulled a knife. All I could think to do was to keep talking. I kept saying to them, 'I need the money. I'm new in town. Leave me some of it.' I kept giving them five dollars at a time, and they kept asking me for more. So they searched me. But then they let me go.

"So after that week, I told myself: This is a Wild West town, and you'd better accept it as such if you're going to stay.

"I had gone to New York intending to stay there for a time, confident I was going to get lots of work. However, I did the rounds of bookstores, and I couldn't get any work.

"Anyway, after awhile, I began to starve. And though I had people who would put me up and give me bits of money, I had no prospect for a job. And I didn't want to go on like that. If I could



Longtime local bookseller David Kozubei worked—and picketed—as a U-Hospital janitor when he fell on hard times.

say to someone, 'In three weeks, I'll be working,' then I wouldn't have minded. But you can't live in New York without money. You can in Ann Arbor. You can't in New York.

"Towards the end of my stay there, I wasn't eating much at all. Of course I could have said to myself, 'I won't eat, I'll just fast for awhile.' And that would have been all right—if I could have seen an end to it. But you can't go on fasting forever, you know. What I didn't see was an end to it. That was the part that was hard to take.

"I was flat out of money. So I finally had to phone collect to a friend in Ann Arbor and say, 'I need fifty bucks.' The bus fare from New York to Ann Arbor was \$49.75, or something like that. And he sent it, and I took the first bus out I could catch."

—Don Hunt

Kozubei subsequently left Ann Arbor for Los Angeles—still nursing plans for a gargantuan anthology of English poetry since the year 1150.

Who is Bill Trembl and why does he write that column?

In the mid Seventies, the most consistently controversial part of the Ann Arbor News was Bill Trembl's column, "As I See It." Trembl's denunciations of modern moral lapses were often counterposed to nostalgia for the Depression era, but his youth in Turners Falls, Massachusetts, was scarcely idyllic.

For nineteen years—up until a year and a half ago—Bill Trembl was *The Ann Arbor News* police reporter.

"Fact of the matter was that my nature just tended to gravitate toward instant news, and no other kind of beat on a paper produces that kind of news."

In recent years, however, Trembl came

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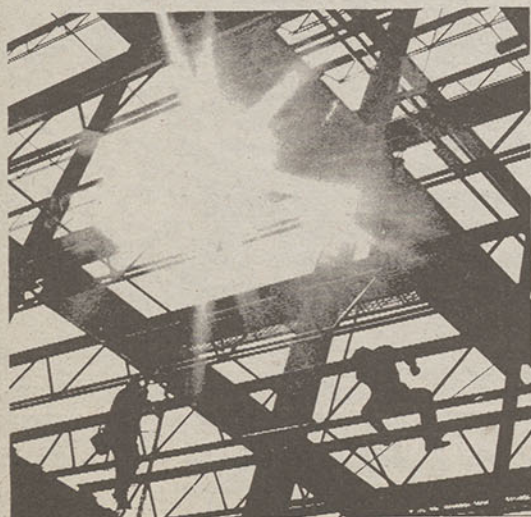
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to like the police beat less and less. In 1975, he requested a transfer and left the police beat to become the News' courts reporter. "It was a growing thing. I had just had enough. I had seen enough police stations, badges, and guns, enough scenes. I just didn't need any more. I'm pretty squeamish in a lot of ways. I could never be a surgeon, for instance. But the police beat never bothered me that way—what I saw. Fatal accidents, murders, violence. I never thought about it afterwards.

"It was something else that made me want to change beats. It just seemed like I was a corked bottle and I was filled up with it. I had all I could hold of the hostile world of the police.

"Handling the police beat, you're dealing—like the grocer deals in groceries—with trouble. I'd been running too long to get to unhappy scenes. When you rush around to get to a human being who's been destroyed or a building that's burned down, there's grief and sorrow and all that. After awhile I got to wondering. Why did I tear down this street, sometimes faster than the speed limit, just to get there and see this kind of misery? It's a ghoul profession number one—police



DAVE BREEN

Ann Arbor News columnist Bill Tremi.

reporting is."

Still, Tremi feels a great attachment to newspaper reporting. "I've been in it twenty-five years this year, and somehow I've never lost the feeling that it's magic.

The remarkable Sylvester Murray

City Manager Sy Murray was just thirty-six when the Observer profiled him, but he had already been on the job four years and enjoyed intense, bipartisan support. He told how his father's insistence on education put him on the path to Ann Arbor's City Hall.

"My father was a third-grade dropout, and all he knew was that you were supposed to go to college. His position was that you had to go to school—there could be no dropping out.

"My oldest brother dropped out of high school and tried to make it as a blues singer (he didn't make it), and the day he dropped out, my father was through with him. He hasn't helped him financially since. When my oldest sister decided to get married after high school, my father dropped her. He didn't even pay for her wedding. His position was that you should go to college and make something of yourself."

The four youngest Murrys apparently got the message. All graduated from college. Two are now teachers; one, a biologist.

"My father had two dreams," Murray told us. "One was to put all his children through college. The other was to buy himself a Cadillac and go to visit New York City. In the Forties and Fifties, that was like being in heaven. He finally realized that second dream on my graduation. I was the last of his kids to graduate, so he bought a new Cadillac, attended my graduation in Pennsylvania, and then went to New



PETER YATES

City administrator Sy Murray

York for three or four days before going back home."

—Don Hunt

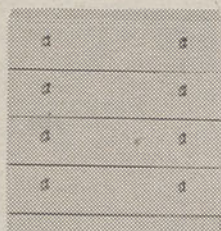
Sy Murray made it clear that he regarded individual jobs as stages in an ambitious personal career path. He left Ann Arbor to become city manager of Cincinnati and is now manager of San Diego, California.

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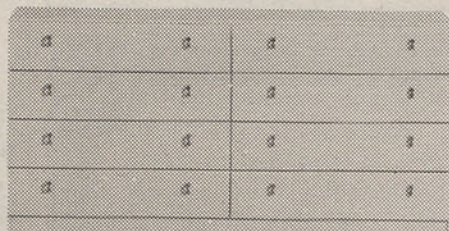
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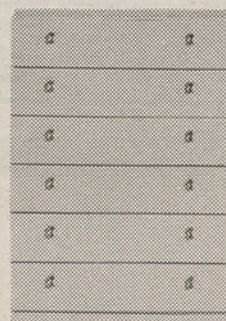
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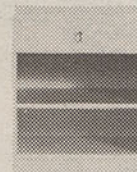
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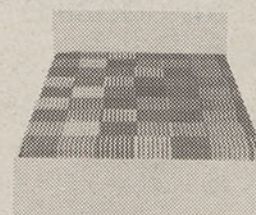
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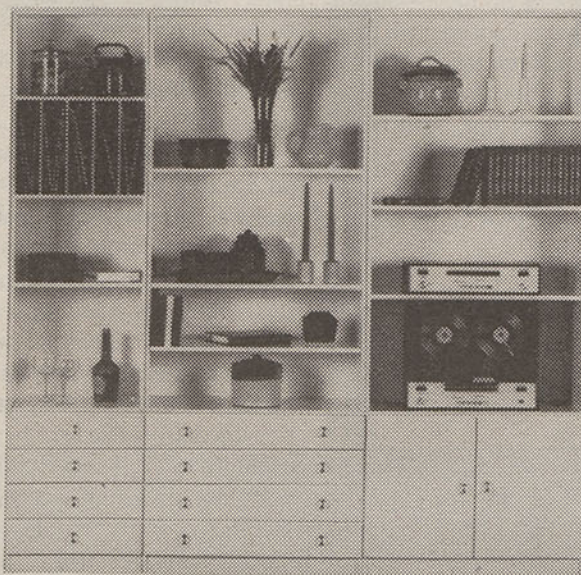
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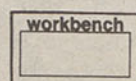
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"I'd pay 'em to work here. Which is crazy. That's what a kid says. I guess it's the fact that you can go somewhere or see something, and you're soaking it all up and then you're squeezing it out on type-writer paper, and it says what happened. I feel like I'm lucky to be able to do that."

—Don Hunt

Johnnie Rush, barber

In a short-lived department called "Business & Working," the Observer recounted the story behind the immaculately kept former gas station at the corner of Broadway and Moore, and its owner, barber Johnnie Rush.



Cedric Gully gets a haircut from barber Johnnie Rush.

When Johnnie Rush started working on the 100 block of Ann Street, it was a major social center of Ann Arbor's black community, "a place where people went to see what was happening." The Derby Bar, home of the popular performer Washboard Willie, had an interracial clientele. But over the years drugs, robberies, and some shootings made the location uncomfortable for a barbershop with a family trade. Being a tenant in somebody else's building was frustrating, too. Rush's rent was going up as the building itself was deteriorating.

To Johnnie Rush, the situation became a matter of relocating or getting into another line of work altogether.

Reasonably priced small commercial properties in good locations can be hard to come by in prosperous college towns like Ann Arbor. But the many gas stations abandoned in recent years have been a boon for the little man. Rush found one at Broadway and Moore that had been partly destroyed when a semi truck ran into it. With his savings, business and personal loans, and a \$3,000 revenue-sharing grant to minority businesses, he has remodeled it into a trim brick-faced building with a lawn and planter where the gas pumps used to be. The garage part is rented to Jones Auto Detail, which waxes and

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Barbering was a trade where a black man could get ahead on his own in the 1950s (unlike most union-dominated trades). And as a boy growing up in Starkville, Mississippi, Rush had always admired the barbers he'd seen. With their snappy white jackets they seemed "real cool, very professional," he remembers. "Those guys always looked good doing their job." Barbering, he feels, is an interesting line of work with a lot of social contact, "meeting people from all walks of life. You learn something every day."

—Mary Hunt

The Old German reopens

In the early morning of April 1, 1975, fire broke out in the basement of the Old German restaurant and, after seeming to have been brought under control, it again and again found interior paths to spread from one floor to another and smolder undetected in spaces above dropped ceilings or through plumbing chases that hadn't been firewalled.

By the time the fire was extinguished twelve hours later, the building had burned to a shell. To aggravate the loss, the business was underinsured. Rebuilding dragged on longer than anyone expected, hampered first by governmental red tape, later by construction problems.

But finally, on a warm, sunny Monday, March 7, the plywood construction fence in front of 118 and 120 West Washington came down, revealing the same old white sign beside the entrance: "Hours 11 AM to 8:30 Closed Thursday." And that was all the announcement there was. With a characteristic lack of fanfare on the part of owner Bud Metzger, The Old German was open again.

The reopening has been a happy reunion not only for customers but for most of the staff as well. Most have returned from interim jobs in bars, restaurants, and beauty shops all over town. Afternoons Jacob Nommensen is back in the kitchen as the short-order cook; he's seventy-six, and he goes back to the days

before Bud Metzger's father, Fritz, bought the restaurant in 1946, when Gottlob Schumacher still ran it. Bill Dettling, the head cook, had been there awhile too; he worked for Mr. Schumacher part-time in high school and stayed on after graduation. The butcher, Herman Haarer, used to own the Daisy Meat Market next door to 118 West Washington.

The Old German's employees share a strong sense of loyalty to the place. "The Old German is the best place in the world to work," claims bartender Bernie Donahue, though in actuality he himself is familiar with few other working situations.

Many waitresses are also back after the two-year hiatus. Alicia English cooked pizza at Domino's, Marcella Leib and Della Partain worked at Schuler's, and Dottie Vorbeck tended bar and taught children bowling at the Thunderbird Lanes. "I knew I'd be coming back," Dottie said.

The lunch counter goes back to the days when the workmen's lunch trade was a mainstay for the cafes and bars on the west side of downtown. At noon the workers from King-Seeley at First and William (they made dashboard components), from American Broach down the Washington hill at Third Street, and from Argus camera over on Fourth Street, would all head up the hill and hit the doors of the Old German.

Bud remembers those days well. He's been at the Old German ever since his father bought it in 1946 after operating the German Inn at 117 West Huron. Bud was twenty then, learning the restaurant business from the ground up.

In the weeks after the fire, Bud said, "I was walking around like a mummy. Then I crossed paths with Gary Raab of National Bank and Trust, who said the National Bank would help me out. And they did—they forwarded the help when I needed moral support."

—Mary Hunt

On that reopening day, the happy eaters included Bud Metzger himself, who enjoyed his first plate of frankfurters with lentils and spaetzlen in two years.



DAVE BREEN

Together again: Bud Metzger (rear right) and longtime staffers at the reopening of the Old German

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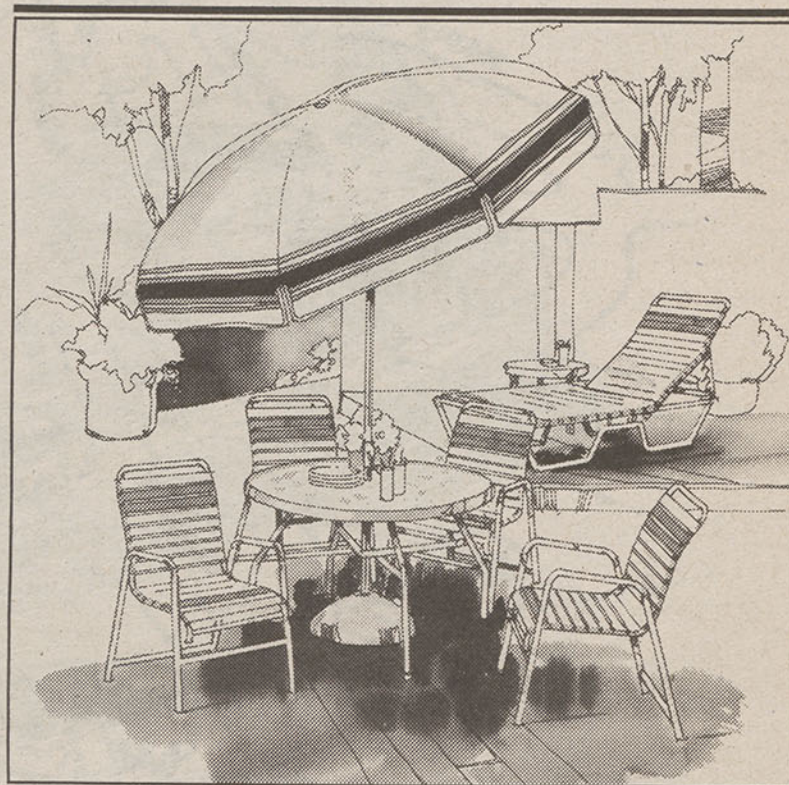


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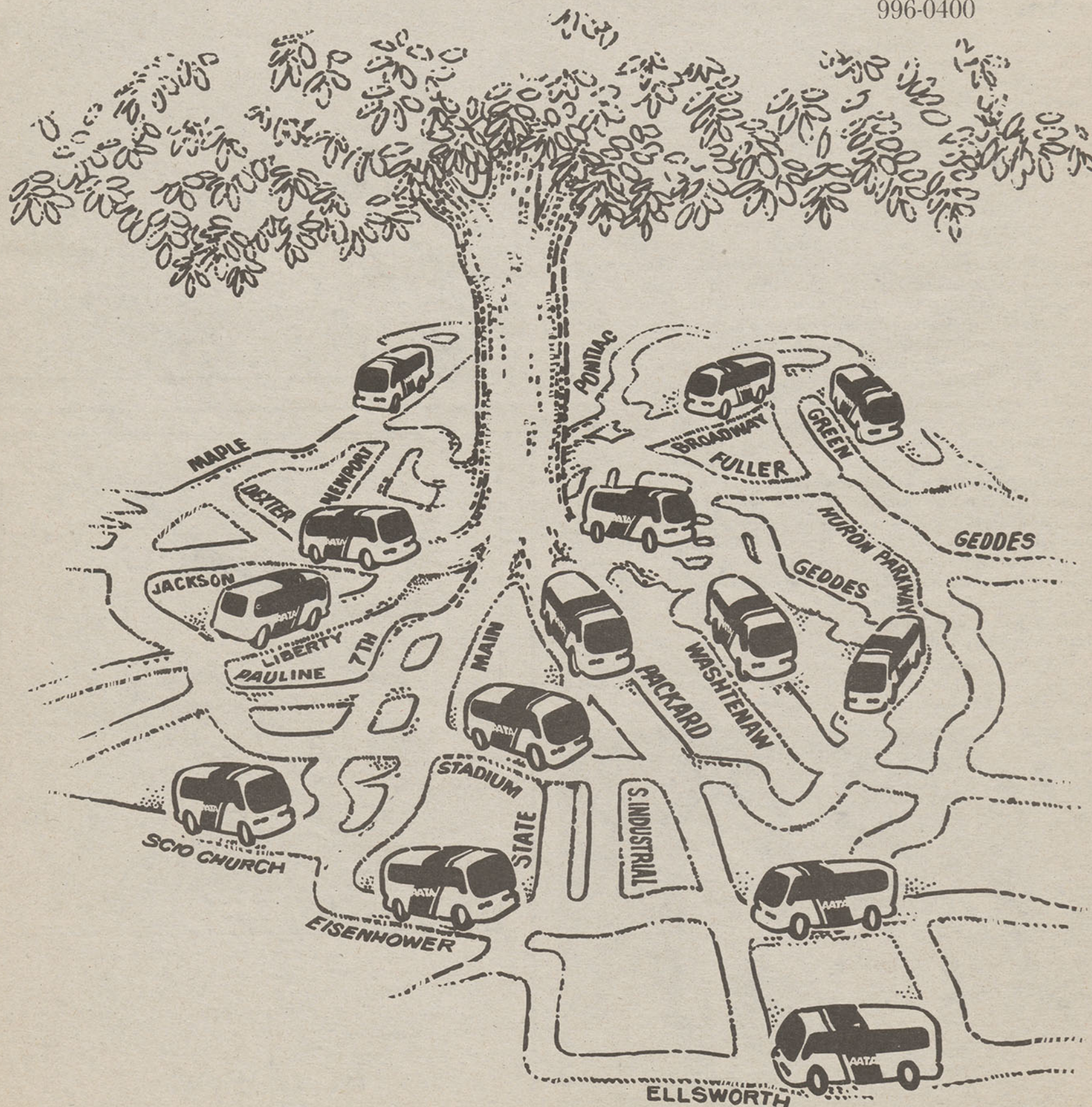
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In 1978, a jury's murder conviction of two V.A. Hospital nurses was overturned by Judge Philip Pratt because of improprieties on the part of the prosecution. Downtown renovation picked up as The Earle restaurant opened and the ornate Darling Block buildings on Liberty Street were gutted for conversion into a shopping complex. Other openings included Argiero's and the Workbench. Cynthia Shevel, owner of Middle Earth, closed Get Frocked and The Bead Bag, two vestiges of the Sixties.

Ann Arbor voters went back to the polls to elect a mayor again after Al Wheeler's one-vote victory over Lou Belcher was successfully contested in the courts. This time Belcher won, by 788 votes, and went on to be mayor for the next seven years. In a post-election interview with the Observer, Belcher said, "I'm not the brash hipshooter I've been portrayed as. Actually, I'm a very careful person." He preferred to be seen, he said, as a "man of action."

Dial-a-Ride, a major Ann Arbor innovation offering taxicab-like public transit service, was proving increasingly expensive, and an Observer feature questioned its value. A city survey of parking violations occurring downtown showed that 56 percent of the autos monitored were at some point eligible for a parking ticket but that fewer than 1 per cent received a ticket. (Since then, the city has greatly beefed up its parking enforcement efforts.)

The value of Ann Arbor homes was appreciating sharply, at the rate of 8 percent to 12 percent annually. City assessors upped the total assessed value of Ann Arbor homes by \$31,000,000—an average increase of \$3,407 a home.

U-M enrollment decreased by 340 students to 34,349, 39 percent of whom were graduate students. The U-M, we noted, was the nation's number one producer of Ph.D.s. There was already, of course, a glut of Ph.D.s in most fields.

Ann Arbor historian Wystan Stevens said the chances were 70-30 he was going to pull up roots—perhaps move to Boston. At the time, Stevens was living rent-free in the Kempf House on South Division, and the Republican majority on city council axed his proposed \$6,000 annual salary. A plan was announced to build a huge new office building at Main and Huron. The deal subsequently fell through, however, and the vacant lot was first turned into a nice, informal park. Later, because plans for the lot remained indefinite, the park deteriorated until a new office building was finally begun in 1986.



1978

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cannot music
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quell?* John Dryden

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is the thing
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Moscow State Symphony Thurs., Oct. 16
Yevgeny Svetlanov, Conductor
Cologne Radio Orchestra Sat., Nov. 1
André-Michel Schub, Pianist
L'Orchestre National de Lyon Tues., Nov. 11
Serge Baudo, Conductor
Gerard Poulet, Violinist
Murray Perahia, Pianist Sun., Dec. 14
Warsaw Sinfonia Tues., Feb. 3
Yehudi Menuhin, Conductor/Violinist
Kiri Te Kanawa, Soprano Tues., Feb. 10
Vienna Philharmonic Tues., March 3
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See Reverse Side for Details

Steve Cole, Pat Oleszko, and the Ozone Parade

If you look back to the childhoods of many adult costume-fanciers, there is a history of creative mothers who regarded the obligatory Halloween costumes for their children as a challenge, not a chore. Steve Cole, artist, entertainer, waiter, character actor, and costume lover, still has the Superman costume his mother made him when he was five. "I rode around in it on my bicycle in the midst of accusations that I was wearing girls' underwear, which I was. The pants that went over Superman's tights were Spanky Pants dyed red. It was my first initiation into the injustice of sexual stereotyping."

But his controversial debut didn't daunt Steve or his mother, who in succeeding years whipped up an effective ape costume, an extremely clever clown walking upside down (Steve wore gloves on his feet and had bamboo sticks on his shoulders which held up the clown's legs), and a Marilyn Monroe impersonation that started out with a Marilyn Monroe mask.

Steve came to Ann Arbor as an art school student in 1967, a propitious time for the future costume star, because he could observe firsthand the development of Pat Oleszko's career from the very start—before she was "Pat the Hippie Strippie" at a Toledo strip tease theater, before her costumes had evolved into substantial pieces of striking and humorous soft sculpture, and before she embarked upon a successful

professional career in New York as an artist-pioneer of the first art form to combine performance and sculpture. In 1967 Pat was an art school undergrad who strove for everyday notoriety on campus. Her approach was multi-sensory: Often she was smelled or heard before she came into view. She was very likely the first person around town to wear the exotic scent of Patchouli and to have loud bells on her ankles. She wore bizarre costumes to class, Steve remembers—sometimes a sari, sometimes raw fur, or black leather studded with steel and aluminum.

Pat inspired Steve to create the monumental costume for which he is best known: the Queen Mother of the Gross National Product, a walking collection of All-American kitsch and commercialism composed chiefly of plastic flowers, soft drink cans, gum wrappers, and package labels covering a huge five-foot-wide gown, crowned with a veiled headpiece made of mostly tulle and a cluster of American flags.

The first Ozone Parade itself Steve regards as "a magnificent work of art that happens only once." Later parades, though successful, were not of its caliber. Chris Frayne's inspired poster tells the Ozone Parade story: He and his far-out friends, upon inquiring about having a float in the U-M homecoming parade, discovered that old-fashioned school spirit in those turbulent times had dissipated to the point that there was no homecoming parade.

Frayne and friends saw the opportunity, Steve says, "to combine the zeal of school spirit with the spirit of the artists' community which was willing to rush into the vacuum." They got their own parade permit from the police department and produced the parade in two weeks.

The name "ozone" comes from "Lost in the Ozone Again," the theme of Commander Cody and the Lost Planet Airmen, whose leader, Commander Cody, was none other than Chris's brother. Already on its way to national fame, the Ann Arbor-based country-rock band played in that first parade.

The Queen Mother, primped and perfected for the event, stole the show at the Ozone Parade and made the front pages of the *Detroit Free Press* and the *Ann Arbor News*. The Queen Mother reappeared at July art fair time for several years thereafter, but now, Steve tells us, has disintegrated and returned to her native soil—namely the trash can.

—Mary Hunt

A look back at The Earle's early days

One of Ann Arbor's historic downtown buildings is the Earle Hotel building—the old Germania Hotel—at Washington and Ashley. Home since late 1978 of The Earle restaurant and completely renovated in 1986, it has a rich past.

Hotels like the Germania were headquarters for theatrical troupes and traveling shows (Victor Herbert and his band stayed there), hangouts of swell drummers—traveling salesmen, that is—in their fancy high collars and patent leather shoes.

The Germania, erected on the corner of

Washington and Ashley in 1885, was then the ultimate in solid *buergerlich* comfort for its middle-class German clientele. It wasn't the most prestigious hotel in town—that was the Allenel on Huron at Fourth Avenue. Ashley Street, on the other hand, was in the heart of the agriculturally oriented part of Ann Arbor's

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1978 continued

business district, lined with feed barns, blacksmith shops, and an occasional saloon to accommodate the farmers who came to town with their teams to sell produce and purchase supplies. Indoor toilets were one modern convenience not provided for a while. The hotel's three-story attached outhouse efficiently handled that function.

The Germania's builder and owner, Michael Staebler (Neil's grandfather) had been a particularly prosperous Scio Township farmer. Farming is a many-sided occupation that offers the astute businessman varied opportunities for making money, and Staebler developed many profitable sidelines. He had timber on his land, so he started a sawmill. He needed coal, so he set up a rural coalyard. He dealt in farm implements, too, and operated a threshing machine, cider press, and flax seed press.

Then in 1885 Staebler moved to town to invest his capital in a new building, a hotel that would also house on the ground floor the offices of the Staebler businesses he had set up for his six sons and his son-in-law. The hotel lobby is now occupied by Baobab folk art shop, 123 West Washington, and the hotel's dining room was to the rear, where Saguro Plants and David's Books are today. Next door to the lobby was the saloon; that space is now The Earle jazz club entrance and Ragtop vintage clothes. 119 West Washington (16 Hands) was the coal office and bicycle shop.

The Staebler family's entry into the bicycle, motorcycle, and automobile business was due to Edward Staebler, "the docile member of the family," according to his son Neil, "until my mother pushed him." He had started out in the farm implement business, setting up huge threshers in the fields, and then began running the coal company. Edward was an ardent cycling enthusiast—a bicycle racer, in fact. He added bicycles as a sideline to the farm implement business, and as a sideline to the bicycles he introduced motorcycles, which were popular from about 1898 to 1916. In 1901 he introduced Ann Arbor's first automobile—the three-wheeled Trimoto, manufactured by the Crescent bicycle manufacturer. The Trimoto had been tested and made in Chicago, not a city known for challenging hills, and the Trimoto's early days in Ann Arbor were trying times for the Staeblers. Their car, the object of much attention, repeatedly failed to negotiate the West Liberty Street hill between the Staebler residence at Liberty and Third and the place of work downtown. This all-too-public humiliation didn't help the Staeblers' business image, and they soon abandoned the Trimoto in favor of the more reliable Reo.

The age of the automobile has not been kind to downtown hotels of the type built in horse-and-buggy days. The Milner hotel chain leased the American Hotel [as it was renamed in the 1890s] from the Staebler family in 1954 and ran the place in its declining years. It was renamed the "Earle Hotel" after Earl Milner, head of the chain and an Ann Arbor native. In re-



The Germania Hotel, built in 1895, housed the headquarters of the Staebler family's coal, bicycle, and automobile businesses. By 1973 (below), it had fallen from its former glory.



PETER YATES

cent memory, before code violations closed it in 1971, the Earle was pretty much the epitome of dingy, reeking men's hotels. Its recent reincarnation, however, returns it to its original place as a center of social and commercial activity.

—Mary Hunt

Burns Park and Lansdowne

Who lives in Burns Park? Why, the Burns Park Liberal! The husband is a professor at the U-M. He spends a lot of time thinking and reading. He and his wife (who paints and is active in petition drives) have a couple of children, drive a 1970 Volvo, and dress a bit more scruffily than most people of their income level. They are enthusiastic backers of one good cause after another, and though these causes come and go, the Burns Park Liberal remains as foggily idealistic as ever.

Who lives in Lansdowne? Who else but the Lansdowne Conservative! The husband is an assistant chief engineer at Ford Motor Company's Brake Drum Division, where he earns \$36,000 a year, not including year-end bonuses in good years. He and his wife and their three children are good, decent citizens who keep their lawn cut, their cars washed, and their dog leashed. They're proud to be living in such an interesting city as Ann Arbor, which they would think almost perfect if it weren't for the riff-raff the university

seems to attract, as well as the town's pea-brained liberals who keep supporting programs that will keep the already sky-high property taxes moving up still higher.

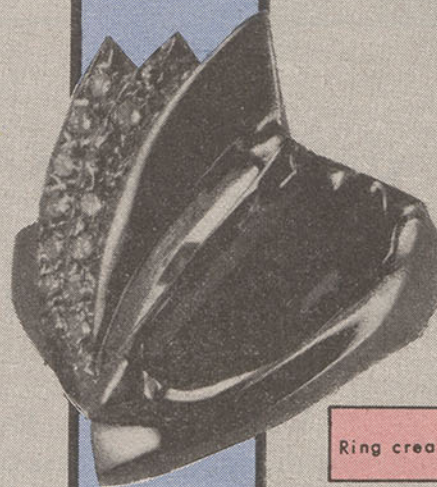
These are stereotypes of two distinctive Ann Arbor neighborhoods, and there is a certain amount of reality to back up the images. Burns Park, alone among the more well-to-do Ann Arbor neighborhoods, has consistently voted Democratic in recent decades. In the last mayor's election, Burns Park residents voted 62 percent to 38 percent for Democrat Albert Wheeler over Lou Belcher. Lansdowne, by contrast, gave Republican Belcher his largest plurality—a whopping 81 percent.

Are the people of Burns Park and Lansdowne really all that different? Is the typical Burns Park resident a liberal university professor leading a largely cerebral existence? Is the Lansdowne husband a conservative businessman? We conducted a survey to find out.

Of all the questions we asked Burns Park and Lansdowne residents, the one that produced the greatest contrast between the two neighborhoods was church membership. While almost two-thirds of the Lansdowne residents go to church, almost three-fourths of those in Burns Park do not.

And of those in each neighborhood who do go to church, 65 percent of those in Lansdowne attend regularly, compared to 50 percent of the Burns Park churchgoers. (See table on next page.)

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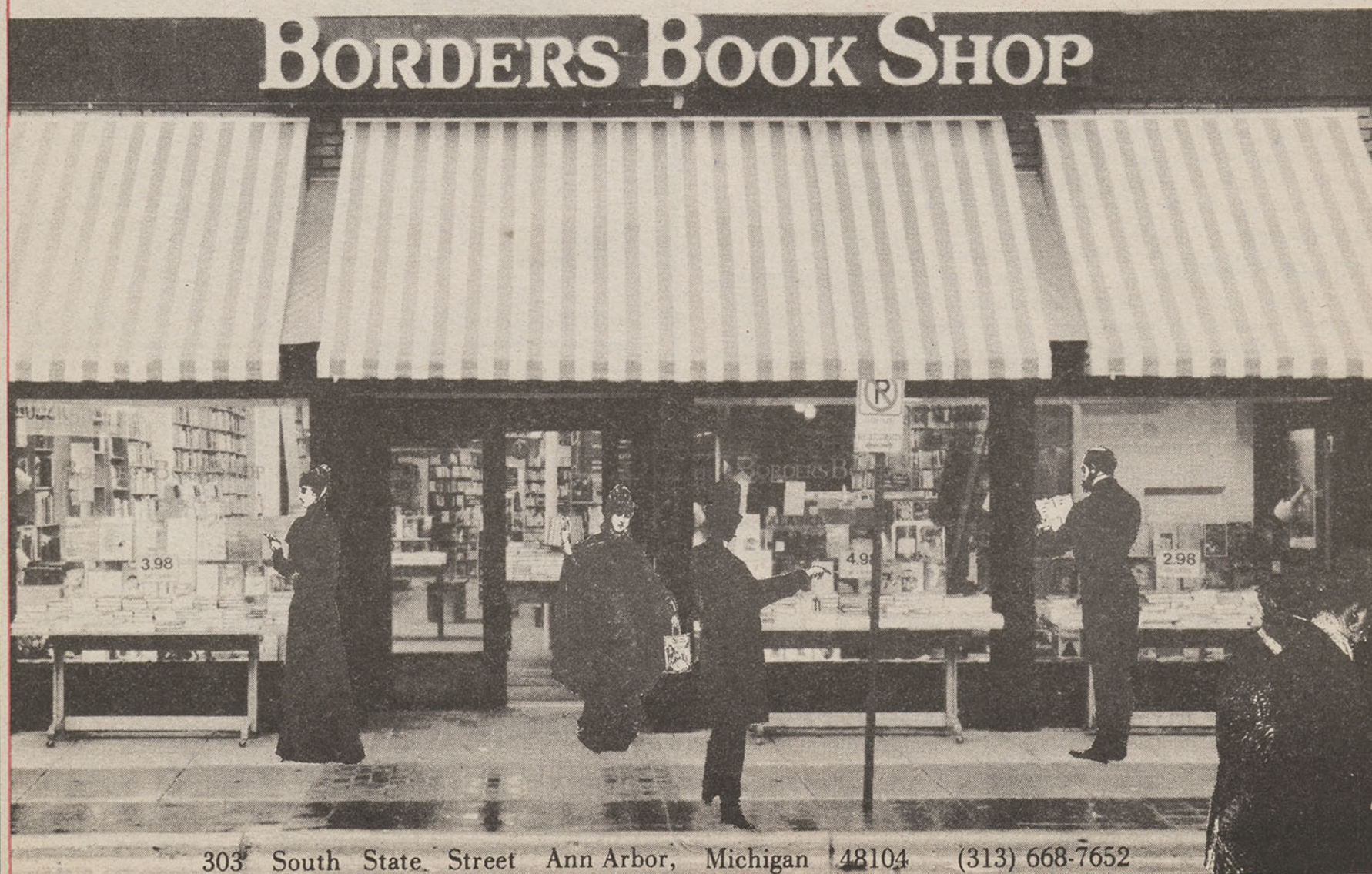
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Lansdowne and Burns Park Compared

Women's Occupations

Non-Business	Lansdowne	Burns Park
U-M professor	0	2 (7%)
U-M professionals	1 (4%)	0
U-M staff	1 (4%)	1 (3%)
Doctors & lawyers	1 (4%)	1 (3%)
Other professions	3 (12%)	5 (17%)
Public school staff	3 (12%)	3 (10%)
Artists	0	3 (10%)
	9 (36%)	15 (50%)

Business

Sales managers	1 (4%)	0
Business owners	1 (4%)	0
	2 (8%)	0

Other

Other non-professionals	0	2 (7%)
Graduate students	0	3 (10%)
Housewives only	14 (56%)	7 (24%)

Men's Occupations

Non-Business	Lansdowne	Burns Park
U-M professor	6 (23%)	10 (42%)
U-M professionals	2 (8%)	1 (4%)
U-M staff	1 (4%)	0
Doctors & lawyers	1 (4%)	5 (21%)
Pub. school staff	1 (4%)	0
Non-business managers	0	1 (4%)
	11 (42%)	17 (71%)

Business

Engineers	4 (15%)	2 (8%)
Bankers	1 (4%)	1 (4%)
Managers, executives	5 (19%)	0
Sales managers	2 (8%)	0
Business owners	3 (12%)	0
Self-employed salesmen	0	1 (4%)
	15 (58%)	4 (17%)
Other	0	3 (12%)

Political Self Label

	Lansdowne		Burns Park	
	Men	Women	Men	Women
Liberal	31%	14%	50%	21%
Middle of the road	31%	43%	29%	50%
Conservative	38%	43%	21%	29%

We also asked those who said they did not attend church at all if they considered themselves religious. Six of the eight Lansdowne non-attenders said they did. Only seven of the nineteen Burns Park non-attenders said they were religious.

So what does all this prove? Not all that much, we'll be the first to admit. The questions we asked hardly scratched the surface of our respondents' lives. We did

find some intriguing differences—such as how much more religious our Lansdowne respondents said they were than our Burns Park respondents. And perhaps the most important thing of all we found was that there are a lot of different types of people in both areas. Neighborhoods, our survey would suggest, aren't nearly as homogeneous as we often think.

—Don Hunt and Richard Rice



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ANN ARBOR, MICHIGAN

Vol. III, No. 5

JANUARY, 1979



A building boom was going on just north of Briarwood. Still, the city's planning department identified 5,052 acres of vacant land in the city.

Dick Berger announced plans for Riverside Plaza, a giant hotel-convention complex along the river on North Main. The advertising/public relations firm of

Buckheim & Rowland bought historic Harris Hall at Huron and State and renovated the interior for its offices. The U-M was pushing to build a big, ultra-expensive new hospital to bolster the sagging reputation of its medical school. Marxist economist Joel Samoff was denied tenure by the U-M political science department, sparking student protests.

Too few farmers could be found to fill the popular Farmers' Market, a situation that continues today. City Administrator Sy Murray left for Cincinnati. WIOB and WNRS were sold for over \$1 million. The Washtenaw County Planning Commission predicted that Ann Arbor's population would increase from 104,000 to 122,955 by the year 2000. And the city school system lost the nationally publicized Black English lawsuit and was ordered to tailor parts of the Martin Luther King Elementary School curriculum to meet the specialized needs of its black students.



1979

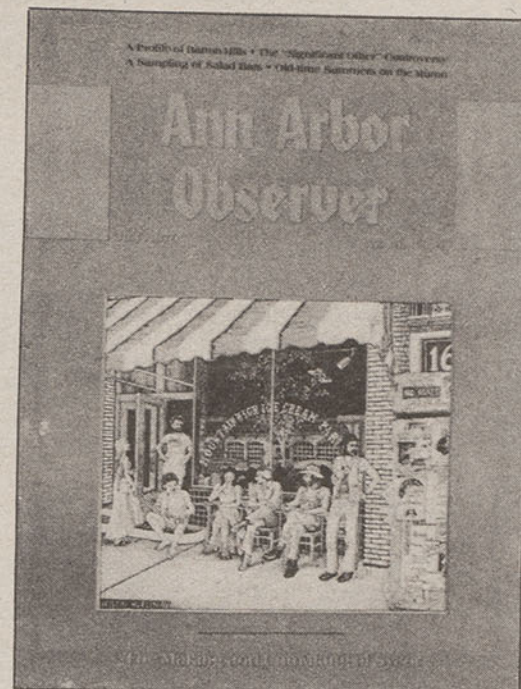
In 1979, the city's bus system faced the basic question of what kind of service it would offer after Dial-a-Ride was abolished by the new AATA head, Rick Simonetta. The venerable Michigan Theater was abandoned by Butterfield Theaters, and for a time it looked as if developers would turn it into a minimall with three floors of shops. Later in 1979, it was sold by the far-flung Poulos family to a nonprofit corporation and preserved for local use as a theater.

Debate raged over what to do with the city's old firehouse at Huron and Fifth. The leading contender was the Civic Theater, although a U-M museum practices student, Cynthia Yao, was ardently advocating a hands-on children's museum.

Among the many openings noted in 1979 Observers were East Liberty Plaza, Annie's Dugout, DeFord's, Tivoli, the World of Wheels skating rink, Cafe Creole, the Count of Antipasto, and the new Beth Israel synagogue.

Among the closings were Curtis's Chicken in the Rough, Everett's Drive-In on West Stadium, both Centicore bookstores, Saks on State Street, and the Fifth Forum movie theater.

The rental market was especially tight, and houses were appreciating in value in a seller's market. A major survey of American universities released that year placed the U-M fourth in faculty quality, as Harold Shapiro was named the tenth U-M president. With 50.5 percent of the vote, Mayor Lou Belcher won reelection over Jamie Kenworthy in a low-turnout year. A Kenworthy poll showed that the number-one issue on people's minds was snow removal.



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The ups and downs of Dick Berger

One of the most controversial and intriguing Ann Arbor figures in recent years has been Dick Berger, the person who has been trying over and over again to build a giant convention center in Ann Arbor. Here are excerpts from Don Hunt's 1979 profile of him, which came out right after his \$60 million "Riverside Plaza" project was scrapped.

By all accounts, Dick Berger's strong point is his ability as a salesman. "Dick Berger could sell sand to an Arab," said a person who worked for him a decade ago.

Riverside Plaza isn't the first setback for the forty-five-year-old Berger, who came to Ann Arbor from Chicago eleven years ago when he purchased Wagner and Company, the biggest men's clothing store in town. In 1968, Wagner's was 120 years old, a well-respected Ann Arbor fixture. Just six years later, it was bankrupt, the victim of Berger's overly ambitious plans.

Berger bought Wagner's when he was thirty-four years old. Before coming to Ann Arbor, he lived in Chicago with his wife, Josepha, and their five children. Berger was the Midwest manager there for a Philadelphia clothing manufacturer. One of his firm's customers was Wagner's, and Berger got to know store owner Paul Wagner, the fourth in the Wagner line to run the store. Wagner was ready to retire but had no family member to replace him. He wanted to keep the store locally owned and run, and after a number of discussions with Berger, a deal was made, and Berger took over the company.

Within a few years of his arrival in Ann Arbor, Berger was an active civic figure. He became the first president of Ann Arbor Tomorrow [the now defunct down-

1979 continued



Dick Berger, 1979

town revitalization group]. He was elected to the boards of directors of the University Musical Society, the State Street Association, Briarwood, and Plymouth Mall.

Berger was no less energetic in his efforts to make Wagner's something more than just a fine men's clothing store. He wanted to head a firm that was *first-class*—above and beyond anything else that could be found in the area.

When Berger says he wanted to go first-class, he wasn't just talking. He spent many tens of thousands of dollars remodeling the State Street Wagner's, then introduced designer fashions costing hundreds of dollars each. He added a \$20,000 escalator to the store and jacked up the pay of Wagner's employees, at the same time lengthening their vacation time. He even added a parking valet to the staff. And if these expensive embellishments weren't enough, Berger started

establishing branches all over town. He put a small store inside Goodyear's downtown, then built another large store at Plymouth Mall. Within a few months, an even larger store opened at Briarwood. But less than a year after the Briarwood store opened, the entire Berger empire—much of it only a few months old—collapsed. Wagner's was forced into involuntary bankruptcy.

The period following Wagner's bankruptcy was a dark one for Berger. During the ordeal, his marriage was beginning to come apart, and a divorce soon followed. I asked Berger if the failure shook his self-confidence. He paused and sighed, looking thoughtfully at the \$1.50 Partigas cigar he was smoking. When he finally spoke, he was no longer speaking in his usual exuberant manner, but in a softer, almost sad, tone of voice.

"For eight months," he began, "I didn't do anything. It was strange, because I had been very active in the community. But when Wagner's went down the tubes, there were damn few people that would speak to me, that would even look at me. People would seem to cross over to the other side of the street to avoid me. It was a very strange feeling. I know I was alone more than ever before in my life. . . . For eight months, I'll tell you very frankly, I couldn't even find a job. There were no lookers for me. I really had a very difficult time."

One person I talked to in researching this article calls Berger a "Napoleonic figure." The more I learned about him, the more apt the term seems. Here is a man small in stature who likes to think big, who moves boldly, and who seems ultimately undaunted by major defeats. I asked Berger if he was just as audacious as a child. He said he is the only one of his brothers and sisters who seems to have shown such inclinations.

The third of five children, Dick Berger

New hot dog stand has a touch of class

One of Ann Arbor's newest eateries is Le Dog on East Liberty near the U-M campus. The name is a combination of "le" from lemonade and "dog" from hot dog, and the business is a new venture in carryout cookery, housed in a fifteen-foot-wide structure that was built as a one-car garage. Later it was converted into the Ice Cream and Caramel Corn Castle, a Dairy Freeze-type fast food joint that saw many years of intermittent operation.

Le Dog's owner and chef de cuisine is Julius Van Dyck Dobos, who, we learned, has a distinguished culinary background that began at home. His parents, Ann Arbor photographer William Dobos and his wife, Betty, are Hungarian-Americans with an interest in good food characteristic of that country. A graduate of the MSU hotel and restaurant management program, the younger Dobos has worked at some

very distinguished places, including the Hotel Hershey; Le Truffe d'Argent in Harrisburg, Pennsylvania; and The Bakery in Chicago, where he was general manager. But, he says seriously, he was more interested in developing fine take-out food than running a restaurant.

So here he can be found in the converted garage, dipping apples into caramel sauce made from scratch ("It has a much more intense, caramel-y taste than Kraft pre-mixed caramel sauce," he states), while the stock for tomorrow's lentil soup simmers on the stove.

Le Dog has been open since September. This time of year it offers two or three homemade soups daily, from a repertoire of bean, split pea, onion, and potato, most with generous cubes of ham. Hot cider is its biggest-selling item. In addition, there are the usual hot dogs, soft drinks, popcorn, and chili.

The *batterie de cuisine* at Le Dog is

surprising, considering the place's size. It has a snow-cone machine, popcorn popper, and "everything a candy-maker needs," according to Dobos, who is thinking about making peanut brittle, too. He prides himself on being fussy about quality. His plump hot dogs, for instance, come from Kappler's Meat Packing, yet cost only seventy-five cents. His onion soup is served with French bread and Wisconsin cheddar cheese, not processed cheese. His top-of-the-line Carnation chili doesn't have beans as filler.

A newly delivered pushcart has just begun bringing Le Dog's viands to other locations in the campus area. Mobile food carts are becoming so popular that the manufacturer Dobos ordered from had a two-to-three-month backlog. Next spring a morning coffee and doughnut run is planned, featuring Quality Bakery doughnuts and what Dobos calls "the world's best coffee," Stewart's Private Blend from Chicago.

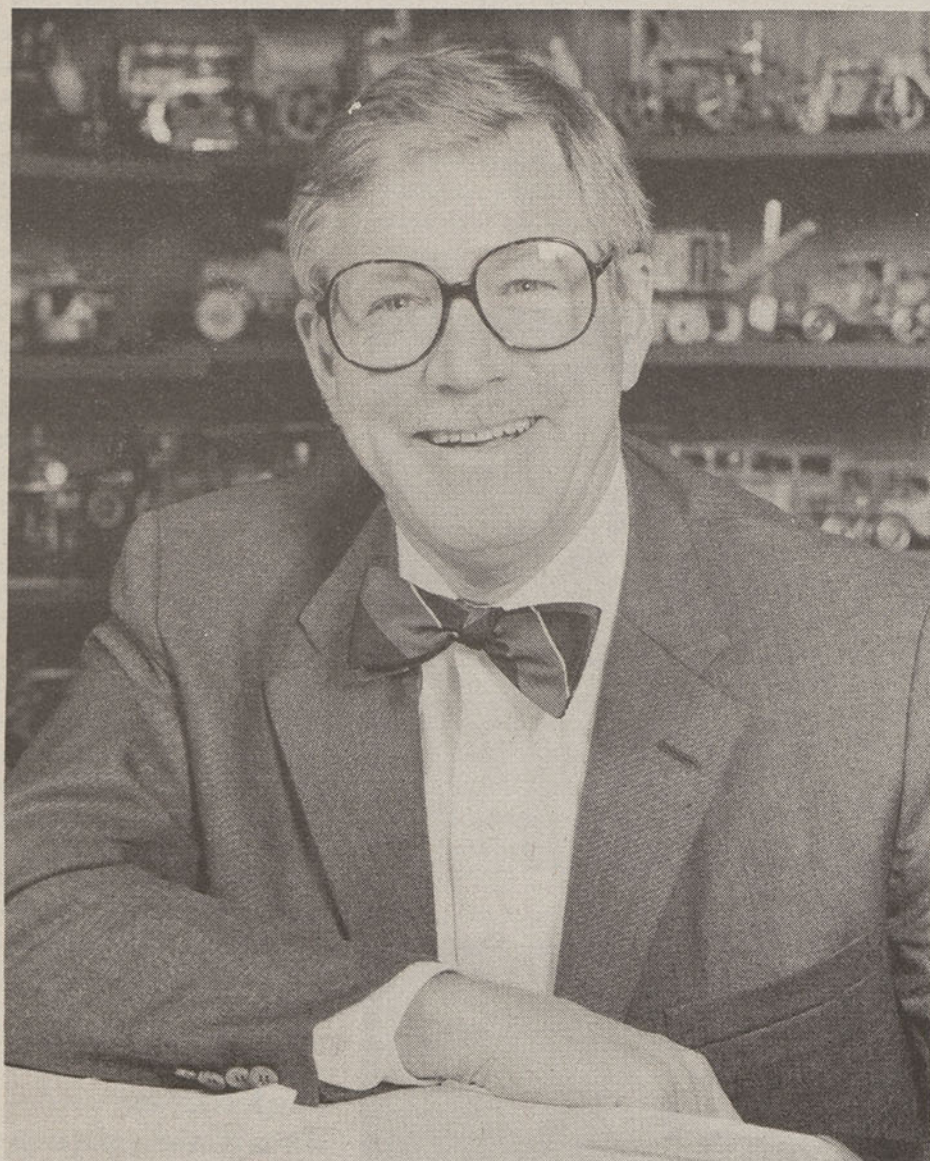
—Mary Hunt



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"I especially like the Health Center's sensitivity to the community with projects like the neighborhood health clinic in Ypsilanti," adds Lyons, who serves on the clinic's Community Advisory Committee.

"I'm inspired by the spirit created by these giving people. As a volunteer, I am glad to have a chance to give a little back."

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1979 continued

was born and raised on Chicago's South Side. He describes his father, who headed the Chicago office of a men's clothing manufacturer, as a "lovely, understated man." His father came from a Jewish family of twelve children. His mother came from an Italian family of eighteen.

Berger describes himself as a "loner," but he has certainly been an energetic and personable loner. By 1947, when he was thirteen years old, Berger was making the remarkable sum of \$125 a week as a delivery boy for a nearby supermarket. He wasn't getting rich on the hourly pay (ninety cents) but on the tips, a product of the quantity and quality of service he gave customers. "The key was service," he says. "I'd deliver any time." It took a lot of deliveries for those tips to add up, and the picture one gets is of a thirteen-year-old boy rushing from one customer to the next—often on into the night—to accumulate his small fortune.

And what did Berger, perhaps the richest self-made thirteen-year-old in Chicago, do with his money? He used it to make the *grand gesture*. Too busy making money to have close friends, he would walk into the crowded soda fountain hangout of his peers and say to the soda jerk for all to hear, "These are all my friends. Give them all banana splits!" When Berger describes that scene, you can tell he still relishes the memory.

One area Berger did not put much energy into was studying, and his grades showed it. He went off to college at the University of Colorado at Boulder, and his one-semester experience with higher education remains one of his most unpleasant memories. "You couldn't believe how I hated it," he says.

Berger seems to be one of those hardy individuals with the resilience to keep coming back after defeat. As he explains it, "Wagner's was a failure. My marriage was a failure. Those are big failures—those are not small failures. But you can't look back. You can't dwell in your sorrow."

"With Riverside Plaza, there have been some very bad days, and I have been very depressed. At times like that, I go off alone. I sulk alone—I don't bother anybody with it. And then the very next day, I'm raring to go again, because I have a new outlook. I know that what happened yesterday is not going to happen today. I'm always looking forward. I'm always excited. I'm always challenged. That's my style."

—Don Hunt

Making it as an astronomy popularizer

Jim Loudon is now an established Ann Arbor figure. But in 1979, when we printed this article on his adventures, he was still struggling to make a go of being a lecturer-at-large on astronomy.

Happiness is when one's passion coincides with one's profession, and these days, Jim Loudon is a very happy man. Loudon's passion is astronomy, and he

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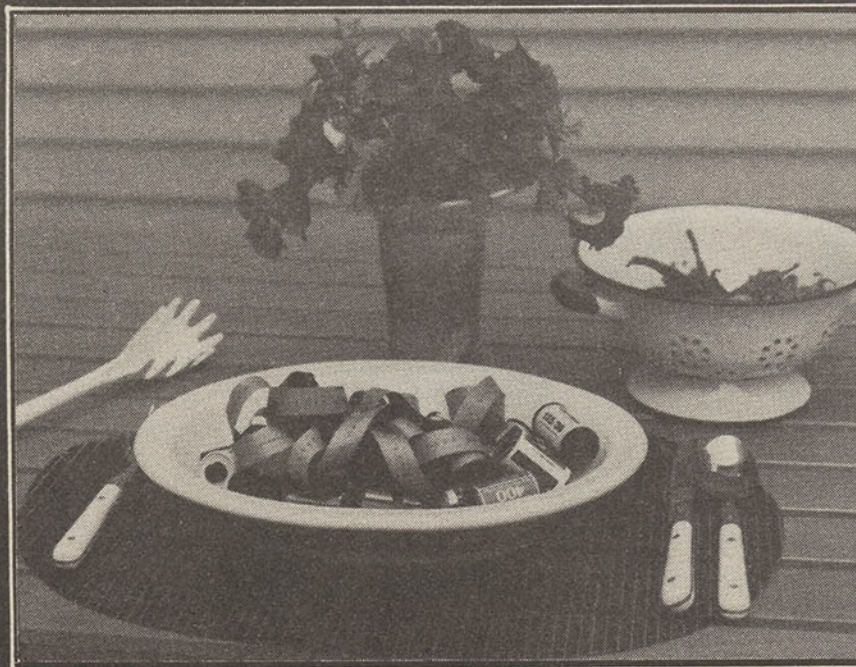
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PETER YATES

Jim Loudon's home away from home: his VW Rabbit. Above, we see him in his bedroom, about to take a nap.

loves to lecture to general audiences about the same. For someone like Loudon who doesn't have an academic appointment or Ph.D., it is no easy matter to generate much paying demand for one's lecturing services. But after ten years of making only just enough to live on, Loudon seems finally to have arrived. In the past two months, he has made eighteen lectures at universities across the country. At \$250 a lecture, plus expenses, Loudon is finally able to move beyond the very frugal existence his low income has required in the past.

Over the years Loudon has barely been able to make ends meet by working as demonstrator at the planetarium of the U-M Exhibit Museum, by teaching a class or two at the Residential College, by giving sporadic lectures on request, and by occasionally reporting for National Public Radio's "All Things Considered" on recent developments in astronomy. His mainstay through this difficult period has been the popular Astronomical Film Festival, a monthly Loudon lecture (sometimes with films, sometimes not) to astronomy freaks in the Ann Arbor and southeast Michigan area.

Loudon is back in town after several months' stay in California, where he was on hand with the scientists receiving signals from the Pioneer Venus space probe about Venus's strange atmosphere. He also stayed for the Voyager 1 Jupiter encounter in March.

The rotund thirty-five-year-old bachelor had driven his yellow VW Rabbit out to California late last fall to witness all this. For reasons of economy, his Rabbit is also his home on the road. By tilting the front seat forward he's able to sleep comfortably in back.

Loudon stopped by the *Observer* offices recently and chatted about his trip. "On the way out to California," he began, "I had a number of fascinating experiences. I drove out slowly—took a month at it—and visited space centers on the way.

"I stopped off at the Johnson Space Center in Houston, and at one point I had the remarkable experience of sitting in the commander's seat at the controls of the

space shuttle simulator while one of the astronauts sitting in the next seat explained the controls to me.

"You can do these things once you're a reporter. The heavens open to you once you're in that role. You simply phone and say, 'I'm a reporter with National Public Radio' or whatever, and all sorts of doors open for you."

Loudon was also on hand with all the scientists when Voyager 1 sent back pictures of Jupiter's moons—the first closeup shots of these small bodies. "I had the incredible experience in March of being one of the first few hundred people in history to behold the face of a new world five times in a week—the moons of Jupiter."

It was Loudon's good fortune while in California covering these space missions to become the reporter for not only NPR but CBC—the Canadian Broadcasting Corporation. "CBC Radio pays as much as a hundred and twenty-five dollars for a five-minute report, and that is very, very nice. I finally got enough money that I could afford the luxury of cheap motels instead of campgrounds. So after spending two and a half months in a state park and getting thoroughly sick of rain—winter is their rainy season out there—I was finally able to move into a motel."

But more than anything else, Loudon is delighted to find that he is enough in demand as an astronomy lecturer to be able to make a decent living at it. "It just astonishes me that I could make a living doing what I enjoy. It seems almost obscene. It feels almost like being paid for breathing."

—Don Hunt

Summertime on the Huron way back when

These recollections of William P. Young, Sr., who grew up in the Ann Arbor of the early 1900s, are excerpted from our July, 1979, issue.

Over sixty years ago I first knew Lower Town on the north side and the Huron River itself, with the Argo Dam and its millrace. During the hot summer days a bunch of us kids from as far away as the Burns Park neighborhood, away over on the southeast side of town, would walk all the way to the river.

Once over the bridge, we went just a short way up Pontiac Trail to the rear of the powerhouse, where a footbridge crossed over the millrace to a wide path on the millrace's south bank. About halfway between the powerhouse and the dam the race widened out. . . . Several large trees grew up the face of the hill, and from a branch of one of them a strong rope hung down with a half-filled bag of sand at the end. That was the marvelous old bag swing.

Farther along the millrace toward the dam there were some wider places with groves of trees, underbrush, and some grass. Down in this low ground, maybe

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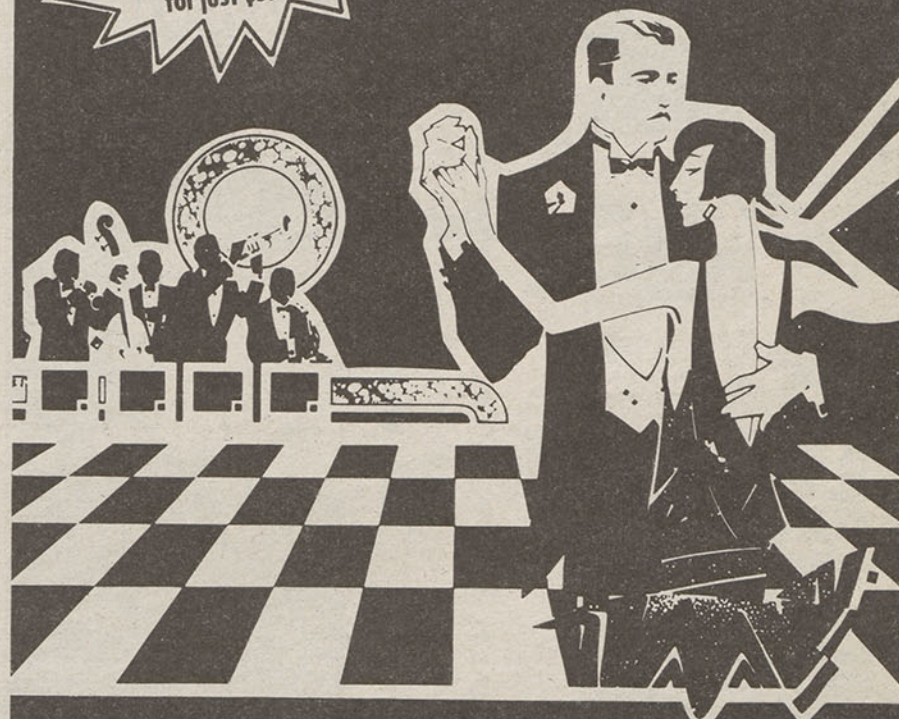
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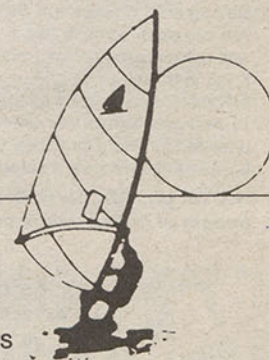
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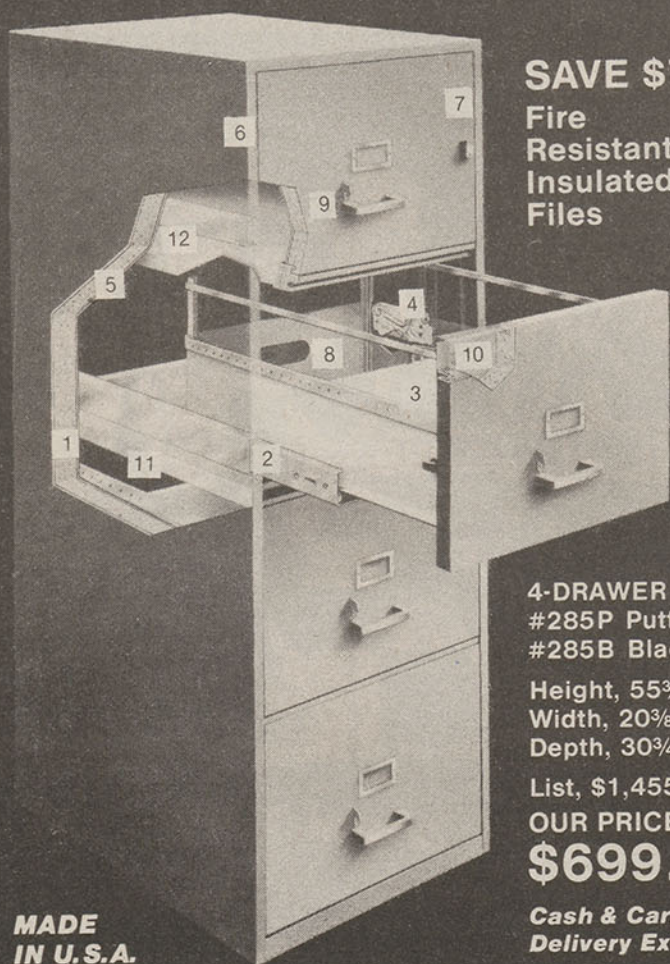
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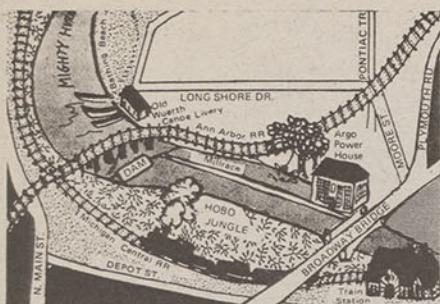
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The millrace and Hobo Jungle were key features of Bill Young's Ann Arbor in the early 1900s.

halfway between the powerhouse and the dam, was an old established hobo camping ground called "The Jungle." It had been there for many, many years, as long as tramps and hoboes hopped freight trains to travel around the country.

The Jungle was comfortably located for its purpose, sheltered by trees and bushes, with convenient river water for bathing, washing clothes, and cooking. The Michigan Central yards and station were nearby, so a watch could be kept on trains coming and going and being made up in the yards. Coal for the campfire

could be pilfered from coal cars.

Not far away there were houses and church parsonages, worthwhile destinations for begging expeditions, and it was not too long a walk to the Main Street business district to panhandle and buy canned meat at the dime stores.

Sometimes when the takings had been particularly good, the hoboes and tramps would get a party going. You would hear them playing harmonicas and singing some old songs of the road. "Big Rock Candy Mountain," "Frankie and Johnnie," and "Hallelujah, I'm a Bum" were

The last of the working-class bars

One of the most significant developments the Observer has chronicled over the last decade has been the gradual elimination of lower-middle-class areas in town. Here's a story on how the then soon-to-close Wonder Bar became the city's only black bar after the Derby Bar closed in 1977.

In 1977, the Victorian row on Ann Street housed the city's last black bar and pool halls. Realizing the commercial potential of his buildings, co-owner Peter Bilakos opted for renovation. Late in June, 1977, the Derby and J & T's Billiards were boarded up overnight, and local blacks were left without a place of their own. The Star Lounge and the Wonder Bar, two of Ann Arbor's few remaining white working-class bars, stood on opposite ends of the vacated block. Interesting times lay ahead for them.

Two years ago, the Wonder Bar had a steady crowd. Monday nights some members of City Council used to come over, wrapping up business with drinks. Saturday nights were given over to a successful local rugby team. The intervening days were filled with police, firemen, and other city employees, downtown businessmen,

and occasional pool sharks.

The Wonder Bar still has a steady crowd, but it would be hard to find a single patron now who was a regular two years ago. The crowd these days is



Bartender Nick Stamadianos who presided over the final days of the Wonder Bar.

almost entirely black—young to middle-aged and mostly unemployed. The TV can rarely be heard over the din of the jukebox and the loud conversation. The customers have little to spend on drinks, and the bar closes at 9 p.m.

Before the summer of 1977, most of the current regulars at the Wonder Bar could have been found on Ann Street, at the Derby, J & T's, the game room, or out on the sidewalk. Nick Stamadianos, bartender-owner of the Wonder Bar, estimates that "the block" played host to a crowd of 300 to 500 on an average evening. There was continual drug traffic on the sidewalk and in the upstairs rooms, frequent brawling everywhere, and fatal shootings in at least three places. Stanley Carras, who managed the Derby from its reopening as a neighborhood beer hall in 1956, could probably point out every bullet hole in the walls and ceiling.

The Wonder Bar's regulars suffer the same chronic problems as the more visible poor in Detroit. But they are a dwindling minority in an increasingly affluent town, and their departure is reflected in the city's continuing decline in HUD funding priority. They do not inspire the concern or respect of a large slum population, appearing more as a nuisance than a social challenge. The Wonder Bar scene is viewed more as a symptom than as a small amenity in the lives of its patrons.

Business will never be very lucrative, according to Nick Stamadianos. Most of his customers simply can't or won't pay bar prices for liquor. Many economize by getting drunk on bottled liquor, starting in their cars or on the sidewalk and continuing inside. Those who can't afford a pint try to hustle drinks at the bar or pool table.

Despite the hardships of running the last black bar in Ann Arbor, Nick has no plans to sell. "All a buyer would really want is the license, which goes for around \$70,000. I need to sell the whole place, and I can't take less than \$100,000." He is not looking for buyers, though, because he has nothing else to do. He doesn't know if he'll still be in business three or four years from now. "I barely think ahead to tomorrow."

—David Wasserman



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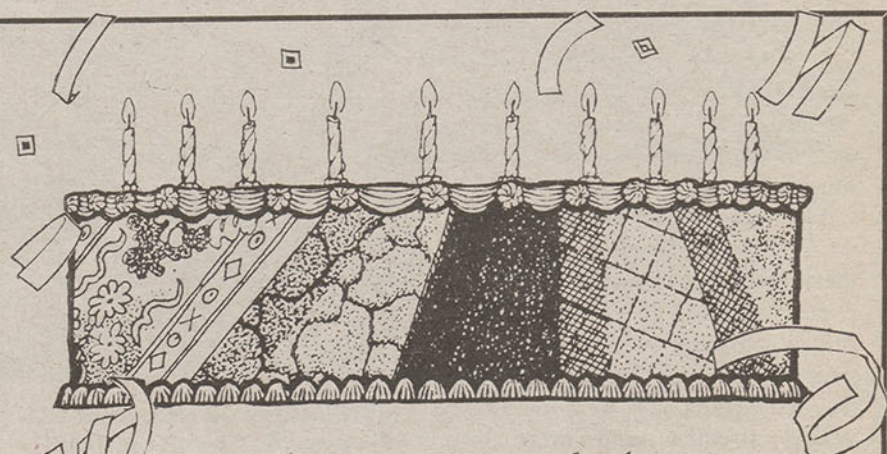


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PETER YATES

The S

1979 continued

favorites. As kids, we would walk the path without a thought of danger. We knew that the bums were sneak thieves but not violent, and they knew that if they got too noisy or ever hurt anyone, their sanctuary would be destroyed and they would be severely manhandled by outraged police and citizenry.

The old millrace is still there, but it does not run swiftly anymore. The Edison Argo powerhouse now stands empty, stripped of its turbines and generators, and the millrace channel near the powerhouse has been filled in to make a small park. People still fish from the riverbanks, but there are no more rowboats and the bag swing is long gone.

—William P. Young, Sr.

The Ark: always esteemed, always in debt

Back in 1979, The Ark was still in the Adams House on Hill Street, where it had been for ten or eleven years. Fortunately, The Ark in its new Main Street location is in better financial shape than it was on Hill.

The Ark, at 1421 Hill Street near Wash-tenaw, is a special place that's hard to describe. It's a coffeehouse that started in the Sixties, though manager Dave Siglin doesn't like the image "coffeehouse" conjures up today. He prefers to call it "a place where ethnic folk music can be appreciated."

Whatever it is, The Ark has long been a major stop on the national folk music circuit, with a reputation so prestigious and an atmosphere so pleasant that pop-folk stars like John Prine and Dave Bromberg come back to play the Ark long after they've made it big. Well-known songwriter-performers like Kate and Anna McGarrigle ("Heart Like a Wheel") and

Steve Goodman ("The City of New Orleans") started out playing at The Ark.

But The Ark isn't a small-time showcase for up-and-coming stars. Most folk performers who play there never expect to draw big crowds, largely because there isn't much of a market today for real ethnic folk music, or even for contemporary interpretations of traditional music, whereas twenty years ago The Kingston Trio and The New Christy Minstrels had Top 40 traditional hits and Joan Baez and Pete Seeger recorded genuine folk songs that became widely popular.

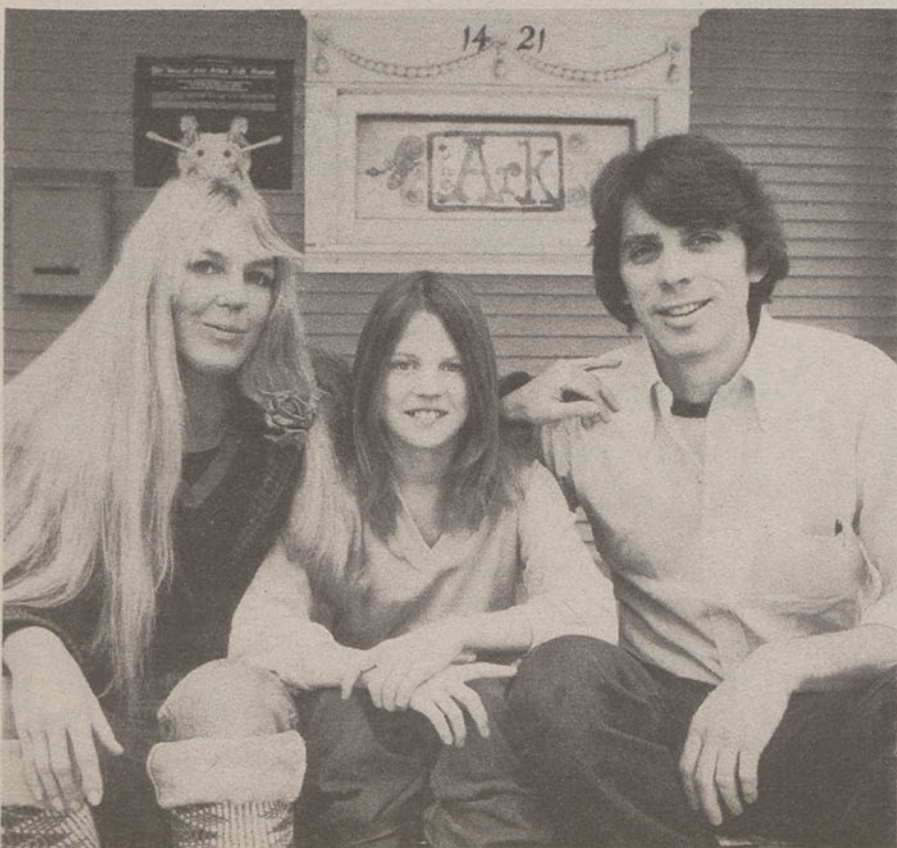
In an intimate setting like The Ark's, performing styles are completely different from large halls seating thousands. Performers play in what was once the back parlor of a large turn-of-the-century house. The immediate audience sits on cushions a few feet from the performers, and enlarged openings enable people on chairs in adjoining rooms to see the performers through doorways. The small scale, Siglin explained, means "the performer can move more quickly. He doesn't have to be bigger than life and pull the audience behind him. The audience can stay right with him. It's more like telling stories around a campfire than playing a big hall. . . .

"I believe we've got to solve the finances this year," Siglin worries. "Why? Because I'm thirty-six years old, that's why, and we can't be living on \$7,200 a year like we are now when I'm forty-two and too old to do anything else.

"We took over The Ark ten years ago and figured we'd run it for a year. We found we *loved* it. The people here are wonderful, and we have a personal relationship with every act that comes to The Ark.

"A few years ago, when we really hit the financial crunch, Linda and I made a pact that we wouldn't leave till The Ark was on its feet. Now we can't say that."

—Mary Hunt



PETER YATES

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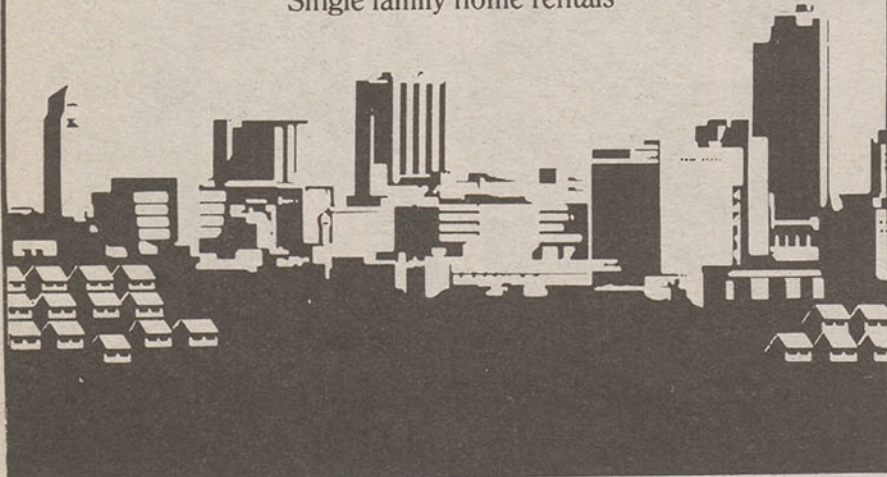
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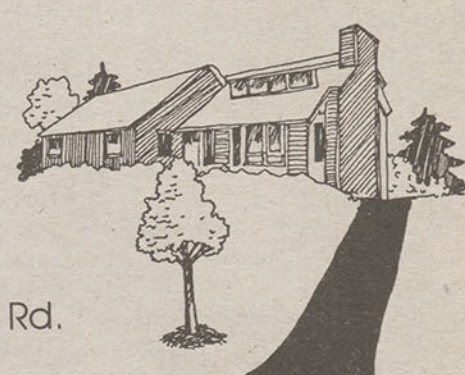


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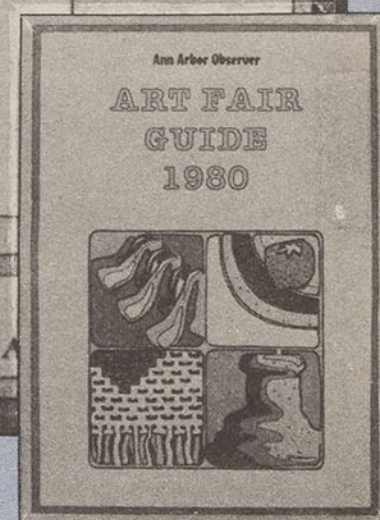
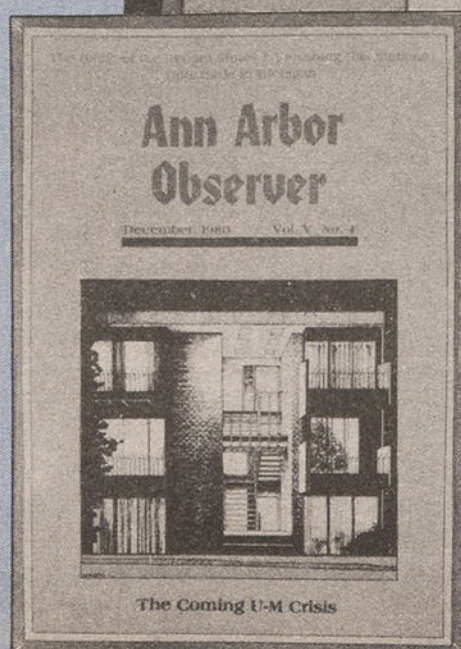
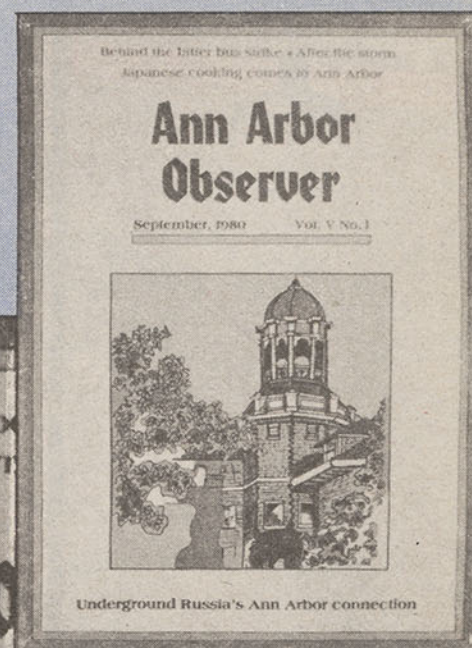
In 1980, Arborland, Ann Arbor's first shopping center, was in decline. The new owner, a specialist in reviving such aging centers, announced a \$10 million renovation. On the opposite edge of town, the Westgate shopping center received a face-lift, a contemporary mansard roof clad in cedar shakes and redwood. At Briarwood, Lord & Taylor opened a 100,000-square-foot store—the fourth and final “anchor” of that shopping center.

A sharp slump in home building was hurting builders badly; there were only thirty-four housing starts in the first quarter of 1980, compared to 151 in the first quarter of the preceding year. The cost of living in Ann Arbor was revealed to be significantly higher than in other midwestern towns such as Madison, Bloomington, and Champaign. The average Ann Arbor household consisted of 2.45 persons in 1980, compared to 2.71 ten years earlier.

With the lowest voter turnout since 1962, Republicans won three of the five council contests and retained control of the city government. Emma Wheeler, wife of the former mayor, was being sued by the city over her refusal to release the financial reports of the Model Cities Health Center. Three conservatives swept the school board elections, adding impetus to the board's policy of inaction on desegregating Ann Arbor public schools.

A great storm swooshed through Ann Arbor on Wednesday morning, July 16, downing many trees and power lines. Some neighborhoods were without electricity for a week or more. Radio station WPAG-FM, in its endless search for an audience, changed its format from “classy country” to “contemporary.” Diroff's Market, a neighborhood institution at Detroit and Kingsley, was sold. It would be reopened as The Marketplace, Art Carpenter's ill-fated deli, before becoming Zingerman's in 1982.

The U-M fired its carillonneur, Hudson Ladd, and made the position a part-time one. U-M President Shapiro said there was a possibility that entire schools within the university would have to be closed in the face of sharply decreased state funding. And the Kelsey Museum, in its first housecleaning in decades, turned up a life-sized limestone Cypriot head from 500 B.C.





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1980 continued

Portrait of the City—1980

Six years ago the 1980 Census came to every Ann Arbor household. That nationwide survey quantified the social, racial, economic, and even commuting characteristics for each of the thirty-four census-defined Ann Arbor neighborhoods. James Kenworthy's list highlights some of the unique characteristics of each of these neighborhoods.

Tract 1—Downtown

Median household income: \$8,132
The only tract with more men and women divorced than married.
The most male tract (59%). Most carless households (56%).

Tract 2—Central Campus

Median household income: \$8,239
Most singles (98%). Most people who walk to work (83%). Most people of part-Polish ancestry (659, or 8.6%).

Tract 3—Hill St.

Median household income: \$9,929
Most Vietnamese (37).

Tract 4—Burns Park

Median household income: \$22,932
Second-most educated tract: 49.7% did post-graduate work.

Tract 5—Lower Packard

Median household income: \$10,284
Most Eskimos. (Only two, but the city's other four Eskimos live in four other areas.) Fastest appreciation (196%) of housing prices from 1970 median of \$20,500 to 1980 median of \$60,800.

Tract 6—Old West Side

Median household income: \$15,256
Second-fastest appreciation of owner-occupied homes (192%), rising from 1970 median of \$18,400 to 1980 median of \$53,700.

Tract 7—North Central

Median household income: \$10,956
Highest proportion receiving Social Security.
Highest proportion over 18 who did not graduate from high school (23%).

Tract 8—North State

Median household income: \$9,697
Most stable Ann Arbor population. Poorest off-campus area (47% had family income under \$12,500).

Tract 9.01—North Campus

Median household income: \$9,131
Most Asian-Americans (727).

Tract 9.02—North Campus

Median household income: \$11,681
Most Hispanic (9.2%). Greatest share of weeks worked by women (52.6%) as compared to amount worked by men.

Tract 10—Geddes/Arlington

Median household income: \$46,389
Most educated, highest proportion receiving dividend and interest income, most World War I vets (36) and most WASPish (566, or 14%).

Tract 11.01—Mitchell School

Median household income: \$19,266
Lowest appreciation of owner-occupied homes (95%), rising from 1970 median of \$23,900 to a 1980 median of \$46,600.

Tract 11.04—Pittsfield School

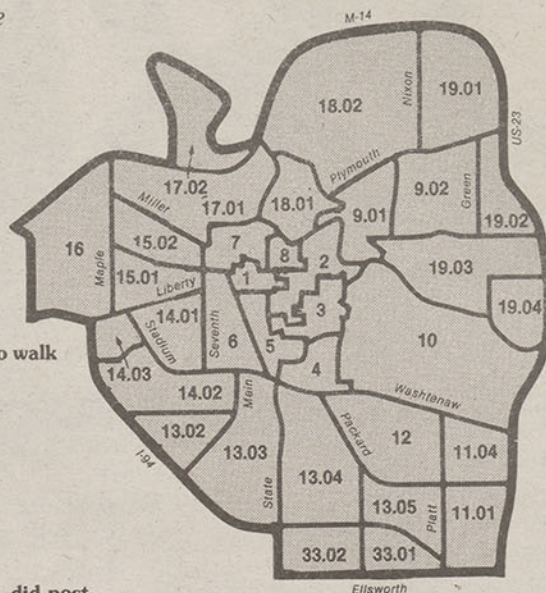
Median household income: \$20,952
Highest proportion of city workers (13%).
Greatest population loss from 1970 (18.7%).
Largest proportion of Vietnam era vets (18%).

Tract 12—Allen/Pattengill Schools

Median household income: \$24,917
Greatest surplus of women over men (307).
Most people who cite Dutch as sole ancestry group (121).

Tract 13.02—Lansdowne

Median household income: \$42,346
Highest proportion of women over 16 who don't work (71.3%). Highest proportion of homes heated by electricity (29%).



Tract 13.03—Briarwood/Hidden Valley

Median household income: \$16,658
Highest proportion of workers for federal government (9%).

Tract 13.04—Woodbury/Georgetown

Median household income: \$24,443
Most part-French (459, or 8.4%).

Tract 13.05—East Ann Arbor/Mill Creek

Median household income: \$19,645
Most even share of work between sexes. Women worked 26,367 weeks in 1979 compared with 26,710 weeks for men.

Tract 14.01—Eberwhite School

Median household income: \$21,093
Greatest proportion who cite German as sole ancestry group (15.8%). Second-highest proportion who carpool to work (26%).

Tract 14.02—Dicken School

Median household income: \$31,525
Greatest proportion of Greek-Americans (73 or 2%). Second-whitest tract (95.9%).

Tract 14.03—South Maple/Pauline

Median household income: \$15,020
Highest proportion of female-headed households (27.5%). Tied with tract 33.01 for most blue-collar (16.1%).

Tract 15.01—Liberty/Dexter

Median household income: \$19,007
Most homes heated primarily by wood (14). City's most average neighborhood, with 46.8% of the people in rental housing, 7.2% black, and 17th of 34 in median family income.

Tract 15.02—Haisley School

Median household income: \$23,512
The median family income of \$24,159 comes closest to city median of \$25,202.

Tract 16—Lakewood School

Median household income: \$27,250
Most part-German (29%).

Tract 17.01—Miller/M-14

Median household income: \$27,057
Most male veterans (456).

Tract 17.02—Barton Pond/Newport West

Median household income: \$59,522
Most white-collar (62.7%). Greatest share of weeks worked by men (82.7%) to amount worked by women. Loneliest commuters: 85.7% drive to work alone. The only tract where no one walks to work.

Tract 18.01—Near North Side

Median household income: \$14,306
Me? Married? Greatest disparity over marital status, with 528 women reporting being married and only 456 men.

Tract 18.02—Far North Side

Median household income: \$16,557
Most households without phone headed by seniors (5%). Most dependent on AATA (422, or 15%, take the bus to work).

Tract 19.01—Thurston School

Median household income: \$36,115
The tract of the long-distance driver: 7% take an hour or more to get to work.

Tract 19.02—King School/Earhart

Median household income: \$21,860
Most-female tract (55.2%).

Tract 19.03—Greenhills/Geddes Lake

Median household income: \$35,210
One of five tracts where every household has a car.

Tract 19.04—Concordia

Median household income: \$17,000
Whitest tract (98.7%).

Tract 33.01—Ellsworth Road

Median household income: \$16,465
Blackest tract (33.5%). Greatest population increase since 1970 (3,486).

Tract 33.02—Pheasant Run

Median household income: \$20,136
Highest proportion who carpool to work (27.7%). Highest proportion of female veterans (5%).

Village of Barton Hills

Median household income: \$59,069
Highest median family income of any tract in city and county (\$68,401). Highest proportion of self-employed people (15%).

—James Kenworthy

The Black English case rehashed

One of the major Ann Arbor controversies of the last decade was the Black English case. In a decision that surprised many, a federal court judge ruled that the Ann Arbor school system had to make a greater effort to help students who speak non-standard English. The nationwide implications are profound, as this follow-up conference in Ann Arbor showed.

For two days in June twenty national and international linguists, educators, and lawyers paraded to the speaker's podium beneath the warm golden lights of the Tillie Slowboy room out at Ann Arbor's Marriott Inn. The occasion was a conference co-sponsored by the local school system and the National Institute of Education (NIE) on "Meeting the Educational Needs of Students Who Speak a Vernacular English in the Public School Setting." The luminaries told the locals how last year's controversial Black English case has become known throughout the U.S. as the "Ann Arbor case." They praised the federal court decision in which Judge Charles Joiner ordered the Ann Arbor school board to give King School teachers information about Black English and how to help children who speak it learn to read standard English.

The moderator, Harvard professor

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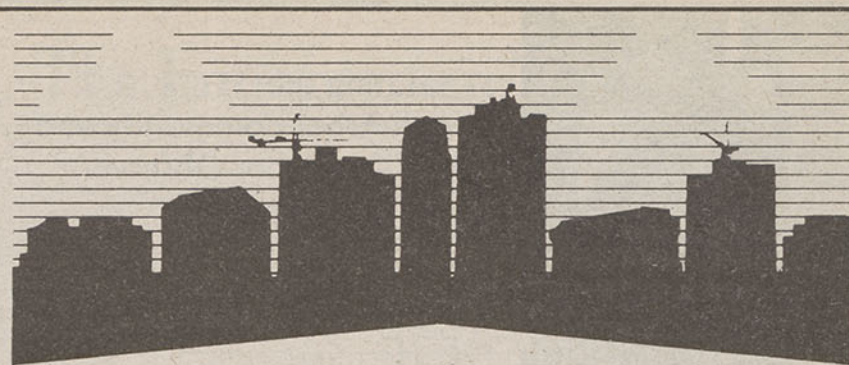
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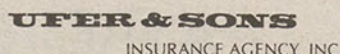
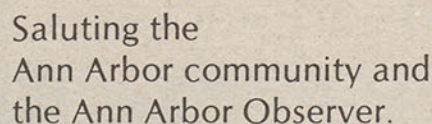
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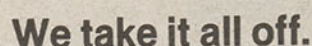
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Courtney Cazden, looking like a kindly grandmother, said soothingly, "Ann Arbor is not the only scene of the crime." She introduced a parade of speakers who told how Judge Joiner's decision was a landmark in the long, uphill road toward better schooling for millions of U.S. students—Chicano, Chinese, Hawaiian, Appalachian, and black.

Listening with mixed emotions to this barrage of enthusiasm and information were several Ann Arborites who figured in the local litigation. On the center aisle, ramrod straight and impassive, sat Rachel Schreiber, the cool and impeccably dressed principal of King Elementary School, which had been the focus of the suit. Near the right wall, in a striped seersucker jacket, was Lee Hansen, local head of curriculum and instruction, who rose to share with the gathering a quiet, personal reminiscence describing his reaction to the ruling: "What do you do the morning after you lose a court case? What do you do when you wake up and know you've got thirty days to meet a court order? You believe you've given twenty years of your life to children, and you find yourself looking at a ruling by a judge who says, 'You've blown it!' " Hansen's advice: "The first thing is you get hold of yourself." To cope with his anger, Hansen read the forty-three page decision six times, each time with a fresh copy, underlining and annotating it anew, trying to see clearly what was and was not on the pages.

Listening intently near the back of the hall sat Ruth Zweifler in a scarlet blouse. Zweifler is a local resident who aided the litigants and whose own emotions have never cooled from the heat of the case. Racked by the suspicion that the school system has made no real commitment to help the black students, she spent the two days fuming about the conference sponsors' lack of publicity, their failure to invite the plaintiffs, and the meeting's lack of open discussion.

King School teachers' consultant Mary Anne Perrone praised the information teachers had received about language under the court order, but she asked, "Now, how do we use it in our teaching?" A partial reply was provided by William Labov, well-known linguist and anthropologist, whose plane finally arrived from Paris twenty-four hours late. A small, casually dressed man with a graying, angular beard, Labov bounded to the podium with a fancy tape recorder full of colorful speech illustrations, eager to share the latest suggestions from his fellow linguists. For example, Labov said teachers of reading could help children who speak Black English by emphasizing the endings of words as much as they usually stress the beginnings. The traditional "mat, bat, and hat" might be supplemented with "man, map, and mad" in recognition of rules within black dialect that call for omission of consonants at the end of many words.

Looking beyond Ann Arbor and U.S. classrooms to the world scene, Orlando Taylor, a dynamic black professor from Howard University, closed the session



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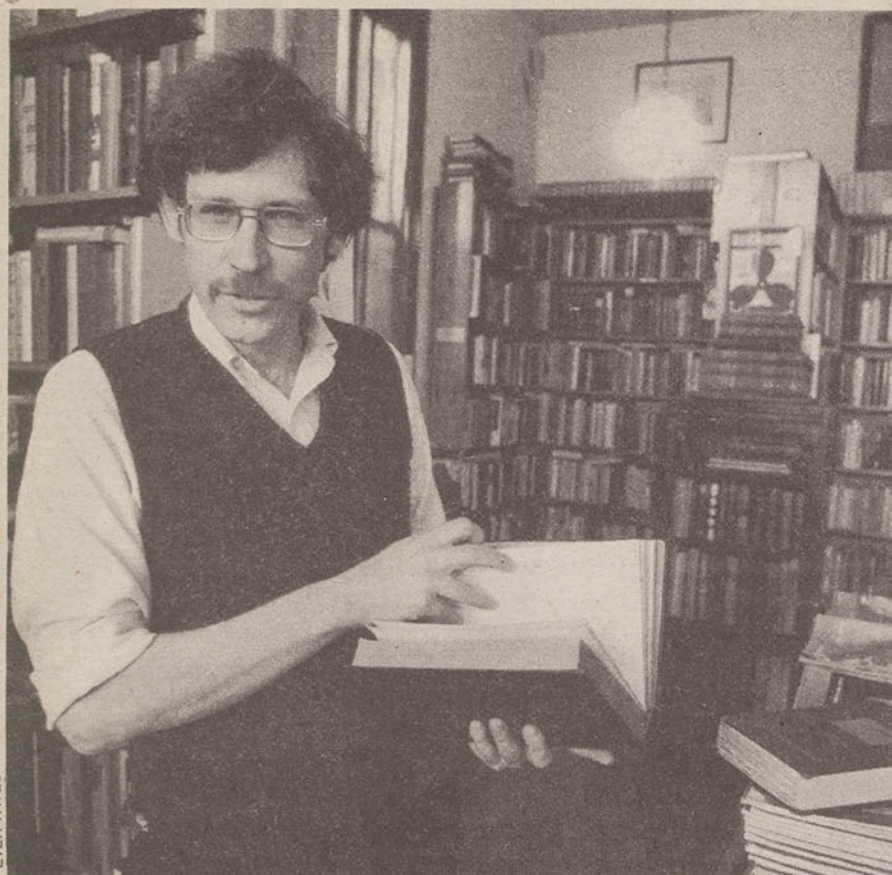
Jay Platt
books

saying, "C
We're not
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Jay Pl
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Like the thirty-five Looking Good! contestant or glasses, a V-neck sweater and cord around his desk, he's rounded himself out, not yet showing them, making responder want lists are waiting how many, spection, pable. If who's for say you're

The story happily ends with a contemporary twist. He and she came together when Jay was an architect and himself doing engineering after all.



Jay Platt, a naval architect who found happiness selling used books

saying, "Our work must be international. We're not the only country facing the issue of how to teach the language of education in a society where there are many varieties of language." Taylor said the problem is being examined by researchers around the world who have fresh perspectives to give us if we can overcome our "Yankee ethnocentrism" and hear them.

—Anne Remley

Jay Platt: how a naval architect found happiness selling used books

Like the books he sells, Jay Platt, thirty-five, conveys a sense of continuity. Looking like an archetypical graduate student or writer, he wears steel-rimmed glasses, a neatly trimmed mustache, a V-neck sweater vest, an open-collar shirt, and corduroy pants. He is often found at his desk by the bookshop window, surrounded by piles of recently priced books not yet shelved, busy pricing and examining them, talking with customers and making sales, or going over correspondence and reading other dealers' want lists. No matter how many people are waiting to buy or sell books, no matter how many boxes of books await his inspection, Jay remains calm and unflappable. If you get the feeling he's a person who's found his proper place in life, he'd say you're right.

The story of Jay and his store living happily ever after has the elements of a contemporary fairy tale in an urban setting. He even met his wife, Marilyn, when she came to work in his shop. In 1967, when Jay graduated from the U-M naval architecture program, he couldn't picture himself designing oil tankers at some large engineering firm. The romance of sailing, after all, was what had led him to take up

naval architecture. For two years he worked as a model boat tester at the U-M Ship Hydrodynamics Lab in the basement room looking onto the Engineering Arch. He then traveled around for awhile, sailing in California and also visiting New York City. In New York a friend took him to the Fourth Avenue booksellers' row, just northeast of Greenwich Village, where used and rare bookshops used to be clustered. There he experienced what he calls "a kind of revelation." "I knew I wanted to work in a bookstore. I have always been interested in books, but I had never thought much about used books. It had never really dawned on me that one could make a living selling used books."

Back in Ann Arbor in 1971, Jay got a temporary job at a textbook store and began collecting old books by going to shops and book sales. His specialties were polar exploration and nautical subjects. He started subscribing to *Antiquarian Bookman's Weekly* in preparation for the day when he would own his own shop. A friend, Frank Misplon, approached him about starting a bookstore which Jay would run, and by great good luck, the space at 113 West Liberty opened up at the same time. Frank, a silent partner, supplied \$3,000 cash in the venture. Jay contributed his book collection, worth \$3,000 wholesale, and the two partners took out a \$3,000 loan. The West Side Book Shop opened its doors in 1975.

The hours may be long, the income is modest, and the competitive aspect can be unnerving. But Jay Platt says he wouldn't trade it for the world. "I feel very lucky I'm doing something I really enjoy and living decently, too," he says. "When I started out in books, I felt I'd found my niche in life. A lot of people don't have that. If I were doing something else, this is what I'd rather be doing."

—Mary Hunt

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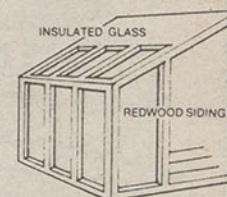
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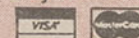


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1980 continued



PETER YATES

Lyndon Lawless (back row, second from left) with his Ars Musica crew in 1980

The magnificent obsession of Lyndon Lawless

It may well be that more important Ann Arbor institutions have emerged in the past decade than ever before. One of the most amazing, unlikely, and significant is Ars Musica, which went on since this story was written to become a baroque original-instruments orchestra with a national following. Personnel and financial problems led to Lyndon Lawless's ouster this spring. Here are excerpts from the story of how the intrepid Lawless first tried to get the group going.

Lyndon Lawless has always been a self-starter. When he was a kid in Sand Springs, Oklahoma, near Tulsa, he organized neighborhood circuses and boxing matches. As an undergrad in the U-M School of Music in 1966, he organized an amateur chamber orchestra. And when he graduated in 1967, he set out with his wife and baby to New York, the center of the musical world, with the ambitious goal of eventually conducting a major symphony orchestra.

Lawless's strategy was direct: He would become an orchestra conductor by forming his own orchestra. His unorthodoxy may be partly explained by his background, which is unusual for an aspiring symphony conductor. Up until his senior year in college, just a year before he set out for New York, most of his musical studies had been in band, not orchestra. Band had been a Lawless family tradition (his father had directed a high school band in Tulsa) and a personal passion during most of Lyn's adolescence. The fame and magnetism of the U-M Symphony Band and its director, Dr. William D. Revelli, was what had drawn him all the way from Oklahoma to Michigan. Lawless expected to become a high school band director, possibly a college band director if he turned out to be very, very good.

U-M professor Elizabeth Green's course in orchestral conducting was what caused Lawless to give up band for the loftier world of orchestral conducting. She made the world of orchestra music seem glamorous and at the same time ap-

proachable, with her vivid anecdotes about musicians of legendary fame and her revelations of the mysteries of famous orchestra directors' conducting techniques. The same year Lawless took her course he watched Herbert von Karajan and George Szell conduct at Hill Auditorium, and he began to think that he could do that, too.

His new goal wasn't caused by any special encouragement from his teachers. Lawless had not been an outstanding student in the School of Music. But he suddenly developed the self-confidence and ambition to persevere under great odds until he reached his goal.

Inspired by both his U-M conducting course and his new wife, Lawless set out on a new and ambitious path in 1966. He dropped out of the U-M band, where he had played clarinet, took up the viola again, and dedicated himself to his new goal of orchestral conducting.

Lawless's plan for making it in New York was both daring and conservative. He would get a teaching job for financial security while forming a chamber orchestra on his own. Lawless began recruiting for the orchestra he intended to form by asking the head of music at the high school where he was teaching for leads. This person had a violinist friend who taught elementary school in a nearby town. Lawless called the violinist and said he was starting a string chamber orchestra. Would he be interested? Did he know others? One call led to another. In this haphazard manner, without benefit of auditions, Lawless got together six players.

The big night arrived—the group's first rehearsal, the embryonic beginning of Lawless's conducting career. He busily rearranged the living room furniture to make room for the musicians, then hid a microphone on the stairs to record this historic event. The group started on Mozart's "Eine Kleine Nachtmusik," and it was quickly apparent that the musicians' skills, underdeveloped to begin with, had rusted with time. Lawless remembers little but the extreme disappointment he felt as he listened to the

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group play. "After it was over," he remembers, "I went upstairs to find my wife almost rolling on the floor with laughter. They were all horrible musicians. They had talked each other up. It was a dumb way of going about starting up an orchestra, with no auditions. . . . Keep in mind," he apologizes for himself, "I was very young."

—Mary Hunt

A peek into campaign headquarters

Three weeks after Labor Day, as the political action proceeds inexorably toward November 4, we wanted to take the pulse of the principal campaign headquarters in town. Where's the action? We set out to find it. The action isn't at 304½ South State, above The Campus Bootery in an old commercial building near Liberty. This address is listed as Democratic Headquarters in the phone book and given out by Democratic Party members. It is also the address of the law offices of George Wahr Sallade, longtime local Democratic presence. When the Democratic Headquarters' phone rings, someone at Sallade's office leaves off legal work to answer it and explains, "We're not really set up yet." (It's now September 19.) Ask where one can get a Carter-Mondale bumper sticker, a Carter button, helpful summaries of the Carter presidency, or arguments to use in his favor, and you will hear, "We haven't got anything yet. It's early."

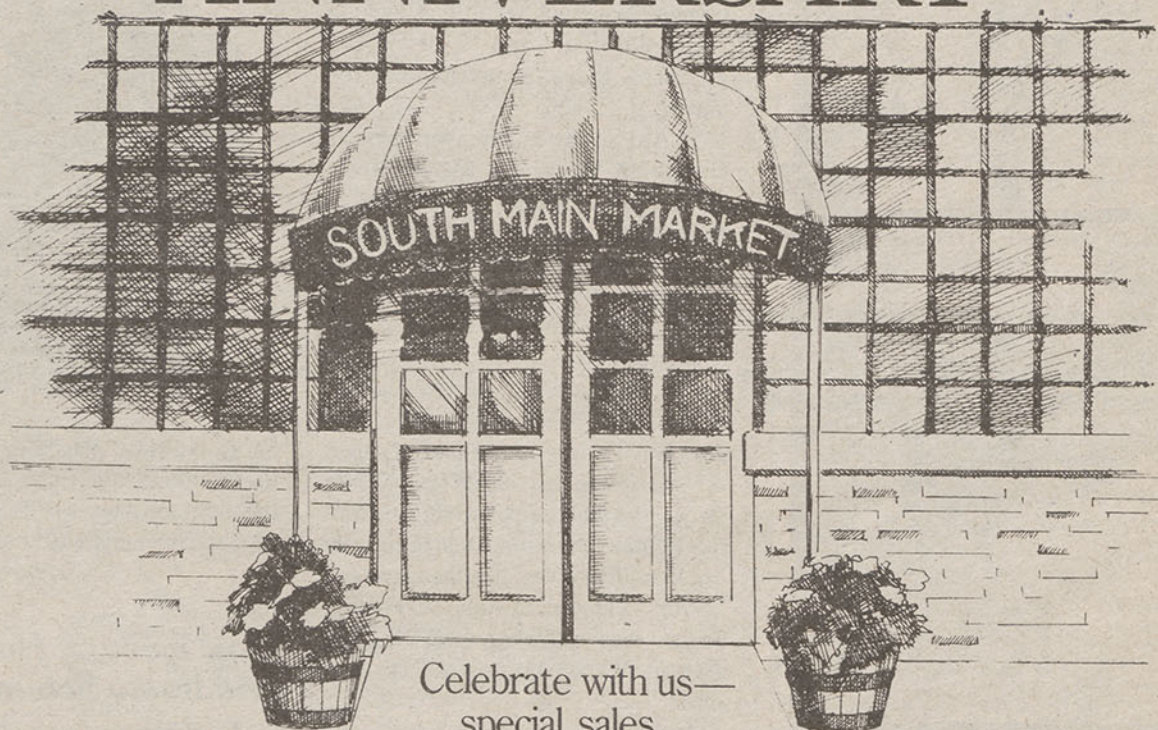
It isn't early at Republican headquarters, 2514 Packard, opposite the Hung Wan restaurant in the Georgetown shopping complex. This is no hole-in-the-wall, here-today-gone-November 5 operation. It's buzzing with activity. Open the year 'round, this is the nerve center for all area Republican operations. Rae Weaver, Executive Director, presides.

If neatness counts, it's going to be a Republican sweep in November. Sparkling clear windows are inexpensively curtained in unbleached muslin tied back with sharp looking chartreuse sashes. Inside the door is a real coatrack with wooden hangers on it. On it hang two pristine raincoats and a beautiful sweater. To the left, a thirty-cup coffee machine and open packages of Oreo cookies and graham crackers which miraculously shed no crumbs. Two volunteers drinking coffee have set their mugs down in the middle of bright yellow, cocktail-size napkins to catch the drips. There are no drips. There is no dust or dirt on the white tile floor.

Ann Arbor and Michigan were areas of Bush-for-President support, but Republicans know how to heal their wounds. A picture of Ronald Reagan which hung in headquarters in pre-primary days, showing him wrinkly and with dewlap a-flutter, has been replaced by a poster of a smoothed-out Reagan smiling his nice-guy smile. The "Tennis, anyone?" face of George Bush beams down from another poster and from many photographs of him taken with Michigan dignitaries during the primary campaign.

—Annette Churchill

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1980 continued

How we met: Bill Bolcom & Joan Morris

Bill Bolcom, pianist, composer, and U-M music school professor, and his wife, mezzo-soprano Joan Morris, are nationally known for their joint performances of American popular songs from the past century. Their many popular Nonesuch recordings include "After the Ball" and "Vaudeville." They can thank a matchmaker for making it happen.

"I was sitting in my apartment in Greenwich Village one March day in 1972," Bill Bolcom recalls. "The phone rang, and it was my old friend Francie, seven months pregnant and not craving pickles. She craved match-making. She said she was on her way over with a friend."

"By the time she and Joanie had huffed up my five flights of stairs," Bill goes on, "other people had dropped in—musicians and theater people. We sat around and drank and smoked and talked for a few hours. Then the people began to drift away, like the players in Haydn's Farewell Symphony. Finally, Joanie was the only one left. She stayed. We've been together ever since."

According to Joan, "It wasn't love at first sight. I felt comfortable with him. We sort of grew into each other. After everybody left that first time, we ordered Chinese and talked and talked. We found out we were both from the state of Washington, both musicians, both in love with New York. I thought he was very bright and straightforward and warm. The first time he came to my place, my cat Rabbit liked him, and then 'I knew.'"

"She was like a bird, flitting around my apartment, taking everything in," Bill remembers. "She looked so fragile, which it turns out she isn't at all. At first we didn't want to work together. We were afraid if she had any fault to find with my piano playing or if I had any fault to find with her singing, it would spoil the fun. But in May I went up to Peacock Alley in the Waldorf-Astoria, where Joan was singing. They had her standing in an arch between two rooms. She couldn't face one audience without turning her back on the other, so she sang more or less straight ahead to a large ice swan. I loved her aplomb, and I loved her singing."

"He said I reminded him of Ruth Etting," Joan says, "so I got her songs in sheet music—things like 'Mean to Me,' 'Can't We Talk It Over,' and the 1931 revival of 'Shine On, Harvest Moon.' We did them together. Just at parties. Nothing professional. That was in December of 1972. We didn't get married until November of 1975. We were married by Father Onofrey in the Unitarian Church in Ann Arbor—very ecumenical. Our friend



Popular musical duo
Joan Morris and
Bill Bolcom,
introduced by
a matchmaker
in 1972

Sarah Albright played the organ for the ceremony, and Eubie Blake played the Mendelssohn wedding march in ragtime as we marched out."

—Annette Churchill

How we met: Hazen and Rusty Schumacher

Hazen Schumacher is U-M Director of Broadcasting; Rusty, his wife, teaches language arts and social studies in Clague Intermediate School. Their high voltage personalities are well known to listeners of Jazz Revisited Request Night, the monthly WUOM program on which they appear together.

"Russ-tee-ee! Get on the other phone. The Ann Arbor Observer wants to talk to us about how we met." Hazen Schumacher, radio pro, paces the interview fast. "You first, Rusty."

"How we met? It began before we met," Rusty says. "His name intrigued me. In 1953 I was a twenty-four-year-old graduate student here in speech and radio. He was twenty-seven and a teacher in the department. I wrote down H*A*Z*E*N S*C*H*U*M*A*C*H*E*R with stars between

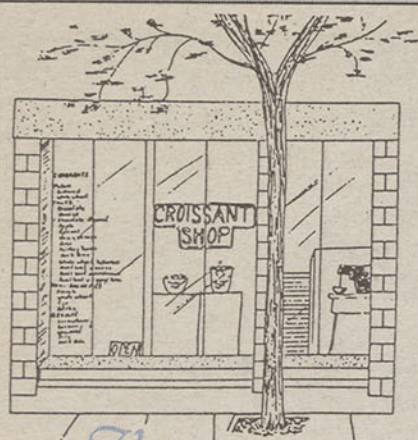
the letters in my class notes. Terrific sounding name, I thought. One day he showed up as a guest lecturer in Merrill McClatchey's class in television production. . . . ("Right away Rusty saw I was handsome," Hazen interjects) and I liked what I saw. In some ways he reminded me of my father, who died when I was seventeen. Hazen was amusing and energetic. . . . ("And handsome. Right, Rusty?") and I loved what he was doing. Radio and television seemed so with it—so NOW. I had kind of an ideal man in mind at the time—tall and blond. Hazen was on the short side, and dark. . . . ("Handsome though. Admit it, Rusty.") But I was instantly attracted. Two days after I first saw him, I fell and skinned my knee and dashed into a nearby office for help, and there was Hazen!"

"Doctor Schumacher administered first aid," Hazen recalls, taking up the wondrous tale. "When I stopped looking at the knee and looked at this attractive, lively, intelligent, good-humored, red-haired girl, I knew—This Was It."

—Annette Churchill



Hazen and
Rusty
Schumacher
in 1954



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In 1981, as part of its program of cutbacks, the U-M abolished its geography department, one of the oldest and most distinguished in the country. Despite the cutbacks, in a faculty survey, 53 percent of the university's academics described their morale as "good" or "very good," and only 14 percent as "poor" or "very poor." A number of university construction projects were under way, including the Dow Building on North Campus, the underground addition to the law library, and the Alumni Building on the main campus.

Ann Arbor renters, who made up 57 percent of city households, were enjoying an unusual oversupply of apartments, as landlords offered special incentives to attract tenants. The South Main Market opened in an old warehouse, where it would eventually be joined by The Ark. On Liberty Street, the new Simulation Station represented the zenith of the soon-to-pass video game craze.

Squabbles intensified between Superintendent Harry Howard and the four liberals on the school board. In June's election, the board's conservatives preserved their five-vote majority.

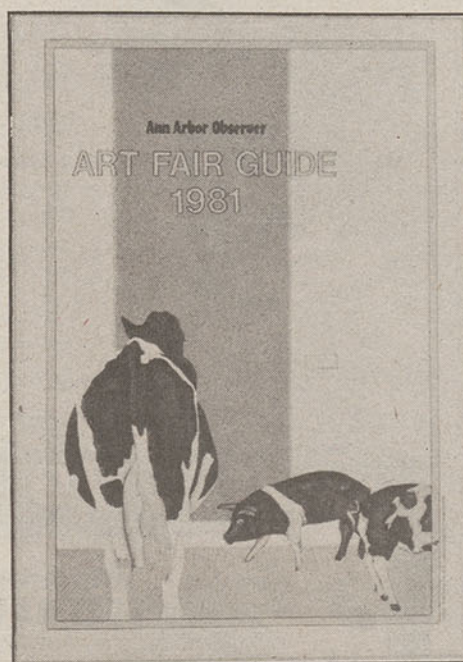
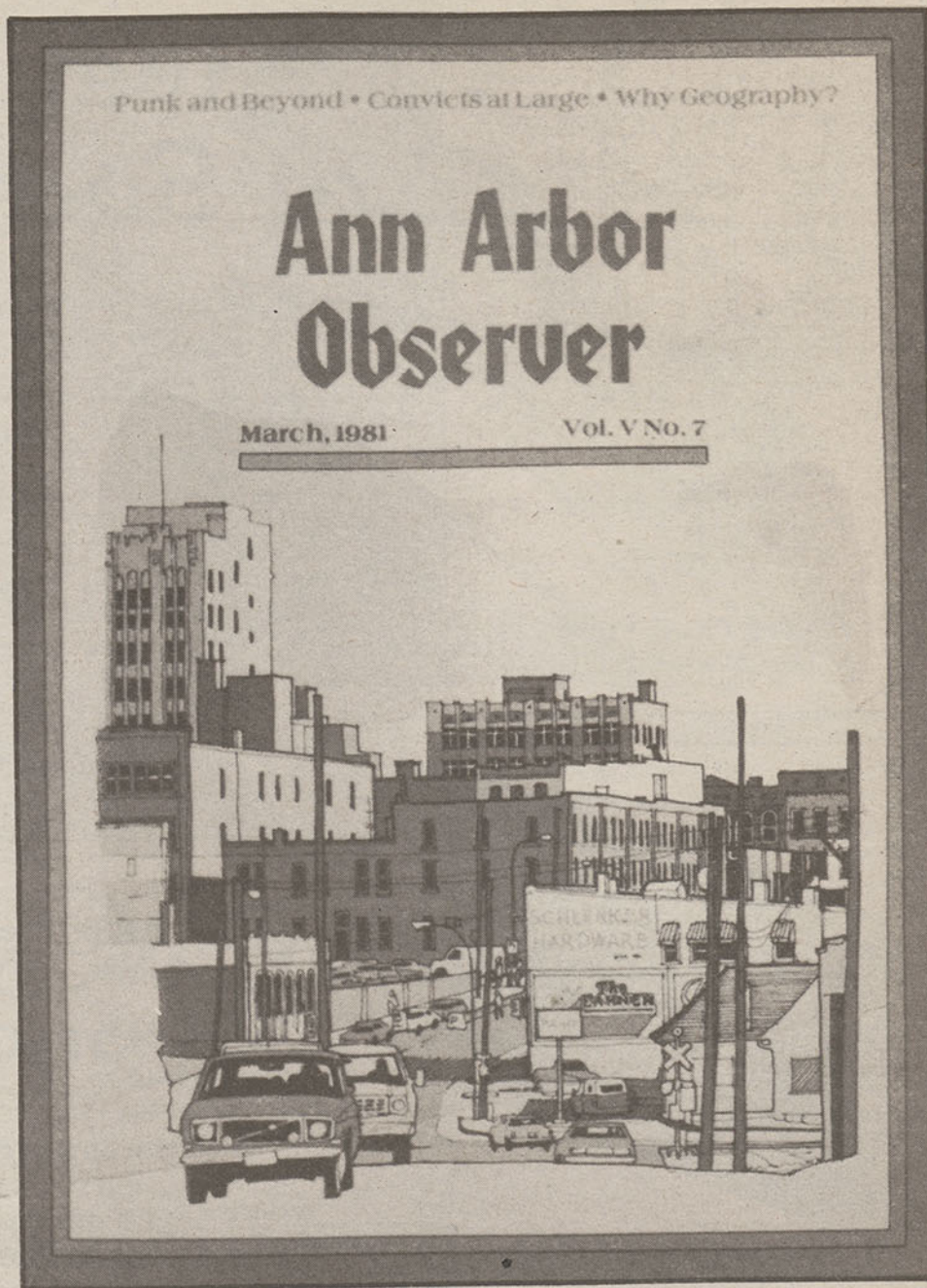
Incumbent Lou Belcher demolished mayoral challenger Bob Faber in 1981, gathering almost twice the Democrat's votes. An Observer community survey revealed that two-thirds of all Ann Arborites were "very happy" living here. Thirty-five percent said they were Democrats, as compared to 22 percent Republicans. In the wake of the 1980 Census, Mayor Belcher appointed a committee of five Republicans and two Democrats to redraw the city's ward boundaries. Amazingly, in succeeding city elections their newly carved wards would end up favoring the Democrats.

Inside Car and Driver

David E. Davis, Jr. is the editor/publisher of *Car and Driver* and his door is unmistakable, topped as it is by a pink neon sign reading "ANIMAL ACTS." Massive and bearded, Davis actually does look rather bearlike—a carefully groomed, conservatively tailored bear, to be sure. As editor/publisher he answers only to the management of the magazine's owner, Ziff-Davis Publishing. At fifty, Davis has fifteen to twenty years on most of his staff. He is *Car and Driver*'s commanding presence.

Davis twice—in 1962 and 1976—left the \$250 million Campbell-Ewald advertising agency to edit *Car and Driver*. And he originally joined Campbell-Ewald when he was fired from another car magazine, *Road & Track*, in 1960. "My life," he explains, "just goes around and around and around."

Davis was born in Burnside, Kentucky, and claims to have cut his teeth on a Model A shift knob. Though his mother returned home to Kentucky for his birth in 1930, the family had by then already moved to Royal Oak, north of Detroit, where his father worked repairing furniture for Sears. Davis grew up in Royal



Oak, and there he planned his diplomatic career. He would join the Naval Reserve Officer Training Corps, which would finance his studies at the University of New Mexico's School of Inter-American Affairs. After serving his time as a naval officer, he would enter the foreign service. A simple plan, but it didn't work out.

Davis graduated from Royal Oak High School in 1949 with what he describes as "an absolute minimum of honor." That was not good enough for the N.R.O.T.C. New Mexico went glimmering, and Davis ended up accepting a football scholarship to Olivet College, a small private school in Olivet, Michigan. Davis hung around with a group called the Student Action Committee that fought unsuccessfully for faculty tenure. Ultimately four teachers were fired, twelve others quit in protest, and 110 out of 297 students left the campus, according to *Time*. Davis was one of those who left.

He moved back to the Detroit area and enrolled at Wayne State, but not to much effect. At about that time, he relates, "My old man had the bad judgement to drive

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into a viaduct and was out of work for months. While I didn't make any particular contribution to the family during that period, I *did* use it as an excuse not to prosecute my education. . . . I must have gone through twenty-five jobs in the next two years." When his father was finally able to return to work, the younger Davis left Detroit again. A one-page biography he distributes to inquirers tersely sums up the years 1951 to 1953 by saying, "Lived in Marshall, Michigan, semi-vagrant status." Sometime in 1953 he once again returned to Detroit. It was then that the occupation of imported-car salesman began to recur on his list of jobs.

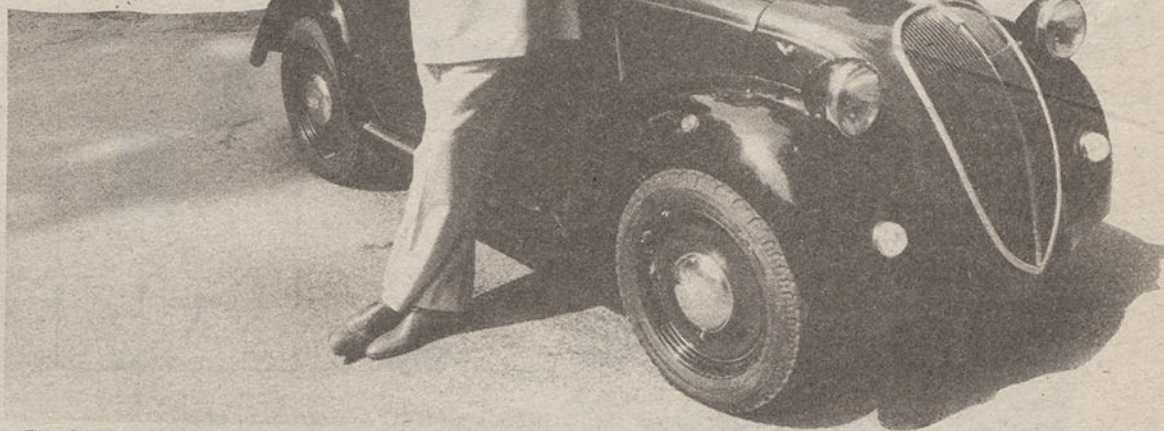
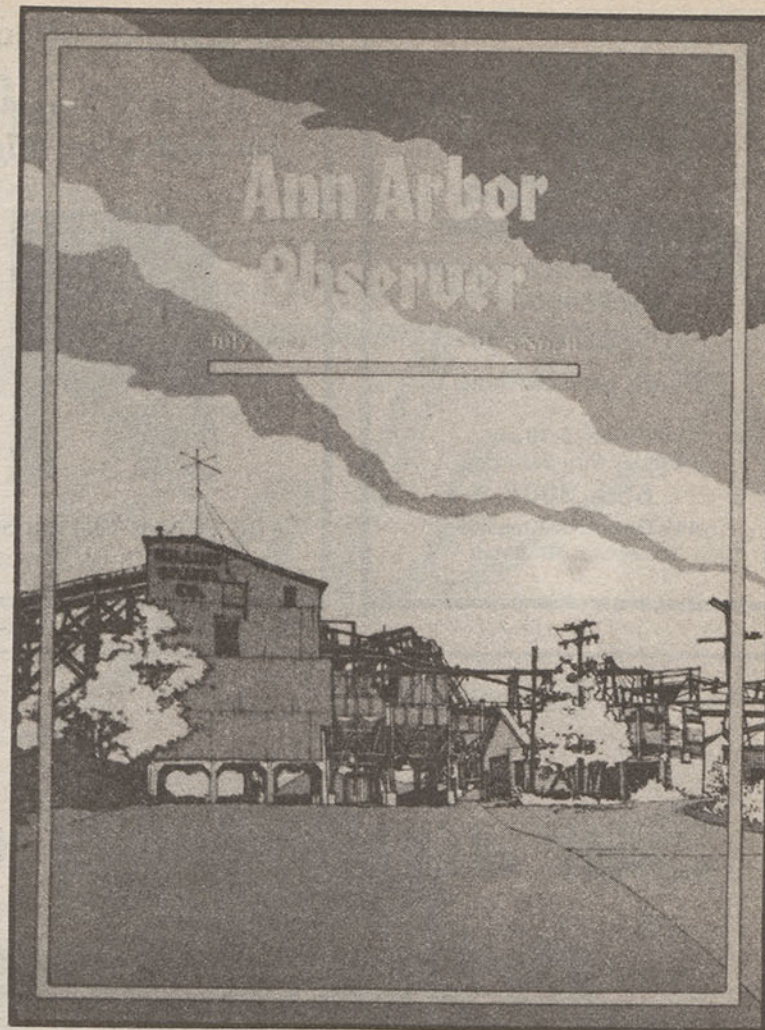
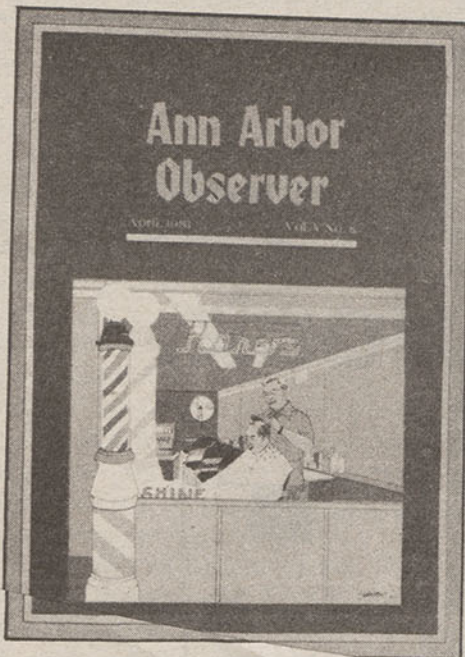
"Unless they were sports car enthusiasts, people have forgotten the sports car boom that happened in the United States in the early Fifties," Davis says. "There was just the most incredible silliness, where people were buying *English cars* as fast as they could be shipped to this country, and batting around in silly, unreliable little cars whose charm was that they were small and got your head out in the wind."

In 1955 Davis took off for California. "I was a race bum," he wrote in a 1980 reminiscence published in *C/D*'s silver anniversary issue. Unfortunately, it soon became clear that Davis was not destined to be a famous racing driver, either. On October 30, 1955, he rolled over the MGTD in a race and suffered grisly facial injuries. In the hospital, Davis wrote, he looked so bad that a visiting acquaintance vomited on his feet. Prolonged reconstructive surgery eventually left him with nothing worse than a permanently quizzical expression.

Persistent badgering finally got him a job at *Road & Track*—not as a writer, but as an ad salesman. He soon took over the "Race Results" column, and he was both advertising director and a road-test writer by the time he was fired in 1960.

The charges, according to Davis, were disloyalty and incompetence. Incompetence, he says, basically meant that, "being young and stupid," he had involved himself in areas of the business where he wasn't really wanted. Disloyalty meant being interviewed by Campbell-Ewald, the big automotive advertising agency. Davis had come to the agency's attention through an ad headline he wrote for a chamois importer who was a *Road & Track* client. The headline was: "I Wish I

Could Chamois Like My Sister Kate." He had declined Campbell-Ewald's offer but reconsidered when he found himself fired. At Campbell-Ewald he wrote a series of highly regarded ads for Chevrolet's Corvair and Corvette, with headlines like "Twice a Day He Takes a Vacation" and "Only a Man with a Heart of Stone Could Withstand a Temptation Like This!" When Davis joined *C/D* in 1962, the magazine was faltering badly. It



PETER YATES

David and Jeanne Davis with their 1948 Fiat Topolino

1981



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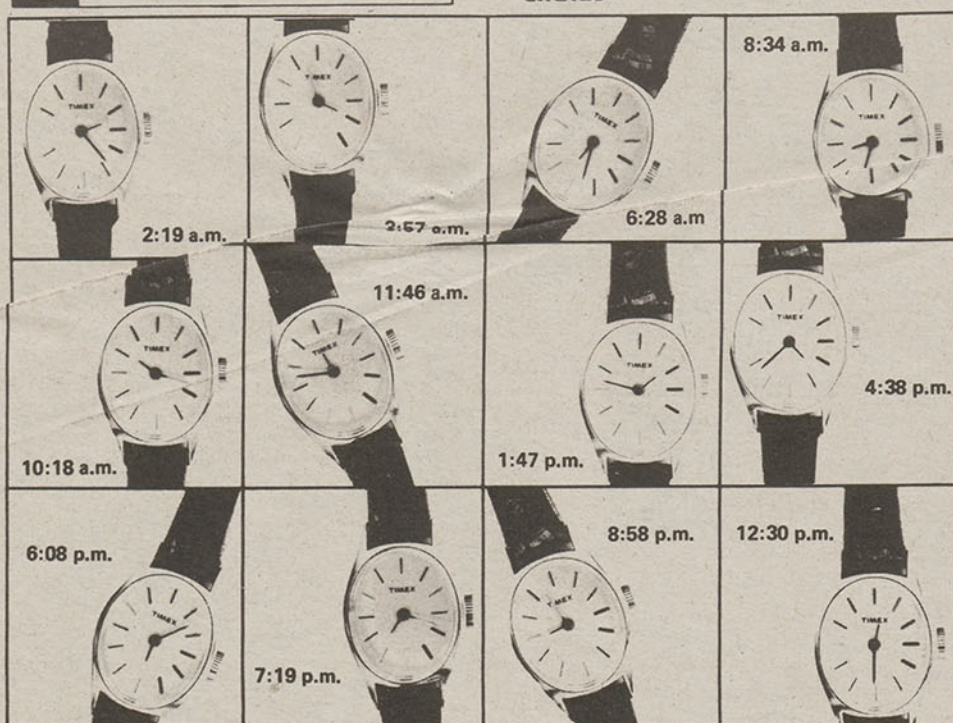


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1981 continued

had been founded seven years earlier, then bearing the title *Sports Cars Illustrated* to capitalize on the sports car boom and the success of *Road & Track*.

In the early Sixties circulation had climbed to a peak of 240,000, only to drop precipitously to 170,000 under the combined impact of the name change to *Car and Driver* and a change in editors. After ten months, the new editor was dropped and Davis was hired to replace him.

Davis fired a number of staffers, brought in others, and established a new style. "We were agreed that *C/D* could never be a me-too magazine," he wrote several years later. Certainly *Motor Trend* would never have thought to run Dan Gurney for President "on a platform of unbridled automotive enthusiasm." Davis and *Car and Driver* did. Nor would *Road & Track* have done anything so irregular as comparing a Pontiac GTO with a Ferrari, which *C/D* also did. Davis and his editors began to appear in photos and drawings and to write as individual characters. Wisecracks appeared in the sub-heads. Graphics were overhauled, and reader mail started to pour in. Circulation began to rise rapidly. It had reached 400,000 by the time Davis's farewell "From the Driver's Seat" column was published early in 1967. —John Hilton

The squire of Frog Holler

We arrive at the market by truck at 7:30 a.m.—late for a Monday. The Detroit Union Produce Terminal, a strictly wholesale place not to be confused with the Eastern Market, is next door to the Fisher Body Plant in Detroit. Dozens of trucks are backed against the loading docks that run along the side of two six-hundred-foot-long low buildings. Italian names appear on many of them—Buccalato, Felice, Tocco, Serra. "In this business, looking Italian doesn't hurt, but I'm really Jewish," says Rick Peshkin. Rick Peshkin, the thirty-two-year-old owner of the Frog Holler produce warehouse. Five feet nine inches of nervous and psychic energy, he looks like a grownup version of a street urchin in an old Rossellini movie.

On the spring day of our visit, all the produce on hand has arrived from far away—from Mexico, Chile, Hawaii, Arizona, California, Oregon, and Florida. This morning there's a lot of stuff on hand at the market from Florida—corn, beans, tomatoes. "Florida is a terrible state," Peshkin complains. "The fertility of its soil is one hundred percent artificial. It's just one great big potential sink hole. Vegetables from there don't have any flavor."

The market is noisy. Portable butane heaters roar on this chilly morning. Electric forklifts pick up pallets and circulate constantly. Angry loud voices rise over the din. "Whaddaya want me to do about it? Ya know what? I ain't gonna make no money on 'em either!" The earthy smell of root crops and the astringent scent of citrus fruit is overlaid with the odor of onion.



Rick Peshkin

PETER YATES

The market's bleak, gray interior is livened by gorgeous displays of produce put out by the dealers to attract buyers. Artfully arranged like still lifes are inch-thick, foot-long asparagus, bunches of chicory as wide across as a bicycle wheel, yellow-green fresh anise, snow-white cauliflower as big as your head, heavy bunches of grapes, cascades of emerald parsley, polished purple eggplant, and strawberries so clean, bright, and shiny they look artificial. "You shouldn't get too infatuated with displays," Peshkin tells me. "They pick out the very best stuff in an entire shipment for them. You're better off looking in back."

There are two problems today. The tomatoes are lousy and nobody has any limes. "We got no limes, Junior. No limes," says one dealer.

"You could play handball with these tomatoes and it wouldn't hurt them," Peshkin complains. He dismantles stacks and stacks of cases of tomatoes in the hope of finding some underneath or in back that are a little better. Finally a dealer protests. "You wanna pick out your own tomaydas? Get your f—— pallet and get outta here."

Peshkin, once something of a flower child, still has a generally gentle manner in social situations. His wife, Cathy Bolton, had told me, "He courted me with an elephant heart plum. I fell for him immediately. Pretty soon my whole apartment became a ripening area for peaches and melons. That was before he had the warehouse. How could I resist him? Who else would bring you a half a case of plums when he came calling?"

—Annette Churchill

How to become a U-M regent

In the fall of 1979, Nellie Varner, a candidate for The University of Michigan Board of Regents, performed a simple yet little-known ritual required of all stated Democrats who desire a place on the party's ticket in a general election. She drove to Solidarity House, the United Auto Workers world headquarters in Detroit. There she met the most powerful Democrat in Michigan. The man is Sam Fishman, a fifty-five-year-old former Ford assembly line worker. Fishman is executive director of the Community Action Program (CAP). CAP is the well-developed political arm of the UAW.

All six of the Democrats who already sat on the eight-member U-M governing board—as well as those on the Michigan State University and Wayne State University boards—had made the pilgrimage to Solidarity House when they sought the party's nomination. In order to have a chance, Varner had to do the same. Without Fishman's support, or even worse, with his opposition, the odds are small that a prospective candidate will gain any kind of nomination at the Democratic state convention.

Varner knew that at the conventions, labor controls the vote and Fishman controls labor. Varner spoke politely and confidently to Fishman. "Given the chance, I can sell myself to anyone," she said later. But she couldn't be sure then whether Fishman would buy. Fishman never endorses anyone until the last possible minute—at the convention. That is why Varner was a nervous wreck throughout the state Democratic convention in Cobo Hall last August [1980].

It was, to be sure, one of the more volatile Democratic conventions in recent memory. Elena Sanchez walked into Cobo Hall seemingly bound for the MSU Board of Trustees. She walked away as the nominee for the WSU Board of Governors. That was a post for which James Lincoln had campaigned for several months. He left the convention as the nominee for the State Board of Education. That was a seat Gloria Cobin wanted. She had blacks, educators, and women behind her, all strong groups. But combined, their power still pales in comparison with Fishman's. Cobin left with nothing.

Varner was lucky. She got what she wanted. But her anxiety was well called for. Although the musical chairs Sam Fishman plays with the education post nominations has traditionally been restricted to the Michigan State, Wayne State, and Board of Education slots, there is no set protocol that would prevent him from tampering with U-M nominees. There was always the chance that she could have been dumped for another more favored or more expedient candidate.

Without much fanfare, the Regents make the final decisions at the U-M. The power invested in them by the Michigan constitution allows the Regents to do just about anything they want with the university. They could change the football team's

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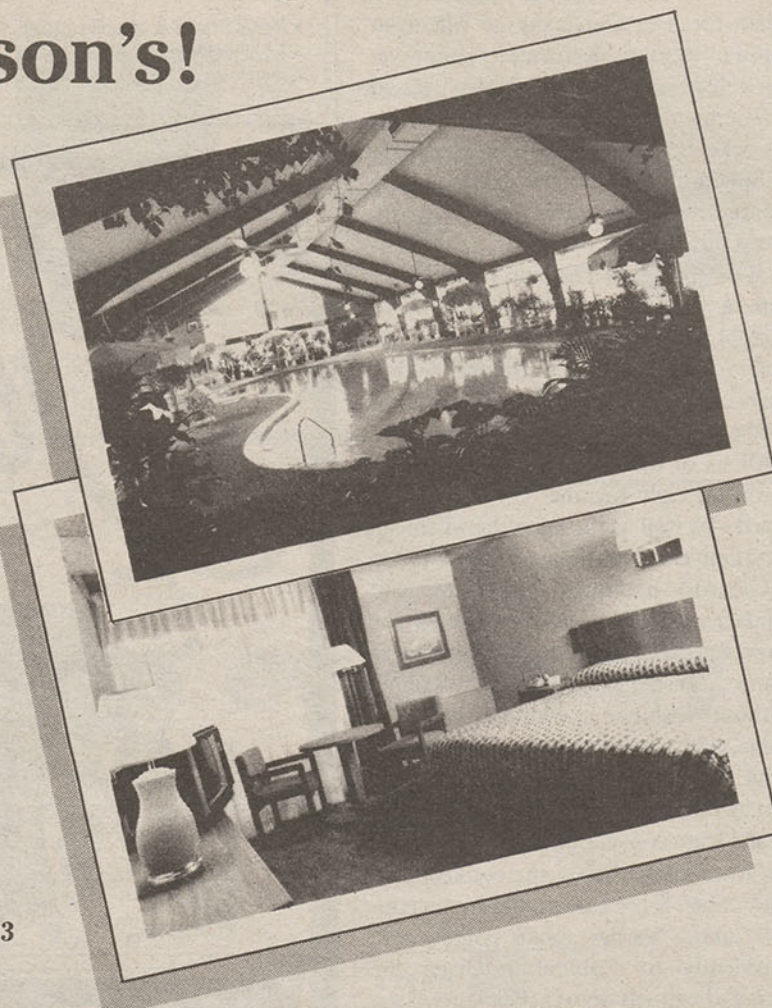
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1981 continued



U-M NEWS AND INFORMATION SERVICES

U-M regent Nellie Varner

name, drastically alter the curriculum, limit research, and hire or fire whomever they wish, including the president. In actuality they usually follow closely the recommendations of top U-M administrators. But given its enormous potential power, the Board of Regents is a highly sensitive decision-making body.

It's very unusual for a university's governing body to be elected. MSU, WSU, and the U-M are three of only seven publicly funded universities in the country with popularly elected governing boards. The boards of other publicly funded universities in Michigan, like those of other states, are appointed by the governor.

Every even-numbered year roughly 1.5 million voters elect two U-M Regents (and two MSU Governors) to eight-year terms on an eight-member board. Very few of them know who or what they're voting for. [A poll taken by the *Lansing State Journal* last October revealed that of 801 registered voters, not one person knew who was running for the MSU Board of Trustees.] The candidates' fates are tied to the winning party. And in Michigan, the winningest party is the Democratic party. Since 1964, Republicans have won seats on the Board of Regents only in the landslide victories of George Romney in 1966, Richard Nixon in 1972, and Ronald Reagan in 1980. In other recent years, despite their affection for Governor William Milliken, Michigan voters have sent only Democrats to the education posts, including the U-M Board of Regents. The Democrats, who have outnumbered the Republicans on the board since the Fifties, will hold a seven-to-one edge for at least the next two years.

The real race for a Regent's seat, then, is in getting nominated. After that, victory depends on the performance of the top party nominees. Although on paper the process of achieving nomination by one's party appears democratic, in reality political patronage is a key factor.

Nominations for the Board of Regents tend to be bestowed on loyal party members who have contributed time and money over the years to the party. In the past decade, education post nominations in the Democratic Party have also been used more expediently as a means of balancing the ticket with the politically correct number of blacks, women, and His-



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panics. If a party wants to support affirmative action actively, an Hispanic surname on the ballot in an education post can get the point across without much trouble.

—René Becker

WCBN'S Arwulf

Ted "Arwulf" Grenier, twenty-three, is certainly WCBN's most colorful DJ, and his 7 p.m. Thursday night show, "Modernistic," is one of its very best. (The title derives from the show's theme song, "You've Got to Be Modernistic," a 1929 recording by the Keep Shufflin' Trio.) Long-haired and bearded, and with angular features that make him look, in disc jockey Ken Freedman's words, "as if he had escaped from an Impressionist painting," Arwulf stands at a floor mike, dancing barefooted and clapping to the music, while his engineer and sidekick, Dan Gunning, sits at the control desk, cues up the next record, and watches Arwulf with a perpetual look of mischievous anticipation. Gunning also continually interrupts Arwulf's between-set commentary with hard questions and goofy remarks. The effect is a sort of fusion of Groucho and George Fenneman with Bob and Ray.

Arwulf's specialty is early twentieth century recordings, or as he advertises it, "the very scratchiest in bebop, swing, hot novelty dance tunes, inane early rock 'n' roll, rinkydink fox trots, Ben Hur Life Insurance records, Purina announcer disks, and canary and parakeet training records, not to mention Popeye and the Fugs." He has been collecting records casually since

he was nine, and in earnest since 1975; his material ranges from the ridiculous to the sublime. His May [1981] shows featured a chronological survey of Fats Waller's recordings (he has more than seven hundred of the nine hundred pieces Waller recorded), and he has done shows on music of the sea ("Nautilistics"), on trains ("Modernistic in Training"), a show on cowboys and warfare (one of several already devoted to "Reaganistics"), and what he has called his masterwork, a survey of sexism in song. This program commenced with the Andrews Sisters' "Homework," a song in praise of domestic meekness and obedience ("It's enough to make you puke," he praises) and concluded with the two hallmarks of what he calls "abusive filth," Arthur Godfrey's "Slap Her Down Again, Pa," and bluesman Jimmy Reed's "(If You Don't Straighten Up,) I'm Going Upside Your Head." "The only way to deal with some of the weird realities on this planet is to laugh at them," he coolly explains. "I'll play anything if it's sincere, even sincerely silly or sincerely insane."

—John Hinchey

Vincent Price at lunch

The Observer rarely does stories on visiting dignitaries, preferring to focus on the people who live and work here. This short piece on Vincent Price is an exception.

Was the tall man coming into the Moveable Feast with a party of three Vin-



PETER YATES

WCBN DJ Arwulf (left) watches as Dan Gunning cues up a gem.

Open House



Diet Center, the largest franchise weight-loss program in the world, is holding an open house, Tuesday, July 1 from noon to 6 p.m., at Maple Village Shopping Center, and Wednesday, July 2 from noon to 6 p.m. at Arborland Consumers Mall.

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1981 continued

cent Price? His eyes swept the stately and sunny high-ceilinged rooms, and he said, "Lovely." Then someone took his coat, and he said, "Thank you." The voice, rich and reedy like an English horn, clinched it. Vincent Price—actor, fine arts promoter, and celebrated gastronome—had come to the Feast in search of lunch. (That night he would present his "Evening With Oscar Wilde" at Power Center.)

For a starter he chose herb-scented duck pate with crushed peppercorns crusting the outside and a whole marinated duck liver buried inside. He said, "I find that if the pate is good, the rest of the food in a place is apt to be good." Vincent Price took a bite of pate. The Feast's staff held its breath, then relaxed when his expression changed from reflective to sublimely contented. He said, "Actors have an awful problem with food when they're on the road. They can't eat before a performance and everything is closed after. People, trying to help, overfeed them at private supper parties after the show. I've been stiff with food after a late ten-course dinner."

About Ann Arbor he said, "All my mother's people came here to college. Two great aunts of mine lived for years in a marvelous big house on Hill Street. Their name was Wilcox. One night I stayed at Inglis House. It was gorgeous but intimidating. I woke up so hungry I could have eaten the bannisters, but I was too daunted to ask for breakfast. My room had a single bed, and I wondered if they were trying to tell me something. Another time I stayed at the League, where all beds are single. I concluded single beds were a university policy. This time I'm staying at the Campus Inn. It's wonderfully comfortable, and I have a nice big bed."

—Annette Churchill

Spirulina comes to town

The Observer's longtime photographer, Peter Yates, also turned out to have a talent for writing. His acute observations, recounted in an unadorned, deadpan style, have been a welcome addition to our magazine over the years.

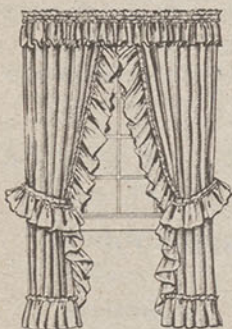
Fifteen people gathered at the Yoga Center on Ann Street at 7:30 p.m. on June 15, drawn by announcements of a demonstration of spirulina, described as "nature's fastest-growing food and most concentrated form of nutrition." The audience was diverse, ranging from a male hippie with painted toenails to a health food enthusiast who seemed to be approaching seventy. Most of the fifteen were still there when Jim Goochs arrived an hour late from Detroit to introduce us to the world of spirulina.

Wearing sandals, orange pants, and a short reddish beard, he carried boxes filled with spirulina, along with a slide projector and some pamphlets printed in four colors on glossy paper. Goochs told us that he had been into spirulina for about a

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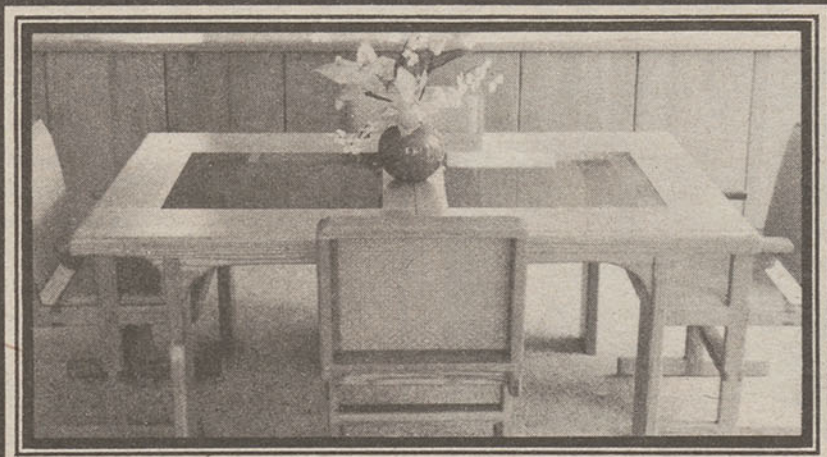
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year. When he first heard about it, he said, his reaction was, "Far out! It's got a good vibration to it; it's got the right vibration to it; I think I'll get into it myself." Spirulina, he lectured, is a spiral-shaped algae cultivated in vast ponds, mostly in Mexico, Japan, and Taiwan. The spirulina he promoted was Dr. Christopher Hills' Potentized Spirulina. Dr. Hills is a long-haired, bearded, bead-wearing Englishman who lives in Boulder Creek, California, where he has founded the University of the Trees. Dr. Hills explained to us by a tape recording and accompanying slide show that spirulina is nature's most concentrated food form, that it contains all the essential amino acids, that it

has the highest concentration of B-12 of any known food, and that it has almost five times the usable protein of a like amount of sirloin steak.

The tape Goohs played was full of Hills's allusions to the "light force," and numerous slides of sunrises or sunsets were shown as Dr. Hills intoned, "The power of light is free to all, but few can harness it. . . . There are some who seem to have the very power of light in their hand." To a rising crescendo of chanting, the tape ended with Dr. Hills saying, "I hope the imprisoned light will draw us closer soon. May the light force be with you."

—Peter Yates



Jesse Allen at Neff's Bait House

Neff's bait shop

The small battered sign swinging in a frame stuck unto the grass at 712 North Main says "Live Bait." From this residential block you can't see or smell the river just a quarter of a mile away. Urban traffic hisses by, headed into town or out of it toward Whitmore Lake. You turn into the driveway and the sudden quiet of the deep backyard. Straight ahead sits the definitive bait shop, an out-of-plumb shack with homemade signs on it that tell what it sells, when it is open, and in big block letters its name. Neff's Bait House has done business here for thirty-seven years.

"In the one-room shack crammed with boxes, a ruptured upholstered chair, and a TV set stands Jesse Allen, a big man with a medium-brown complexion and a wide, friendly smile. "You want to see bait?" He sets pint cartons of damp earth on top of a dusty glass display case. In them, in constant writhing motion, are fat night crawlers and thinner, more nervous redworms and leaf worms.

"Bait's expensive. I've got to charge \$1.50 a dozen for night crawlers. Leaf worms are \$2.50 for fifty." He puts out his hand to show half a dozen inch-long white larvae in his palm. "These are called wax worms. Bluegills love 'em." Allen chuckles at the thought of their weakness for wax worms. Bait is the business of outwitting. He enjoys the game.

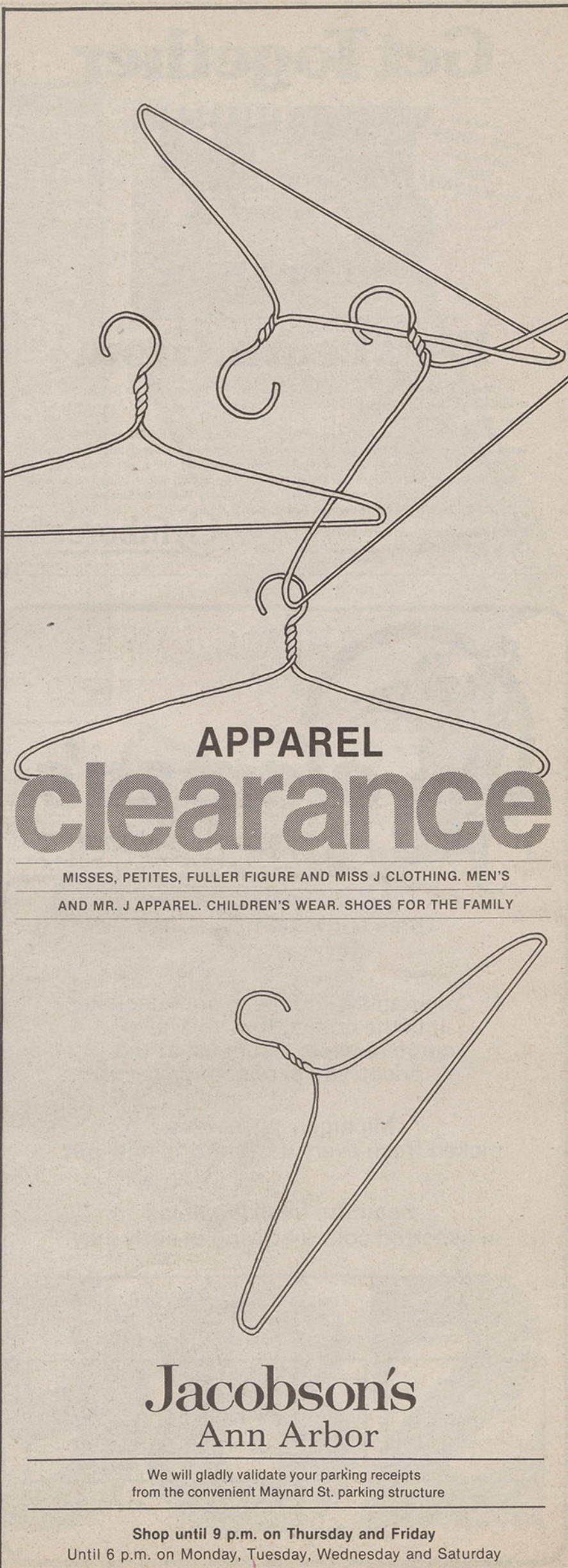
Fishing in the Huron River has become very good, particularly in the last two years. After the fish kill performed

by the state ten years ago, the river was restocked with thousands of fingerlings of large and small-mouthed bass, sunfish, perch, rainbows, tiger muskies, bluegills, and catfish. "They did the kill to get rid of the carp that were eating the eggs of all the other fish," Allen explains. "People are catching big fish now. Twenty-five-pound channel catfish come out of Barton Pond."

Is river fishing closely controlled by the Department of Natural Resources? "Oh my goodness, yes! They got regular patrols that come through dressed up in policeman suits with guns and everything." Allen laughs at their official swagger. "They've got this one girl walks around with her gun that's real mean. Sometimes they're dressed in their own clothes, casting just like you. Then all of a sudden they yell, 'Throw that back!' They're sneaky."

"Ed Neff, who had this shop for so long, died five and a half years ago. Then Mrs. Neff got smashed up in a bad accident and couldn't take care of it. I'm on disability from getting hurt at work. That was in the machine shop of King Engineering. So she asked me would I take care of it. I've lived next door for twenty years. I'm sixty-nine years old. I've been working since I was nine—sixty years. Now I'm a school crossing guard, and I take care of the bait shop winter and summer. It's not so much a job as something to do. I get to talk to people that fish. They tell me lots of nice fish stories."

—Annette Churchill



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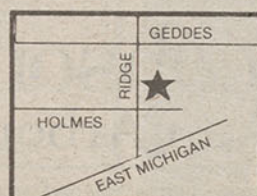
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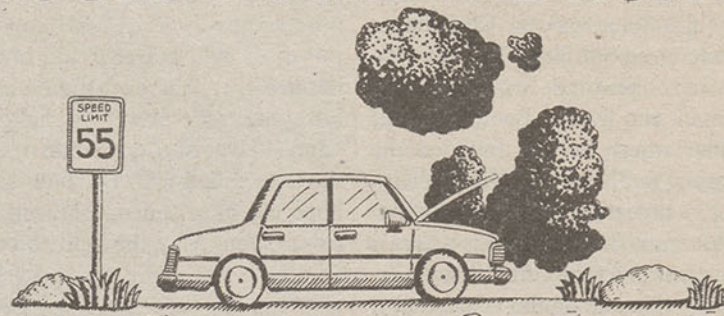
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Ann Arbor Observer

February, 1982



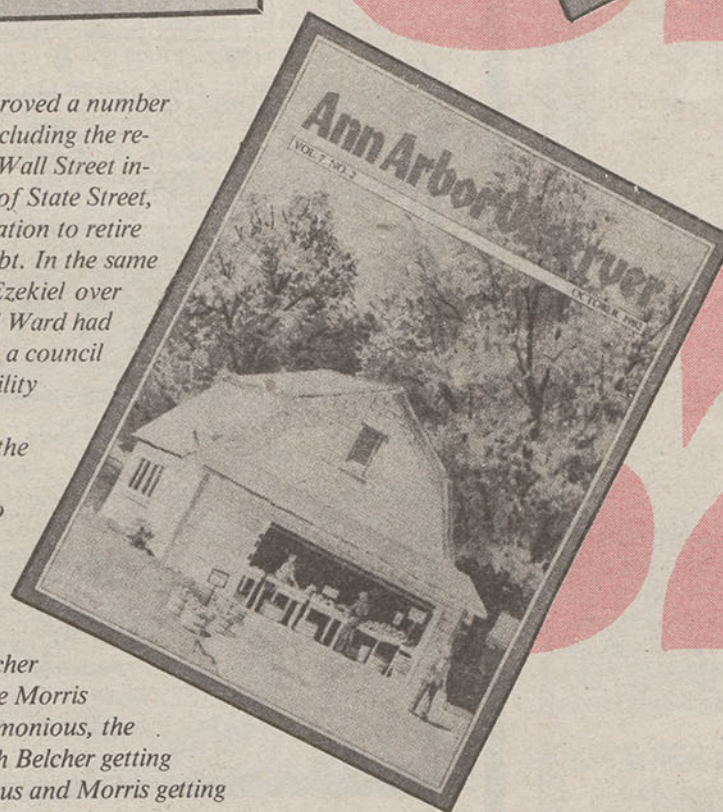
In 1982, corrected 1980 census figures were released showing that the percentage of home-owning residents in Ann Arbor continued to dwindle, down to 43.8 percent in 1980 as compared to 51.3 percent twenty years earlier. Of Ann Arbor's 107,966 people, 10,100 were black, up from 6,683 a decade earlier.

Early in the year, A&P pulled out of Ann Arbor, after fifty-five years in the city. In the aftermath of the Michigan Union renovation, the University Cellar bookstore relocated in the Handicraft building on East Liberty at Division. Zingerman's, Ann Arbor's first genuine deli, opened its doors. Nub Turner bought the old Chrysler Introl plant at First and William, launched his own firm, GT Products, and continued production of diesel governors. Meanwhile, developers announced plans to build the Tally Hall complex—parking, shops, an ethnic food mall, and (at first) several floors of residential space—between East Liberty and East Washington near State.

Radio station WIQB, in its third year under new owners, became the first commercial station in Ann Arbor to win a significant share of local listeners. Its Arbitron rating jumped to 12.7 percent of the local audience; just two years earlier, only 6.5 percent of that audience had been listening to all commercial Ann Arbor stations combined.

After an arsonist's fire damaged the Economics Building, one of the oldest campus structures, the U-M decided to tear it down. The state's funding of its universities, once the highest in the country per capita, fell to forty-second place among the fifty states. Plans for the new U-M Hospital continued, however, and in 1982 city engineers completed the \$7 million Fuller-Glen road project near the site.

Ann Arbor voters approved a number of city improvements, including the redesign of the Broadway-Wall Street intersection, the widening of State Street, and a \$200,000 appropriation to retire the Michigan Theater debt. In the same election, a win by Rafe Ezekiel over Dave Fisher in the Third Ward had Democrats talking about a council majority as a real possibility the next year. With Earl Greene off city council, the Observer gave its Most Pious Rhetoric Award to Lou Velker. Not all of the rhetoric at council meetings was pious, however. Arguments between Mayor Lou Belcher and councilwoman Leslie Morris became increasingly acrimonious, the Observer reported, "with Belcher getting more sassily contemptuous and Morris getting more gloweringly murderous."



1982

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PETER YATES

Pierce's plunge

This excerpt is from a feature written as Ed Pierce was running for the Democratic nomination for governor. Although he won the Detroit Free Press endorsement, he ended up losing badly, with only 6 percent of the vote.

Born in Three Rivers, Michigan, Ed Pierce grew up in Ann Arbor, where his father, Melvin, a teacher by training, moved in 1940. The elder Pierce, "a Depression hustler," as his son calls him, had been working as a janitor in Detroit before he landed a job with what's now MESCC (Michigan Employment Security Commission) in Ann Arbor. He opened the Pierce Tourist Home at 1133 East Ann in 1945.

Ed Pierce is still best known locally as the doctor who in 1968 gave up a private practice to found the Summit Street Medical Center to serve the health care needs of the poor. Pierce ran Summit until his election to the state Senate in 1978, always at a considerable economic sacrifice. Pierce was also an early leader in local fair housing and antiwar struggles, and over the past twenty-five years he has built a large and loyal base of political support. He was elected to the Ann Arbor City Council in 1964 but then lost in 1966, lost an eleventh-hour mayoral bid in 1967, and suffered two razor-thin losses in Congressional races (the '74 Democratic primary to John Reuther and the '76 general election to Carl Pursell) before being elected to the state Senate in 1978.

Pierce takes undisguised pleasure in political campaigning. He has always run in predominantly Republican wards and districts (he is the first Democratic State Senator from Ann Arbor-Ypsilanti since 1912), and he has always run very strong races. But he has lost more often than he has won, and one would think he would be reluctant to jeopardize his Senate seat, which expires concurrent with the governorship in 1982, for a long-shot at the state's top post. Pierce acknowledges that

Ed Pierce and his wife, Mary Lee (in hat), at a gubernatorial fundraiser

he is taking some heat from longtime supporters who are telling him, in his words, "Ed, we've worked too damn hard to get you elected—don't screw up!"

No one who knows Pierce should be surprised that he should decide to take the risk. Even among his political opponents he has a reputation of strong-minded independence, which means that even his closest allies will find him at times mad-deningly inexpedient.

Pierce also has a healthy ego, to say the least. He's running, he explains, because Michigan needs a Democratic governor, and he feels he is the most qualified and strongest candidate available.

—John Hinchey

Progress or backlash?

Over the years one of the well-respected parts of the Observer has been the in-depth reporting by Anne Remley on local education issues in the public schools. Here is a short excerpt from her article critically appraising a new, more conservative trend in the local curriculum.

The Ann Arbor schools are moving in an ever more conservative educational direction these days. School board members favor a no-nonsense approach that is in keeping with the times and with the mood of many local citizens. The approach jibes with the outlook of school administrators like Superintendent Harry Howard and curriculum head Lee Hansen as well.

The conservative classroom trend has been accelerating lately in response to the school board's 1980 decision not to balance Ann Arbor schools racially. Instead of changing school boundaries or moving children, the board asked Hansen to try to boost the overall performance of low-income black students in the system.

The stance was an interesting flip-flop

on the part of conservative board members, since just one year before, several of them had expressed outrage at the much-publicized Black English case in which eleven low-income black children claimed that their poor school performance was mainly the fault of the Ann Arbor schools. At that time, conservative board members and administrators alike said there was little they could do about such students' problems. The source of the difficulty, they implied, was the children's home background. But by 1980, Hansen was assuring the board that low-income black children had been found to do markedly better in schools where principals and teachers had high expectations for them, were enthusiastic about learning, kept close watch over the students' progress, and used appropriate teaching techniques.

The major focus of each local elementary student's day is now on reading and math, taught with pre-packaged, sequential learning programs that closely dictate teachers' actions.

A thick manual guides teachers through a semester's math. "It's like a script," says a first-grade teacher. "It tells me everything to say and do."

This standardized, pre-packaged approach is a far cry from the teaching style in Ann Arbor classrooms a decade ago. During the Sixties and early Seventies Ann Arbor teachers were free to use virtually any approach to reading and math. Standard math texts were provided, but teachers could work with their students alone, in groups, or with the class as a whole. They could lecture or not, as they chose. Numerous reading texts were available.

Creative teachers flourished under such a system, but there were also teachers who floundered, who longed for specific directions to follow, and who failed to keep adequate track of their pupils' progress and problems. The liberal, learner-oriented educational approach, with its informality and flexibility, upset many parents in Ann Arbor and across the nation. It seemed a reflection of the late Sixties—rampant individualism, defiance of authority, and freeform life-styles.

—Anne Remley

Eli Gallup: Man with a mission

Ann Arbor enjoys an excellent park system, thanks largely to Eli Gallup, parks superintendent and city forester for forty-two years. Gallup took the job in 1919, when Ann Arbor (population 19,000) had only a handful of parks. When he retired in 1961, the city had more than tripled in size. Ann Arbor's park acreage has managed to keep pace with population growth largely because of Gallup's farsighted "get the land" philosophy. It led to the gradual transformation of many former dumps into neighborhood parks, the conversion of the county fairgrounds at Jackson and Maple Roads into the popular Veterans Park, and the purchase of the former

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1982 continued

Detroit Edison lands along the Huron River.

Eli Gallup was born in Macedon, New York, where he swam as a boy in the Erie Canal behind his house. He studied in the U-M's well-known forestry department, headed by the popular Filbert Roth.

For most of his long career, Gallup had to be very creative with the modest dollars available for park acquisition and development. Wheat grown at the city airport bolstered funding for park projects. During the 1930s he was able to use Depression-era work programs to carry out park improvements at Plymouth Parkway, West Park, and Riverside Park. The original Gallup Lake Park consisted of the area beside the Penn Central tracks now occupied by the picnic shelter, small fishing pond, and large parking lot. By requesting city departments to dump excess fill from construction projects there, Eli Gallup gradually created a causeway beside the tracks as an entrance road to this isolated spit of land. This causeway, like Awixa, Fuller, and many other streets in Ann Arbor, then received Gallup's favorite landscaping treatment, a row of flowering crabapples.

Disciplined to make the most of what was at hand, Eli Gallup had a reputation as a great salvager. When runaway trolley cars wrecked the Ann Arbor Bank at Main and Huron in 1928, Gallup used the bank's columns to build the white portico that still stands at West Park's entrance on Miller. He prized the large glacial boulders found locally and used them to mark old Indian trails in West Park and at the Jackson and Dexter fork. His largest find was "The Rock" placed at Hill and Washtenaw, which he convinced City Council to have hauled from a gravel pit north of town.

One such boulder bears a plaque commemorating Eli Gallup himself. It stands at the Fuller Road entrance to Gallup Park. Its unusual form consists of a large chunk of dark granite thrusting up from a base of lighter-colored limestone. Found by workers building the Huron Hills Golf Course, the boulder was saved by Gallup, left forgotten in the park maintenance yard for many years, and placed in the park by park employees after his death.

—Anne Rueter

Margaret Towsley's accomplishments

Margaret Towsley is a thin woman in her mid seventies. Some elderly women of her physique invite comparison with small birds. Mrs. Towsley's strong face and glance are more eagle-like: straight-forward, moral, and controlled. There is a stern sweetness in her countenance—indomitability without hardness and dignity without pretension.

Neither she nor her husband, Dr. Harry Towsley, a retired pediatrician and professor at the University of Michigan Medical School, ever trumpeted their contributions to Ann Arbor. But Mrs. Tows-

ley did agree to talk to us about her lifelong interest and career in preschool education, and we agreed, tacitly, not to be too nose-y about her role in establishing or supporting such other Ann Arbor institutions as the Women's City Club, the Salvation Army, Greenhills School, the U-M Medical School's Towsley Center for Continuing Medical Education, the Ann Arbor Community Center, the Republican Party, Planned Parenthood, the Ann Arbor "Y", and many other U-M and community projects.

In the Thirties Mrs. Towsley helped start the Planned Parenthood group here. "My, we had a fight," she recalled with relish. "We weren't considered 'decent.'" She is also recognized as the force behind the sexually integrated Ann Arbor

"Y"—one of only two in the nation that were for both men and women as early as the 1940s. The YWCA has withheld official accreditation from the Ann Arbor institution as a result of its holistic membership policy.

In 1897, just nine years before Margaret Towsley was born, Midland's population was only two thousand. Her father, Herbert H. Dow, founded the Dow Chemical Company in that year, accounting for Midland's tremendous growth spurt during her childhood and, in large part, for the city's fairly continuous well-being.

It would seem, from Herbert Dow's biographers, that his next-to-youngest child (one of seven siblings) acquired several of his traits. He built one comfort-

The pizza maker

What makes a person, after he has made his first million, keep on making more and more? A look at local pizza baron Tom Monaghan's past may help explain what keeps him going.

"I'm living the American Dream," says Tom Monaghan. "Where I am is where I've tried to get all my life. It's been a game plan. The game plan hasn't been just to get wealthy. I tried to plan the kind of life I wanted to live and what I wanted to accomplish."

His goal-setting began in the three-room frame house on Newport Road where he lived as a child. The house still stands, down through the woods and directly across the river from his Barton Hills home. It was built by his father, Francis Monaghan, a trucker, who died when Monaghan was four. That shattering event, and the loss of home and close-knit family that followed, gave Monaghan his first urgent goal in life—to have a home and family of his own again someday.

After his father died on Christmas Eve in 1941, his mother, Anna, found herself left alone with two small sons and no means of support. She found a job in the Argus camera factory on Fourth Street, and a local family, the Woppmans, took the boys in. Frank Woppman was the sausage maker for the old Daisy Market on Washington Street (and, years later, for Domino's). This was a sad time for Monaghan. He remembers looking out the window the next Christmas, seeing the lights on the snow and thinking, "My Daddy's coming back!"—a conviction that haunted him tantalizingly for many years.

Later, Anna Monaghan enrolled in Mercy School of Nursing in Jackson and paid for the boys' room and board in a nearby orphanage so she could see them and they could get a Catholic education. Tom was six, and his brother, Jim, was four when they entered St. Joseph's Home for Boys for a six-year stay.

PETER YATES



Tom Monaghan

"It was a hard life, incredibly strict, like a prison," says Monaghan. Fifty boys, from kindergarten through eighth grade, lived in the orphanage. "My brother and I lived for the day when we would get out of that place." He talks of being forced to fill up on turnips and cottage cheese and to drink milk that was turning sour. He describes the terror of waiting for punishment from a thick rubber strap—"that was our god, that strap"—with which the boys were methodically beaten for infractions. He speaks of "being ashamed of my station in life" at the nearby parochial school, to which the boys marched two-by-two in a strictly prescribed route. He talks of punishment "if you were found with money"; of the tyrannical Sister Lladislaus, a Polish nun "who had to be related to Hitler"; of scrubbing floors and polishing banisters.

Then Monaghan says a surprising thing: "I'm very thankful that I had the experience. It's the best kind of education you could have." It gained him qualities that have made him a good businessman, he says, and, he hopes, a good person.

—Anne Remley

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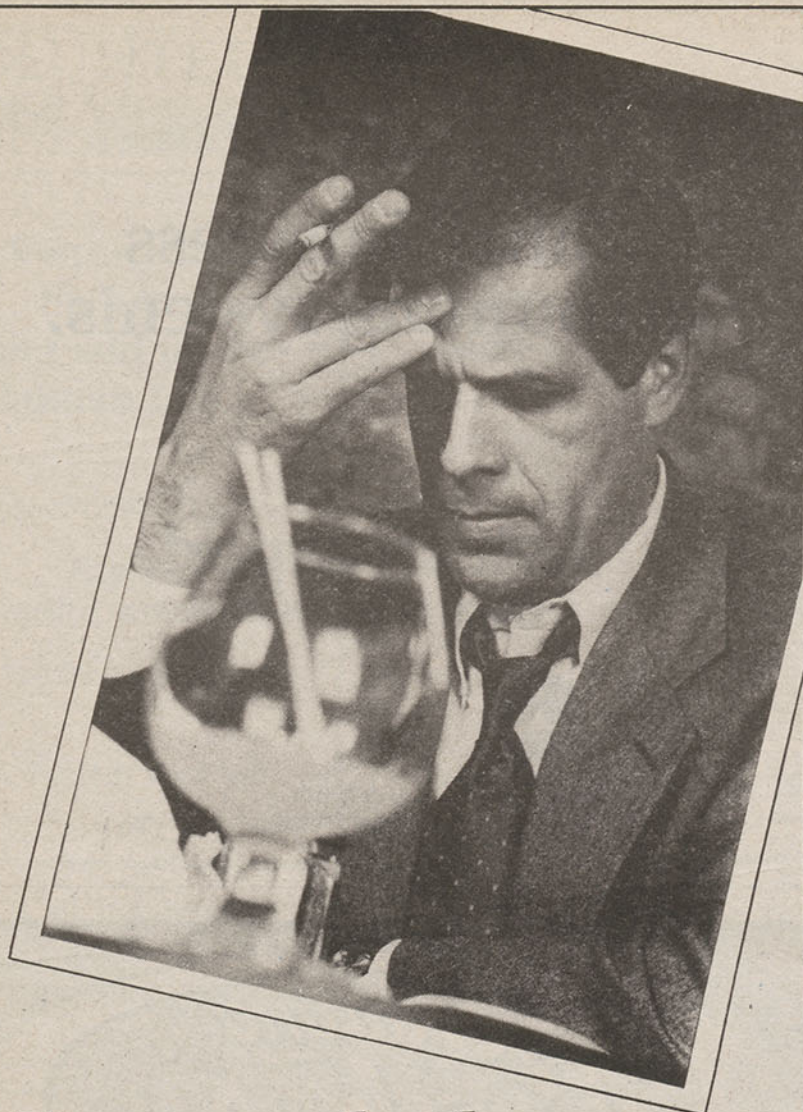
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Margaret Towsley

able but unpretentious home for his family in 1899 and never moved. He had no taste for small talk but liked to debate over checkers at the firehouse or with his workmen over lunch hours. (Mrs. Towsley served two terms on City Council in the 1950s.) He was away from his family on a Sunday only twice in his life—and regretted those occasions. He served as superintendent of parks without pay and maintained the town's parks out of his own pocket.

It was right around the time of her father's death in 1930 that Margaret Grace Dow was reestablishing ties with Harry Towsley, who was then a medical school resident. She and Harry had been classmates all through school. He was the son of the Dows' family physician. "But we never went out together in school," she told us, "because Mother and Father were death on dating."

Margaret Towlesley is quick to express pride in her husband, in her brother Alden, and in her daughters. But of her own accomplishments she says, "I'd rather be a pusher than have charge of something. My committees were always my main hobbies, but my voice began to give out a bit recently and get more squeaky, so I had to quit a lot of committees."

Ann Arbor's location explained

U-M economist Daniel Fusfeld, an economic historian with a particular interest in topography and its influence on human activity, points out that "Ann Arbor had a very favorable geographic location with respect to the route west."

"The lowest point on the ridge dividing the Lake Huron and Lake Michigan drainage areas is due west of Ann Arbor, about twenty-five miles away and about five miles east of Jackson. This 'pass,' so to speak, was the chief way west from Detroit, where boats brought goods and people from Buffalo and points east. The railroad took that route when it went west. The

"Then, too," she adds, "every time I'd look around, I'd see some forty-year-old taking over. The children were taking over."

—John Woodford

Angelo's

Famous chefs have their specialties. Paul Bocuse of Collonges-au-Mont-d'Or is known for his soupe de truffes and his loup en croûte. Fredy Girardet, who runs a three-star restaurant in Crissier, Switzerland, is known for his Suprême de Mer à la Crème de Romarin. Closer to home, Angelo Vangelatos, whose establishment is on the corner of Glen and Catherine streets in Ann Arbor, is widely admired for his raisin toast, the equal of which, its devotees claim, is not to be found. When pressed for the secret recipe for their raisin bread, Pat, wife of Angelo, replies, "It's just white bread with raisins in it." Perhaps Paul Bocuse would reply that his soupe de truffes was just boiled truffes.

Angelo mixes the dough for his raisin bread at five o'clock every morning in the large commercial mixer which he now owns. Twenty years ago, when Angelo started baking his own bread, he used to knead the dough by hand. Now, Angelo bakes over sixty loaves in a morning and is still forced to restrict raisin toast to those customers who come in before 11:30 a.m.

It has taken more than raisin toast to make Angelo's successful. It has taken twenty-six years of very hard work by Pat and Angelo, who have both put in seven-day workweeks of more than eighty hours at the restaurant.

Sometimes, Angelo admits, the pressure of cooking for a crowded restaurant gets to him, and he will shake with tension as he prepares the food. It is hardly surprising when you consider that Angelo works from memory. The food orders are called out by the waitresses. "Ham and eggs over with white toast," one waitress will tell Angelo. "Western omelet with raisin toast," calls another. "Six over on three, two with raisin, one with white," will be followed by, "Four on two, one

steepest grade on the old New York Central route between New York and Chicago is between Ann Arbor and Chelsea.

"When people and goods went west, it was natural to stop overnight at the foot of the hill, which goes up in a series of benches for twenty-five miles. It was quite a climb for a man on horseback, who could make the trip between Ann Arbor and Jackson in a day. Incidentally, that's why a town grew up at Jackson, which is just over the ridge."

"A cart or wagon drawn by horses could make it halfway up the hill in a day. So a town grew up there: Chelsea. An ox team could only go half as far as a horse-drawn wagon, so another town appeared halfway between Ann Arbor and Chelsea: that was Dexter."

—Daniel Fusfeld and Mary Hunt

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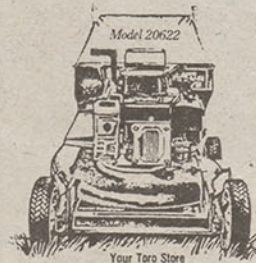
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1982 continued

with sausage, one with ham, one with raisin toast." Hot on the heels of that comes, "Poached two in a bowl." As the orders are shouted through the hatch, Angelo works at his grill, cutting bread, frying eggs, making omelets and waffles, slicing ham, poaching eggs, and all the time sliding pieces of toast in and out of the broiler—Angelo's bread is too thick for a toaster—while the waitresses are calling more orders through the serving hatch.

*"When we leave that place
We'll be laughin' out loud
Smilin' so hard we'll draw a crowd
They'll say, 'What's up man?'
And we'll have to boast about the
Eggs over easy hash browns and toast."*

(From "Angelo's" by Dick Siegel)
—Peter Yates

The invisible Allen's Creek

When Ann Arbor's founders, John Allen and Elisha Rumsey, arrived at the site of their new town on a chilly day in February, 1824, they crossed a broad, level plain to set up their tent near the banks of what soon became known as Allen's Creek. This short tributary of the Huron River was already a human landmark. An Indian trail followed its bank toward the salt springs at present-day Saline, and an ancient dancing ground of the Pottawatomies was located nearby. The creek became the western boundary of the original Ann Arbor town plat filed by Allen and Rumsey. Within a year Allen and Rumsey then built the town's first house on the creek bank at the southwest corner of Huron and First streets, the site of today's Rubaiyat Lounge. As Huron Street heads west of this spot, it drops to

the lower level of the old creekbed where Allen's Creek still runs today, hidden in a pipe beneath the layers of a built-up urban environment.

Important west side arteries like Miller, Huron, and Liberty streets were laid out like the spokes of a wheel because the smaller creeks joined Allen's Creek in that fashion. Prosperous citizens located first on the well-drained major streets, while the lowlands gradually filled in with the more modest homes of working-class families.

The move to put Allen's Creek underground came in the 1920s during an era of national civic activity aimed at improving the appearance and health conditions of American cities.

So Allen's Creek dropped from view in 1926 in a massive public works project. Today its running waters can be heard near the many manholes in town that give city workers access to its huge underground pipe, which measures fifteen feet across in some places.

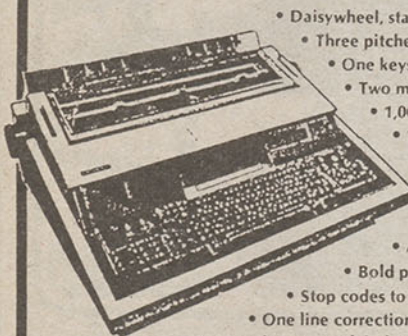
It seems that Allen Creek may be expected to rise from its underground bed with vehemence about every twenty years, judging from its recent past. Major floods have occurred in 1947 and again in 1968, when much of the creek's floodplain filled with four to six feet of water.

—Anne Rueter

Wystan Stevens's new career

Having failed to convince the city of Ann Arbor to hire him as Ann Arbor's full-time historian, Wystan Stevens is embarking on a new career in deltiology, the serious study and collecting of postcards. He plans to become a dealer in collectible postcards, which are largely from the period between 1900 and 1910, when the

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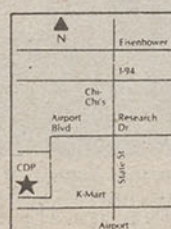
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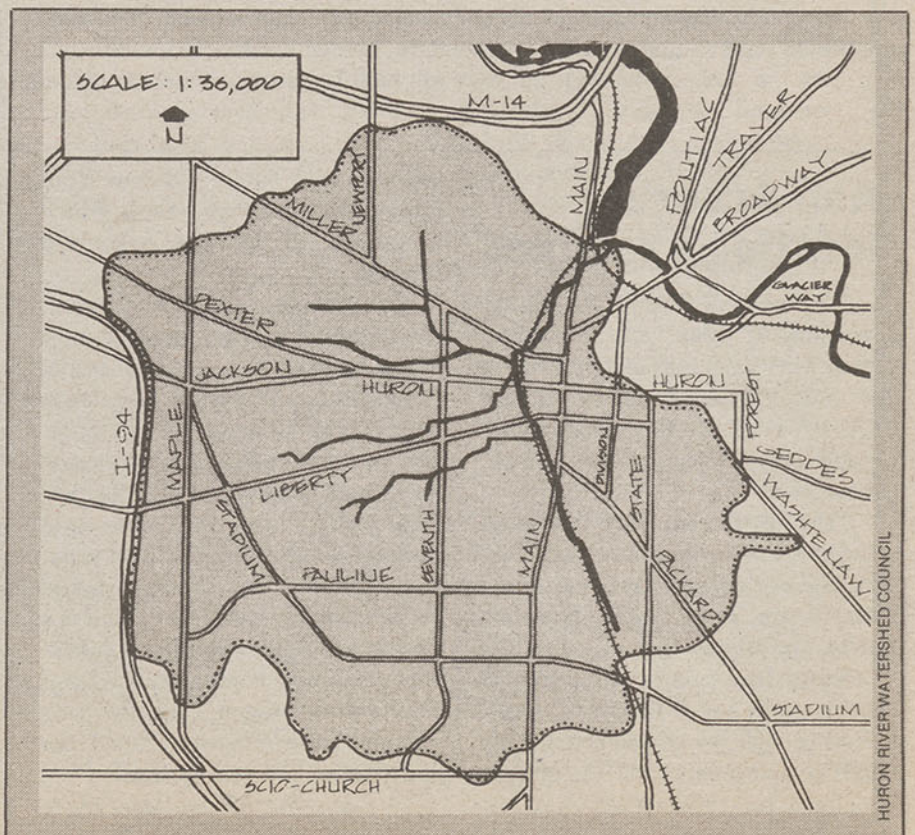
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The Allen's Creek drainshed





Wystan Stevens with postcard cart at Kempf House

postcard collecting craze first swept the United States.

For most of the past twenty years Stevens has focused his life on amassing all kinds of information and objects dealing with Ann Arbor—a pursuit which incidentally made him somewhat knowledgeable in the arcane spheres of collecting bottles, printed ephemera, railroadiana, studio photographs, antique collegiate souvenirs, breweriana, and postcards. But only very recently has his interest in Ann Arbor postcards deepened into an obsession, an obsession that may turn into a career especially well suited to Steven's eccentric character and predilections.

During his tenure as Kempf House curator and unofficial city historian, Stevens filled his days poking around town recording the public events and changing streetscape of Ann Arbor with his Nikon, sifting through attics and basements, collecting flyers handed out on the Diag, and reminiscing with old-timers. He often stayed up late into the night reading or cataloging his twelve thousand slides of Ann Arbor. He has developed an inimitable public persona, aided in part by his full, Falstaffian figure and sonorous voice. Generally jovial, occasionally pompous, he is always full of puns, interesting facts, and apt quotations.

After years of discussions, negotiations, and temporary arrangements, neither the city nor private organizations have ultimately been willing to pay Stevens a full-time salary simply to be himself: a skilled photographer, entertaining interpreter, and walking encyclopedia of Ann Arbor history. He has stayed around, receiving free housing as the Kempf House curator and occasionally threatening to leave town, a move which would certainly disappoint the many individuals and organizations who have come to depend on him for information, guided tours, and lectures.

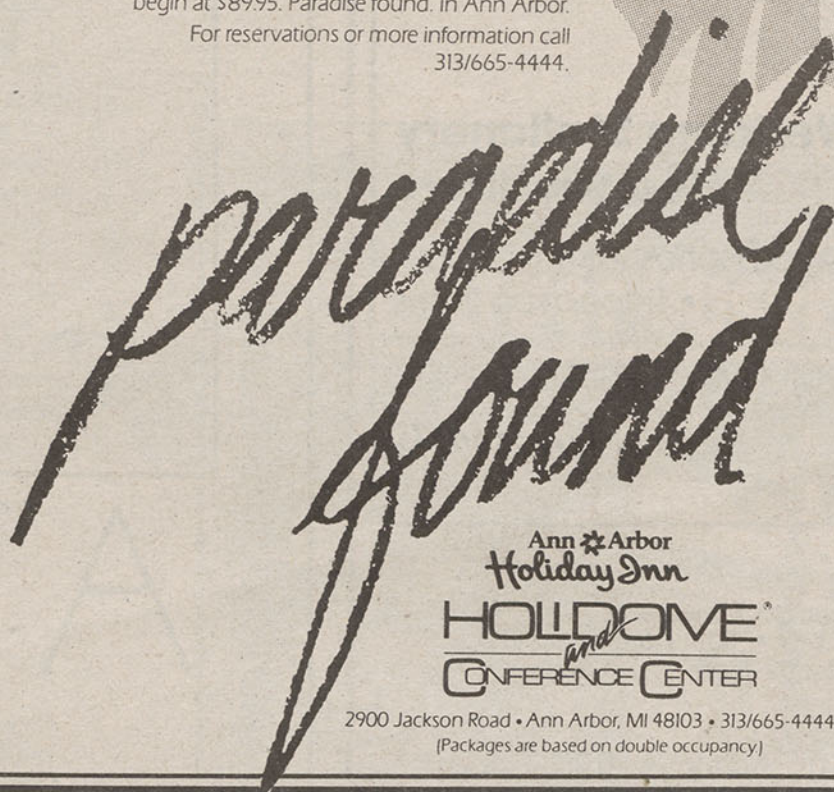
—Mary Hunt

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1983

In 1983, Harry Howard announced he was stepping down after twelve years as schools superintendent. He was widely credited with stabilizing the public schools after the brief and turbulent era of Bruce McPherson. On the U-M's North Campus, archivists were about halfway through the processing of sixteen million presidential papers at the Ford Library. For the first time ever, a U-M faculty member was formally dismissed due to charges of sexual harassment.

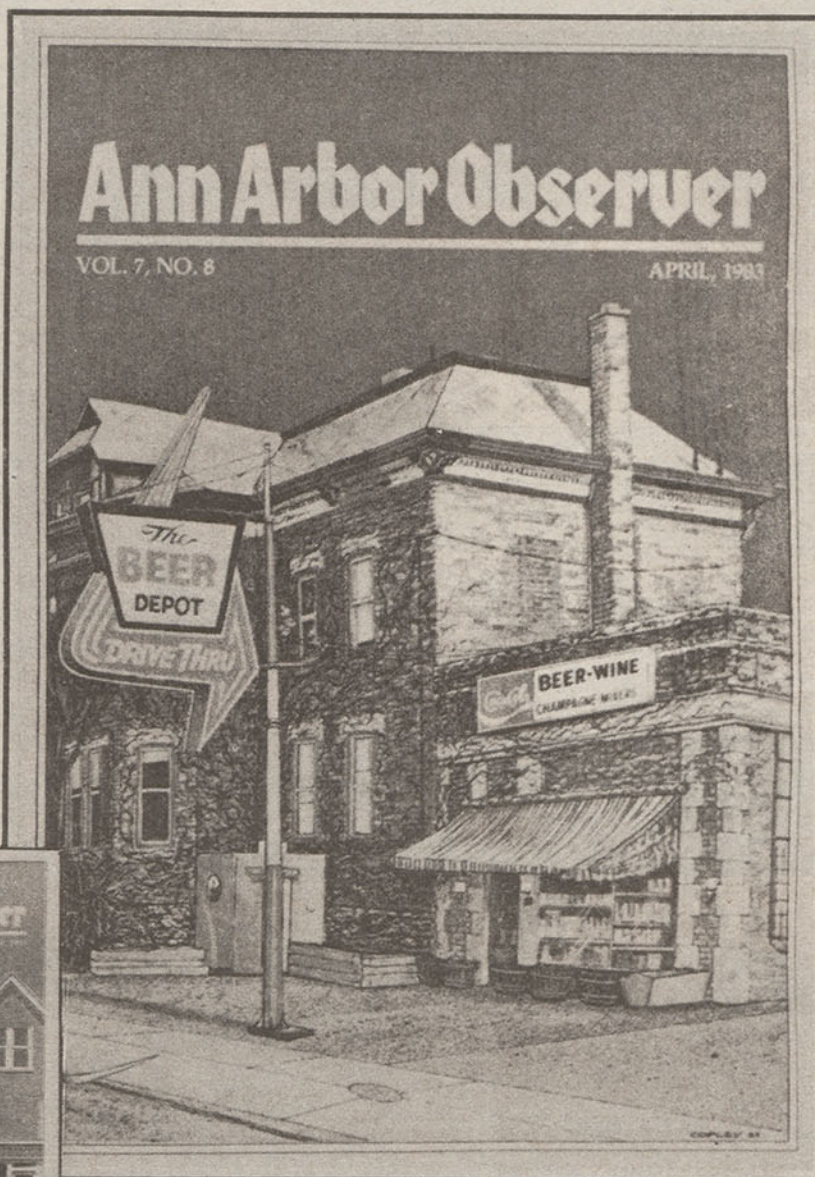
Early in the year, City Hall observers were wondering what more Mayor Lou Belcher could do to harm his reelection chances. "First he pushes for airport expansion, then for repeal of the five-dollar pot law, then he opens a gun shop," said one politician. "You'd think he'd been taking lessons in how to lose an election." Still, Belcher went on to beat Leslie Morris decisively in April, although voters did uphold the city's lenient marijuana possession law.

In the face of regional economic hard times, an Observer survey found psychotherapy prices moderating. But the top prices were still a steep \$75 per forty-five-minute session. We found one benefit of the severe area recession: Solid waste disposal at the city dump plummeted, due primarily to a decline in the amount of debris being dumped from local building sites. Downtown, two landmark eateries were in financial trouble. The Central Cafe eventually shut down; the Fleetwood soon had new owners. So did the Blind Pig, the blues and jazz club on South First Street.

An informal Observer survey found that over three-fourths of the U-M faculty were comfortable with the program reduction plan set up and managed by Vice President Bill Frye. The reductions were part of an ongoing plan to save millions of dollars in the face of sharp reductions in state funding to the university. Cuts were made in the School of Natural Resources, where the faculty was reduced by one-third and the undergraduate program halved to 250. Library science and dentistry were also hit. At the same time, the university moved to strengthen its engineering school, budgeting big increases for improvements. Despite the severe financial constraints, the six U-M social sciences faculties remained highly ranked in a major national survey; anthropology and psychology were ranked second in the country, while political science, history, and sociology were ranked third.

One way for the U-M to make ends meet was to increase tuition and to admit more and more out-of-state undergraduates, whose tuition was about three times that of in-state students. Among U-M undergraduates, economics was now the biggest major by far, followed by psychology, English, and political science. The prestigious law school experienced a 15 percent decline in applications, a decline also felt by other law schools across the country. Still, some 4,000 students applied for 370 places.

A longtime Ann Arbor fixture, "Big George" Simon, sold his Home Appliance Mart to Bud Bishar. A gypsy fortune teller, Cynthia Evans, came to town from New York. She set up shop on Main Street, saying that her "inner spirit" had told her to locate here. A new historic district was established in the area around the old St. Joe's Hospital and St. Thomas Church. And the most popular exhibit in the city's new Hands-On Museum was one of the simplest: a giant soap film fifteen feet high made out of lemon-fresh Joy.



The early years of Harold Shapiro

The U-M's tenth president took an unusually sharp career turn in his twenties, giving up his father's highly successful restaurant business to enter academia along with his twin brother, Bernard.

In 1961, at the age of twenty-six, Harold and Bernard Shapiro left their hometown of Montreal, Quebec. The identical twins had just sold the business they had owned and operated since their father's death four years before. A Chinese restaurant called Ruby Foo's, it was at once the largest and most prestigious restaurant in the city, seating close

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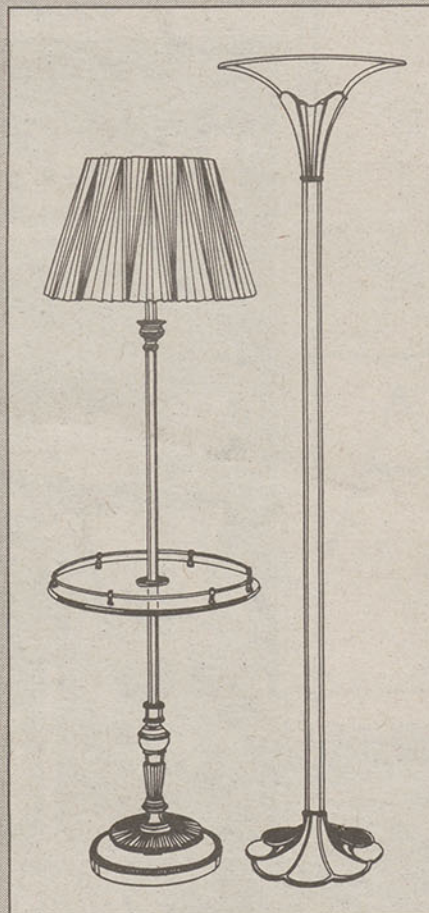
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1983 continued

to a thousand people. Now Bernard Shapiro was off to Harvard to study education, and Harold was enrolled in economics at Princeton. It was Harold Shapiro's new aim in life to be a college professor.

He was not certain it was possible. Though he had completed a business degree at Montreal's McGill University five years before, Shapiro had no real idea of what being an academic involved. "I didn't know how good you had to be," the U-M's tenth president recalls. He speaks in a clipped, fast-paced voice that still carries a trace of a Canadian accent, and he punctuates his sentences with quick, open-handed gestures.

Bernard Shapiro agreed with his brother's plan to sell Ruby Foo's, and even decided to pursue an academic career himself. (He became head of the Ontario Institute for Studies in Education, a large graduate training and research center, in 1980, the same year his brother became U-M president.) But it was Harold, the elder by all of nine minutes, who took the initiative. His decision to leave a large, profitable business for an uncertain academic career was complicated, he recalls, by the fact that he already had a family. The disruption of leaving Montreal would fall most heavily on Vivian Shapiro and their two infant daughters, Ann and Marilyn.

Montreal was home to roughly a million people when Vivian Rapoport and the Shapiro twins were growing up there. Their early experience, though, was largely confined to the city's Jewish community, a much smaller group of 80,000 to 100,000 people.

From the first, Bernard was known for superlative academic achievement, while his brother's performance was only middle-of-the-road in comparison. "People used to ask me," Harold Shapiro recalls, raising an interrogative brow, "'Are you the brain, or are you the other one?' And I was the other one."

Shapiro need not have worried about his ability to hold his own among academics. He was less well prepared than most of his Princeton classmates, his faculty advisor, William Baumol, remembers, but he "stood out immediately as a person with a quick mind, dedication, and just a pleasant personality." Burton Malkiel, another older student, was Shapiro's office mate. Says Malkiel, now dean of Yale's school of management, Shapiro was "an extraordinarily disciplined person who not only worked long, but worked very effectively."

Shapiro did not linger at Princeton. He completed his course work in the extraordinarily brief span of two years and his dissertation in a third. The dissertation, completed in 1964, dealt with the impact of government policies on the evolution of the Canadian economy. Even now, Shapiro holds dual American and Canadian citizenship, and at the time he graduated from Princeton, he fully intended to return to Canada to work. He failed to make that clear to one of his American professors, however. The professor—without consulting Shapiro—arranged an

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LIFE & IRA'S



Montreal restaurateur Harold Shapiro and chefs in 1959

interview for him with Warren Smith, chairman of the U-M economics department.

Smith changed Harold Shapiro's mind about returning to Canada. Smith, the U-M's senior monetary economist, "essentially said, 'If you can bring ideas to Michigan, we'll do the rest,'" Shapiro remembers.

—John Hilton

The auction at Goodyear's

Last month the new owners of the venerable Goodyear's department store held an auction to sell most of its innards. Goodyear's had been ailing for years when state treasury officials suddenly closed its doors for nonpayment of taxes last spring. Its fate resembled that of hundreds of downtown department stores across America. Down has come the gray marble that served as a glossy backdrop for the big green exterior letters, which had long loomed importantly on Main Street.

As we entered, we passed a man with his arms full of five fat rolls of wrapping paper in patterns of roses, stripes, babies, wedding bells, and orange and blue bubble-blowing fish. "They're for my wife," he explained.

Wendy Wilson of the Ecology Center was looking for shelves and supply drawers for the heating conservation program at the center's office. Matt Bertoni, steel worker, masseur, and lifelong Ann Arborite, was there for the memorabilia, he said.

"I'm hot for the water fountain," said Joe Tiboni, owner of Joe's Star Lounge, motioning to a deep purple porcelain water fountain which once hung on the wall next to Goodyear's elevator. A woman in matching turquoise polo shirt and slacks bought an oversized model of a twelve-inch ruler that was close to a yard long—another remnant of back-to-school window displays.

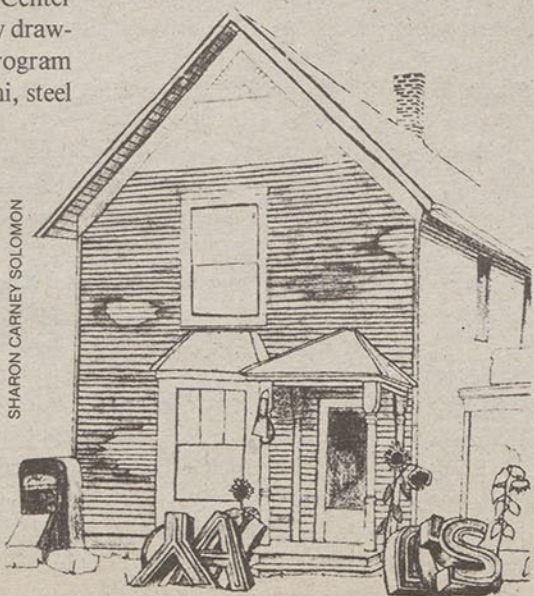
"What about the neon letters?" inquired a young

woman in a denim dress. The three-foot letters were stacked against a rear wall where the hosiery used to be.

"They're not really old," the woman in beige replied. She proved a better judge of popular taste, for when the Goodyear's letters were put up for sale, only one person bid on them. It was none other than Joe Tiboni, a longtime collector of old signs. He had intended to bid on only four or five of the letters, but when he found no one else was interested, he bought all nine at five dollars each.

Auctioneers Lloyd Braun and Jerry Helmer joked their way briskly from floor to floor, Braun playing the wry straight man to Helmer's Gomer Pyle-like character full of ingratiating optimism. Helmer motioned to six giant cardboard Crayolas and beamed an opening offer—"Four dollars for all of 'em, ma'am"—as if they were an incredible bargain. When he held up a dubious old table radio, someone from the crowd called out, "Does it work?" "It might," Helmer asserted with an affable grin.

By the time the auction was over, everything had been sold, including the most esoteric display racks and the most broken-down furniture. Joe Tiboni, who had come for the atmosphere and the



The Goodyear's letters in Joe Tiboni's front yard



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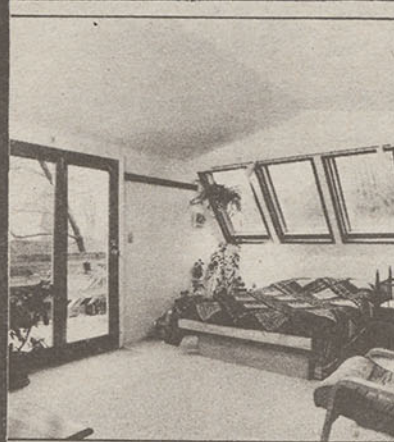
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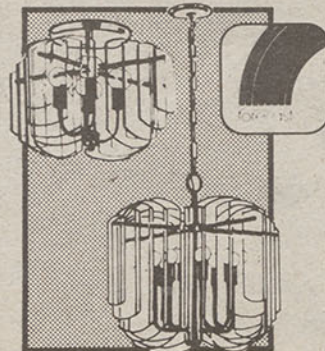
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1983 continued

drinking fountain, had acquired in addition two large blond stock chests for thirty dollars each, three pink fifties-style chairs, close to a thousand Christmas ornaments for well under five dollars, a box lot of three clocks for three dollars (the one he wanted didn't work), and the nine bulky letters weighing about twenty-five pounds apiece. All of it was piled that afternoon into an elderly blue pickup that had to be pushed down the hill on Washington for a jump start. The crisp green and white Goodyear's letters, so long a Main Street landmark, now lean against Tiboni's peeling pink house on Spring Street, taking their place alongside his Coke machine, some recently salvaged granite blocks, and a single blue swim fin.

—Annette Churchill

Don Canham's empire

The U-M's Don Canham is widely regarded as the country's preeminent athletic director. But as this excerpt from a 1983 profile points out, he carries on a long tradition of strength at the U-M.

A former track star, coach, and businessman, Canham is only the third in a line of powerful, autocratic directors who have dominated the U-M's Department of Intercollegiate Athletics for the past sixty years. The virtually autonomous department has an annual budget of over \$10 million and controls the largest collegiate sports complex in the country. Like Fielding Yost and Fritz Crisler before him, he planned on running a one-man show.

Hiring Schembechler was Canham's first big decision as athletic director. He could hardly have done better. By the end of last year, Schembechler's Michigan teams had suffered only twenty-eight losses and three ties, against 131 victories. In compiling that record, Schembechler, little known outside the Mid-American Conference in 1969, has become nationally famous.

Canham, too, has become a nationally known figure since 1968. His direct, tough, businessman-like manner is abrasive to some, but in his field he is widely admired as the nation's preeminent athletic director. Canham's precedent-setting marketing of Michigan's athletic teams has sometimes offended academic sensibilities—it was he who introduced Michigan to pom-pom girls, aggressive direct-mail marketing, and the football-helmet bedside light—but it has also increased his department's income almost fivefold since 1968. That phenomenal performance has allowed Canham's department to absorb enormous cost increases—both in traditional men's programs and in newly mandated women's sports—that have driven hundreds of other athletic departments into dependence on university funds, program cuts, or both.

"I've been given credit for a lot of things that the U-M should have been given credit for," he insists. "The real genius behind this thing is Fielding Yost. He had tremendous foresight in the way intercollegiate athletics should go. We've got the first field house ever built on a campus. We've got the first intramural



**U-M Athletic Director
Don Canham**

How developers name subdivisions and streets

How did Ann Arbor's builders of the Sixties come up with the names for their subdivisions? Ann Arbor's subdivisions of the Fifties had straightforward names like Wuerth Subdivision, Arbor Heights, or Martin Acres, and street names like Walter Drive, Wendy Road, or Kay Parkway, named after developers' family members. The more advanced marketing strategies of the Sixties demanded more sophistication.

"We like to use words that move people, words like brook, square, and forest," expounds Bill Berman, the Smokler Company's marketer. "Names need to give people a feeling for the quality of life they want to live. I got names from California and named a lot of streets after the counties of England. People liked the traditional stuff in house styles, and in names, too,

because they were concerned about easy resale."

English place names were the heavy favorites in big Ann Arbor subdivisions like Lansdowne and Georgetown, where the most popular house style, the American colonial, apparently sold best at refined English addresses like Ascot Road, Wembley Court, Wexford Court, and Brentwood Court.

Joe Slavik efficiently collected a large supply of street names while vacationing in England with his wife. "We sat on either side of a bus and I said, 'You write down all the names of counties and towns you see on your side, and I'll do my side.'" Some of the results appear in Ann Arbor Woods: Manchester, Buckingham, Nottingham, Essex, Yorkshire, Chesterfield, Gloucester.

—Anne Rueter

building. We've got the largest stadium in the country. That was no accident. That's Fielding Yost."

—John Hilton

Monaghan buys the Tigers

Last month pizza delivery magnate Tom Monaghan bought the Detroit Tiger baseball club for a reported \$43 million. It was a surprising climax to the career of the forty-six-year-old Ann Arbor native. Less than two decades ago he was struggling to keep his two-store chain from going broke. Now Domino's Pizza has one thousand outlets and grosses \$300 million a year. Monaghan has had the time and resources in recent years to expand his grandiose aspirations into such things as sponsoring an Indianapolis 500 car and driver as well as to consider building a fancy fifty-story headquarters from a design by Frank Lloyd Wright.



DENNIS DUNLEAVY

Tom Monaghan after buying the Tigers

The \$43 million sale price is far more than any other major league sale, the result of increasingly lucrative TV rights. The previous high was \$30 million paid for the Philadelphia Phillies. Another reason for the high Tiger price tag is the relatively low salaries paid Tiger players and the relatively high Detroit attendance each year.

—John Hilton

Selling water to the township

By far the most influential local politician in recent years has been Lou Belcher, mayor from 1977 until 1984. His business interests were decreasing Belcher's City Hall presence by 1983. But he remained involved to the end of his term as this story points out.

Mayor Lou Belcher admits he isn't around City Hall nearly as much these days as he was when his business office was just across the street. Now he works way out by Mercywood and says, "I have to plan my trips to City Hall very carefully." Moreover, the CAT scan leasing and maintenance company of which he is part-owner and chief financial officer has operations all over the country. So

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1983 continued



Mayor Lou Belcher

Belcher has been out of town a lot getting acquainted with his new company.

Belcher still, however, has a lot more influence on what council decides to do than any other person. He is so aggressive in promoting his pet projects that, in comparison, his Republican colleagues, his Democratic opponents, and City Administrator Godfrey Collins all often appear uninformed and pliable. It is a healthy situation only if the mayor's wisdom consistently outshines that of all the rest.

Recently, Belcher again got his way without council independently considering a matter. At stake was whether and for how much to sell Ann Arbor Township 1.2 million gallons of water a day for the future occupants of the high-tech park along Ann Arbor's northern boundary across from the Botanical Gardens. A strong backer of local high-tech growth, Belcher could be counted on to support cheap water rates for this purpose, even though this was the first time Ann Arbor had sold water to a township.

Collins recommended that the city sell the water at just 103 percent of cost. This amount was actually first proposed by Ann Arbor Township, which tied it to the 103 percent of cost that Ann Arbor charges for handling townships' sewage.

The township's reasoning behind pegging the price at the rate Ann Arbor charges for handling sewage was clearly flawed, and Collins would have learned that had he consulted his utilities chief, Wayne Abbott. Abbott knew that 103 percent of cost price for sewage water was artificially low, due to a federal subsidy to Ann Arbor's waste water treatment plant.

City Hall insiders, aware that Collins never even bothered to get Abbott's input on pricing the water, and also aware of how eager Belcher was to see the generous deal passed by council, suspect Collins's support was less a result of an independent assessment than of Belcher's arm-twisting.

Belcher vigorously pushed the proposal during council debate. He claimed the high-tech firms could well end up paying 200 percent of Ann Arbor costs when additional transmission costs beyond Ann Arbor were included, the implication being that to charge any more for the water might create a hardship for these desirable firms. But no one asked the mayor for hard figures to back up this assertion, nor would he have been able to give any if asked.

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In the end, council voted unanimously for the proposal without knowing whether they were giving the township an unnecessarily good deal at the city's expense. The sales agreement lasts for fifteen years.
—John Hinchey

What we named baby

Ann Arbor is fortunate to have in Cleveland Evans a person with a fanatical interest in first names. Through his assiduous research, the Observer was able to report on local naming trends through the decades.

Most Popular Names

BOYS		GIRLS	
Rank	Name	Rank	Name
1926	1 Robert	1 Betty	
	2 Richard	2 Mary	
	3 William	3 Virginia	
	4 John	4 Dorothy	
	5 James	5 Barbara	
1951	1 Robert	1 Linda	
	2 James	2 Mary	
	3 Michael	3 Susan	
	4 John	4 Patricia	
	5 David	5 Deborah	
1961	1 David	1 Susan	
	2 Michael	2 Kimberly	
	3 John	3 Lisa	
	4 Jeffrey	4 Elizabeth	
	5 Robert	5 Karen	
1971	1 David	1 Jennifer	
	2 Michael	2 Amy	
	3 John	3 Michelle	
	4 Jeffrey	4 Kimberly	
	5 James	5 Melissa	
1981	1 Michael	1 Sarah	
	2 Matthew	2 Jennifer	
	3 Christopher	3 Jessica	
	4 Ryan	4 Kristen	
	5 Jason	5 Amanda	



The creation of B.A.N.G.

Dick Siegel, Ann Arbor's premier songwriter, made his first public appearance since he disbanded his Ministers of Melody last fall when he appeared before City Council in early May. His mission: to discuss the notoriously bad acoustics of the city's

Lottery fever

When the Michigan State Lottery began its daily numbers game on June 6, 1977, the Washtenaw Dairy, on the corner of Madison and South Ashley, was the only place in Ann Arbor with a terminal. Since then seven more Ann Arbor businesses have acquired terminals, but the real lottery players, who can spend several hours a day figuring out which numbers they think will "pop" in that evening's drawing, have remained loyal to the Dairy. They sit at the three small tables closest to the lottery window, drinking coffee, studying tip sheets, and endlessly discussing numbers. The players can almost always come up with a reason why they should have bet the previous day's three-digit winner. It was their license plate number, or a friend's license plate number, or their mother's birthday, or it was the number that corresponded to a dream that Harry the Greek had the previous week—this from one of a variety of dream books that are sold at the Dairy.

Maxie McLaughlin, a sixty-seven-year-old retired school custodian, is perhaps the best known of the Dairy's regular players, sought after for his picks because he has had more success with the lottery than most. McLaughlin claims not to be a heavy bettor. "It all depends, you know, if you come up with a hit. If I had a hit last night, I would go a little heavy today, but on the average, I bet five or six dollars a day."

When told that McLaughlin claims to bet only five or six dollars a day, the Dairy regulars laughed and nudged each other at what they consider his understatement. One said that when McLaughlin comes away from the lottery window he has a pile of tickets as thick as a deck of cards. Regular lottery players tend to understate their investment in the lottery.

Maxie McLaughlin plays the lottery because it offers the only chance he sees of amassing a big sum of money. "Forty dollars," said McLaughlin, "will get you

disaster warning sirens. After the sirens scream their ominous warning all over town, a woman's voice is broadcast over the huge speakers, presumably to inform Ann Arborites of the nature of the impending disaster. But her words are frustratingly unintelligible, making the \$308,289 warning system—a pet project of Mayor Belcher's—all but useless.

Siegel presented himself as a representative of BANG, short for Bitterly Against Nonsensical Garble. A BANG position paper passed out to council members contained a photograph of an antennaed toddler Siegel identified as "Baby Beta." "He fell out of the sky during last week's tornado warning," Siegel told council. "If the voice speaking over the public address warning system had been intelligible, maybe we'd know where he came from."
—John Hinchey

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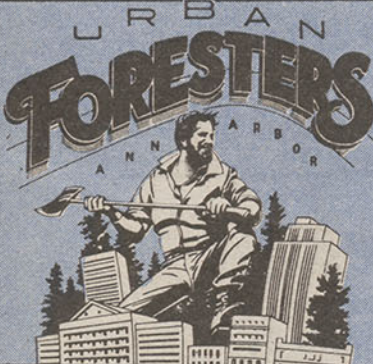
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1983 continued

twenty G's. Fellow out on Stadium just hit for twenty thousand. He played one-thirteen, put forty dollars straight on it."

Perhaps the most memorable presence at the Washtenaw Dairy is George Shepherd, a gravelly-voiced construction worker. Shepherd, who grew up in Oklahoma, always wears cowboy boots, a cowboy hat, and a Western shirt. He has a large collection of Western wear and rarely wears the same pair of boots two days in a row. Shepherd is unable to find construction work in the winter, and he spends much of his time in the Dairy, studying the numbers, drinking coffee, and acting as the good-natured butt of a variety of jokes.

Asked how he chooses the numbers he bets on, Shepherd said, "I've got a run-down. I made it when the lottery first started, I don't know how I did it, but they all come out of here." Shepherd has a list of eight three-digit numbers. "I try to stay about ten dollars a day. I hit one a month. Most I ever won was three thousand. I'll never forget that number, one-thirty-one. On a Saturday night. Every time I hit, I order a new hat or a new pair of boots. I can take you home and show you my closet, and everything in there the lottery bought. I got handmade boots and already made boots. One time I won five



PETER YATES

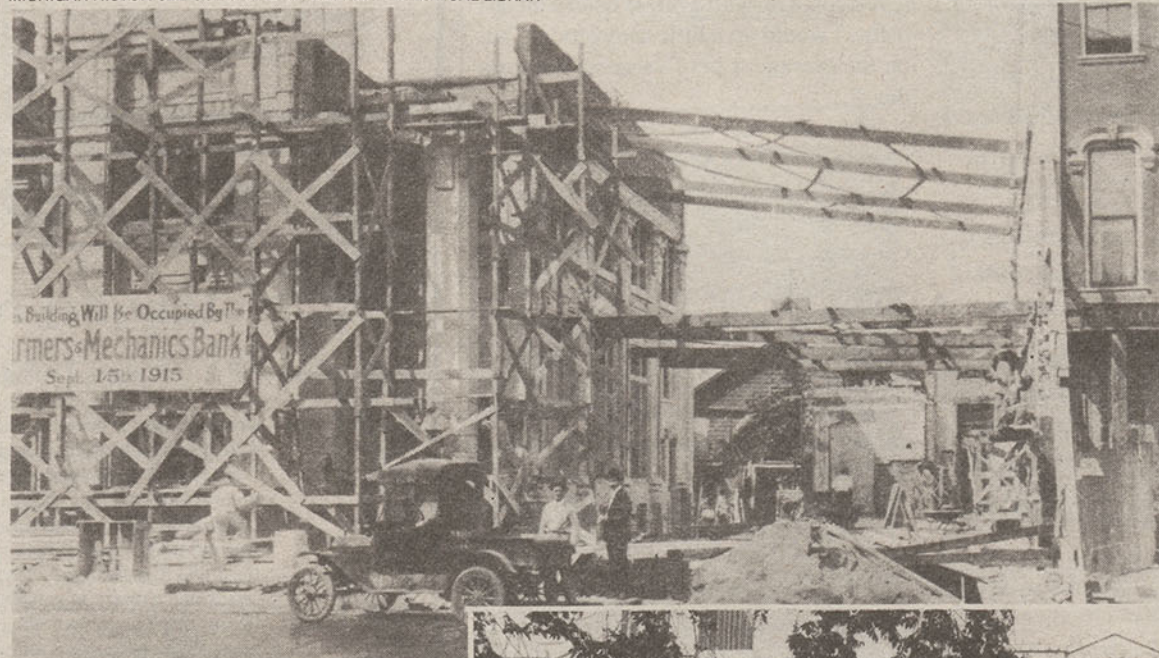
Lottery fan George Shepherd

hundred dollars. That week, every day I played thirty, forty dollars. Friday I was broke. I didn't have nothing to show. So then I started. Everytime I hit, I ordered me a pair of boots or a hat, or something like that. I've got about twenty hats, Stet-

sons and Resistols—they're the best. And I've got about sixty-five pairs of boots. I could change boots every day for five months, almost. That's where my money goes, boots and hats."

—Peter Yates

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Construction of Nickels Arcade, c. 1890

Tom Nickels' grand arcade

In 1915, Tom Nickels tore down his father's trim brick butcher shop on South State Street to make way for a building venture grander and more original than any Ann Arbor had then experienced: the gleaming, sky-lit Nickels Arcade, the city's first indoor shopping mall.

"He had never seen an arcade. I don't know where he heard of them—he didn't read, except the newspaper," recalls Tom Nickels' daughter Theodora Herbert. She lived as a child in a small dwelling attached to the Nickels' meat market and is part owner of the arcade today.

Nickels hired Ann Arbor architect Hermann Pipp to give substance to his daring notion. Pipp's other local landmarks include Yost Field House and the Marchese-



PETER YATES

The site in 1983

Whitaker Building at 321-325 South Main Street (occupied by Ayla's). For Nickels Arcade, Pipp designed a State Street entrance of grand proportions with columns three stories high. He clad the facade and

foyer of the arcade in pearly white terra cotta, with ornamental floral details anticipating Art Deco designs of a few years later.

—Anne Rueter

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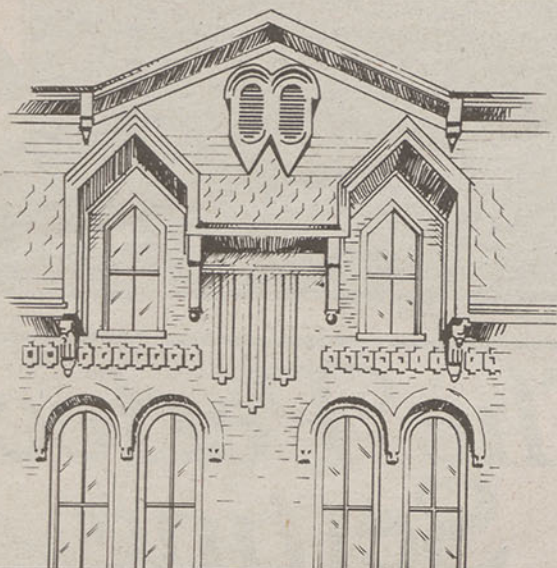


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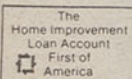
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Crossroads Mall, Lakeview Square and Woodland Mall.

In 1984 the school board, struggling to select a successor to superintendent Harry Howard, decided to jettison its three finalists and start the process again. The trustees ultimately chose Richard Benjamin, assistant superintendent in Fort Worth, Texas. On Main Street Goodyear's revealed a newly renovated facade; the ill-fated multi-tenant department store opened hastily in time for the Christmas rush. The U-M Hospital began new marketing efforts as it braced for wrenching changes in the federal medical insurance payment system that would hit research hospitals especially hard.

A quintessential yuppie establishment, Caffè Fiore, opened on State Street, serving espresso with its canoli. White's Market on East William changed hands for the first time in decades. The video game craze was fading, and two local emporiums, Campus Arcade and the Rabbit Hutch, closed. Second Chance, the often raucous rock music club on Liberty, was transformed into the high-style, high-tech Nectarine Ballroom. Popular local rock singer Dan Mulholland,



pleading burnout, quit the Urbations and formed his own group, the Watusis.

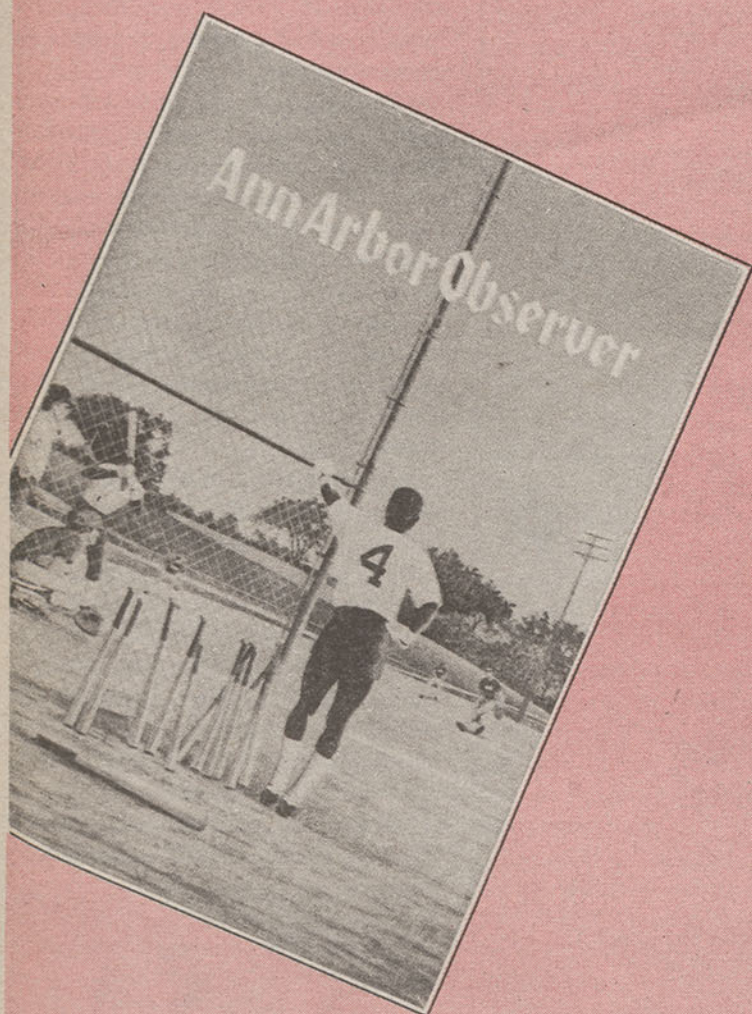
With the school board still unable to come up with a plan to desegregate local schools, a report showed that blacks made up 32 percent to 69 percent of remedial math classes and zero to 4 percent of advanced math classes. Under increasing financial constraints, the board also faced the potentially divisive task of closing some of the city's underutilized elementary schools. Smaller schools, such as Freeman, Bach, and Bader, had less than half the students of larger schools, like Bryant and Carpenter.

Republicans held on to their 6-5 city council majority as voters approved 1.5 mills for road repair but turned down \$950,000 for bike paths. Ann Arbor's Car & Driver, under David E. Davis, became the country's number-one auto magazine. An explosion of new office construction quickly gave Briarwood the largest concentration of offices in town. A study showed that U-M faculty salaries had fallen 21 percent between 1973 and 1983 as compared to Harvard faculty salaries.

With the financial leadership of Gene Power and the expertise of Gail Rector of the University Musical Society, the city's first Summer Festival got under way. The Ecology Center's Recycle Ann Arbor extended its pickup service citywide. Kroger closed its Michigan supermarkets, and then reopened them when employees agreed to drastic wage cuts. Bechtel pulled out most of its 2,000 employees, as nuclear power plants ran into increasing trouble.

An Observer poll of U-M students revealed 51 percent for Reagan, 49 percent for Mondale. The U-M schools of art, natural resources, and education were slated for sharp cuts, as the U-M continued, in the wake of much lower state funding, its Five Year Plan to cut peripheral academic programs in order to bolster its most prominent faculties. A nationally known computer manager, Douglas Van Houweling, was recruited from Carnegie-Mellon to orchestrate an ambitious upgrading of the U-M's computing facilities.

The ambitious Complete Cuisine cooking school/store and its companion restaurant, Alexandra's, filed for Chapter 11 bankruptcy. Downtown's venerable Pretzel Bell also shut its doors forever, and its furnishings would later be sold at auction. Arborland, the city's long-troubled first shopping center, reopened with a dramatic new look. New schools superintendent Dick Benjamin began the process of decentralizing school decision making, giving more power to teachers and principals.



1984

**Exterior
Painting**

**Interior
Painting**

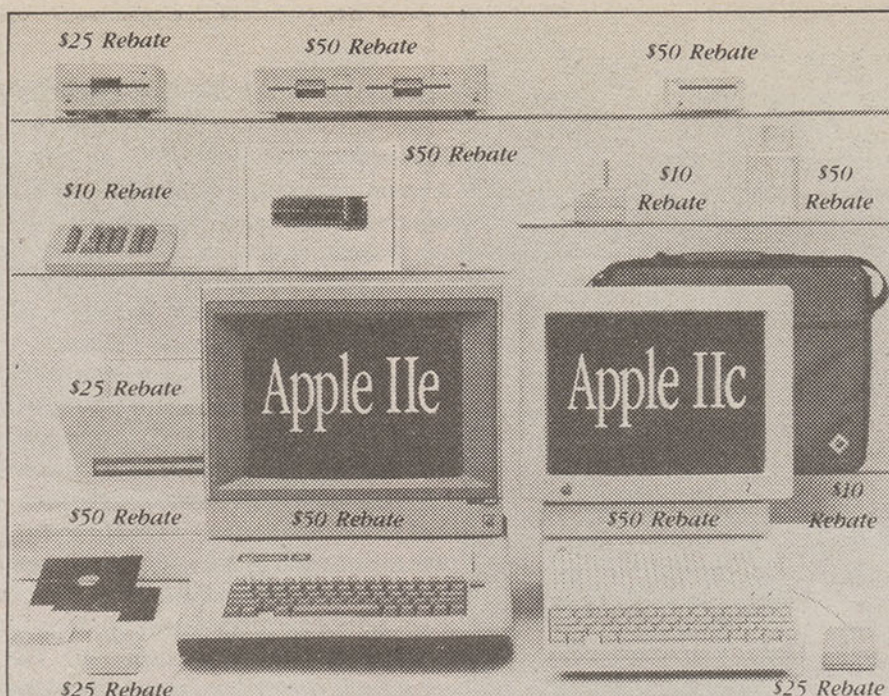
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1984 continued

Inside "Genuine Confusion"

The hotel sign read, "A Special Welcome to Genuine Confusion." The cryptic greeting was for visitors to Genuine Confusion—the Tenth Annual Ann Arbor Science Fiction Association Convention being held at the Hilton Hotel in Plymouth. As we stepped into the lobby, it was clear that this was no ordinary convention. Everywhere there were hordes of furiously active men and women, wearing electronically blinking neckties and pointed pixie boots, capes, and hoods. Many were carrying huge walking sticks or swords; some had immense, holstered rayguns strapped to their thighs. More than a few had lizard-looking creatures perched on their shoulders.

Some much needed orientation was provided by Albert Salmi of the convention staff. Salmi, a friendly, plump fellow, is pursuing a Master's in social work at the U-M. His flowing beard and single earring would have gone well with a space fantasy costume, but he was dressed normally. In precise and thoughtful tones, he talked about the science fiction convention scene.

"Often the fans who go to these conventions are single sons or daughters or the youngest child in the family. Often they have much higher intelligence, are introverted or loners. And what they find in fandom is something different, something stimulating to the mind, and they find a way to be different together. Quite a few people are computer scientists. There are a few doctors and lawyers, but professional people are not really as heavily drawn into it."

After enjoying a strolling "oompah" band, we made the acquaintance of Wilson "Bob" Tucker, from Jacksonville, Illinois. Tucker is a longtime SF writer who looks and sounds like Walter Matthau. "I sold my first short story in 1941. It was in *Super Science Novels* and it paid a halfcent a word. The story was 44,000 words. I got twenty-two dollars out of that story. In the years since then, I've sold twenty-three books."

Tucker's business card, which reads, "Wilson Tucker, natural inseminations



Revelers at "Genuine Confusion," the convention of science fiction fans

SCOTT SHUGER

PETER YATES



On the move with Shakey Jake

Shakin' Jake Woods popped out of the entrance of Music Mart, wearing his new white coat and two-tone shoes. He had his guitar case in one hand and a ripped plastic garbage bag in the other. He spotted me sitting on the planter in front of Tice's, and he came over. He was in an expansive mood.

Jake began a rap about his success with women. It is a familiar theme, a comfortable icebreaker. "I had two dates already this mornin'," he rapped, "and what is it, not one-thirty yet? I guess I'm doin' okay, ain't I? Two dates. I got nothing to complain about, I guess." He cackled and spit vigorously, then opened a fresh pack of Pall Malls and lit one.

"My job is to have fun and enjoy myself," he explained. "People wonder if this is an act, if I'm really like this. Hey, I been this way my whole life. I've always lived this way. I'm an entertainer. I like it when people look at me and they recognize me and say: 'Hey, there's Shakin' Jake.' I like it. It's me."

"My philosophy is not to worry about things," Jake continued. "I stay out of other people's business. Everyone out here knows that. They leave me alone. They know I don't bother nobody. I wait for things to come my way. I don't force my way in. I let the player make his move first. Always."

Then Jake's thoughts began to wander. One did not follow the other. He lapsed into reminiscence. Jake

started talking about his mother, whom he reveres. She died in 1979 at the age of ninety-three, according to Jake, who claims to be eighty-four years old himself. He says she raised seventeen children, she tolerated no alcohol, she was mean with a willow switch, she played the piano, and everyone loved her. "When she died, in Saginaw, 80,000 people showed up for her funeral. It took three hours just for the procession to get through town." It's hard to tell if Jake knows that he's exaggerating, or if he does know, why. His sunglasses hide that.

Jake has good habits, exceptionally good habits, for someone who spends as much time as he does on the street. He keeps himself and his clothes clean. The cut carnations on his lapels are always fresh. He doesn't drink or take drugs. He avoids those who do. And he refuses welfare, even when it's offered to him. The taproot of the Woods family, Jake's mother, left her stamp on Jake.

The following afternoon Jake was sitting on the steps of Mr. Flood's. It had warmed up some, but not much. The afternoon smelled like rain.

"Need a ride someplace?" I asked him.

"Nah," he grumbled. "Whenever I need a ride, I can get one. I don't need a car. I don't need a permanent place. Them things tie me down too much. I get tired of seein' the same old place, the same old people. I gotta be moving!"

As Jake crossed Ashley, an attractive young woman burst out of a shop and flagged Jake down. When she reached Jake, she gestured at the plastic bag. He set the bag on the wall behind the sidewalk and withdrew a poster. He unrolled it and held it up for her to see. She asked him a question. He held his right hand aloft with the fingers spread, indicating "five." She put her hand on his forearm, as if to hold him there, and raced back across the street to the hobby shop. She emerged not more than fifteen seconds later, holding a bill.

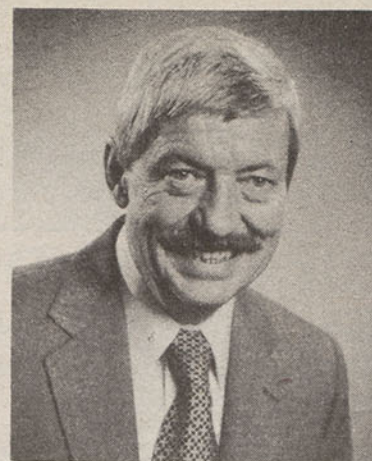
I gave Jake the thumbs-up signal and he spread his hands wide as if to say, "Natch." I could see his grin half a block away. Then he got right out into the street, at least halfway into the righthand lane. He jabbed his umbrella at the first thing that went by, an old blue panel truck, vintage Ironsides, and the driver stopped. Jake hopped in, and in a whiff of light blue smoke, Shakin' Jake was gone.

—Don MacMaster

by appointment," alerted us to the non-cognitive components of cons. Typically, these include frat-style initiation rites and all-night poker games (described by one fan as "economic redistribution seminars based on psychology and statistics"). We met one woman who was com-

memorating the weekend by collecting autographs on her chest. As Tucker explained, "I suspect the people that you see wandering the halls in costume are introverted at home. Here, they can be extroverted, and nobody stares at them."

—Scott Shuger

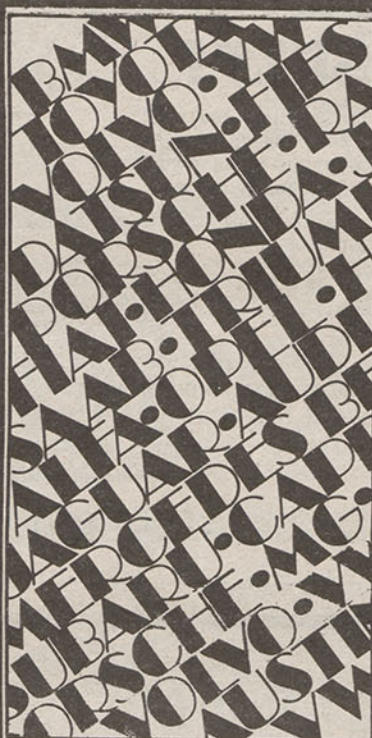


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1984 continued

The man behind Joe's

Ann Arbor lost a major galvanizing force on the local music scene when Joe's Star Lounge closed in April last year. The nightclub was very much the product of the mind of one of Ann Arbor's most remarkable individuals, Joe Tiboni, who continues to search for a new spot.

Joe Tiboni can't recall the last time he walked down Main Street without being recognized. Oh, yes, he can. "Last Halloween, I wore this dirty old man mask and I tucked my ponytail under my collar. No one even looked my way." Anonymity more than one night a year doesn't appeal to Tiboni. He enjoys his public persona, though he acknowledges some uncertainty as to what that persona is. "For every person who thinks I'm a charming, quaint little bit of Ann Arbor, there's probably someone else who resents me because, I don't know, maybe I spilled a drink on him or something," he says. "But sure, I like having people know who I am. Who wouldn't?"

Most recently, Tiboni has been the highly visible owner of Joe's Star Lounge, scheduled to move to a new location when city council approves a developer's plans for the block. But the thirty-three-year-old Tiboni had made a name for himself, or rather many names, before the Star Lounge (on North Main across from the County Building) opened its doors in January, 1982. Many people in Ann Ar-

bor know him, respectively or collectively, as Joe the Little League Coach, Joe the Anti-War Leader, Joe the Free-Concert Organizer, Joe the Human Rights Party Activist, Joe the Disc Jockey, Joe the Sound Man at Flood's, Joe the Collector of Odd Items. Lately, he seems to be settling into yet another identity as Ann Arbor's unofficial historical chronicler. An aficionado of Ann Arbor history (he speaks familiarly of stores and bars that vanished forty years ago), Tiboni is also an alert, articulate, and somewhat cranky observer of contemporary Ann Arbor. His latest alarm is over the mini-boom in downtown office building, the sort of development most troubled central cities would welcome. Tiboni doubts that there is much demand for downtown office space and views the situation with foreboding. "Ann Arbor," he warns, "is being turned into a ghost town of empty office buildings by mindless development."

Huskily built (he was a linebacker for the former Ann Arbor University High), Tiboni wears jeans and a cream-colored bowling shirt with the name "ED" embroidered on the back, one of a collection of bowling shirts he gets at second-hand stores. On his right hand is a gold wedding ring he found at a free concert at Gallup Park more than a decade ago. Now it's too tight to come off.

The Star Lounge reflects Tiboni's style of funkiness. Vibrant blue walls, a red, turn-of-the-century, pressed-tin ceiling, and dangling Saturn lamps make a definite visual impression. An Art Deco bar-back is a special satisfaction to Tiboni, who loves the style's linear symmetry.

Tiboni is a collector of odd and old items, an avocation that began, he thinks, in childhood, when he became fascinated with Civil War memorabilia. "I'm looking for style, line, and panache," he explains. "I look for objects that have some inherent integrity to them." Tiboni's most visible items to date are the large, green Goodyear letters that he got at the farewell auction of the downtown department store, and a familiar old, red Coke machine picked up after a friend tossed it in the dumpster. These items rest in the front yard of the west side home he's lived in since 1971. They, along with hip-high chicory that has replaced luxuriant sunflower crops in recent years, exasperate neighbors, who mostly otherwise enjoy Tiboni's company.

—Eve Silberman

Bechtel is decimated

The Bechtel pullout from Ann Arbor is a testament to how volatile American business is these days. Not long ago Bechtel was Ann Arbor's biggest private employer, with over 2,000 employees. Today only 200 remain. Here is a succinct explanation of what happened.

Bechtel's five-year reign as Ann Arbor's largest private employer ended in



MARSHA MILITELLO

Joe Tiboni in the Star Lounge

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Cutbacks at Bechtel

July. The Ann Arbor office of the giant, San Francisco-based engineering firm became the city's biggest employer by default after Sycor's cutbacks five years ago. It lost the distinction when the recent cancellation of the Midland nuclear power plant triggered cutbacks in its own staff even more dramatic than those at Sycor.

At its peak two years ago, Bechtel employed over 2,000 people in its Ann Arbor headquarters at State and Eisenhower, and thousands more at construction sites around the Midwest. Employment subsequently declined, but on the eve of the Midland cancellation, local employment still stood at 1,250. Once the cancellation was official, however, Bechtel moved with extraordinary speed to cut employment.

Bechtel had 750 white-collar employees assigned to Midland in Ann Arbor, and another 1,150 at the job site. Within weeks, over a thousand of them were laid off. The rest were either preparing to transfer to other Bechtel units or waiting for final word on their futures.

The second blow fell in early August. Bechtel's San Francisco headquarters announced that the Ann Arbor office would be downgraded from its status as an independent Bechtel division to a branch office as part of a nationwide consolidation of Bechtel's power-plant unit.

The coincidence of Midland's closing and Bechtel's internal reshuffling suggested to some reporters that Midland caused the nationwide cuts. More accurately, both are symptoms of a single problem. Lower-than-expected electrical demand has already caused the cancellation of almost 150 other planned power plants in the U.S. since 1973. When Midland was started in 1967, electrical usage in the U.S. was growing at a steady 7 percent per year, and Consumers expected to need Midland's power by its first target completion date in 1975. At the time the project was finally abandoned, Consumers and its critics were debating whether Michigan's electrical usage in the Eighties would grow by 1 percent or 2 percent a year.

—John Hilton



The Michigan Union

When the U-M's Michigan Union was built in 1916, it was the biggest, most elaborate and innovative student club in America. But in recent decades the Union had been plagued by stodgy management and had become a ghost of its once bustling self. This 1984 story by John Hilton reports on the successful rejuvenation of the Union.

Frank Cianciola, the bearded, outgoing promoter who became the director

The University Club entrance. Removal of a plaster facade restored its former elegance.

of the Michigan Union in 1980, spent two years trying to locate the glass archway that old photos showed at the entrance to the Union's main dining room. Workers eventually found the arch still in place under the plaster of a later, modern-style entrance to what is now the University Club. The modern entrance was peeled off as part of a \$4.6 million renovation that Cianciola hopes will bring back some of the look, and all of the social vitality, that made the Union the social center of campus when it opened in 1920.

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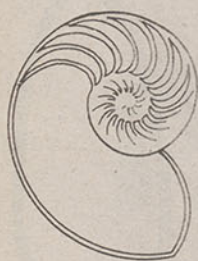
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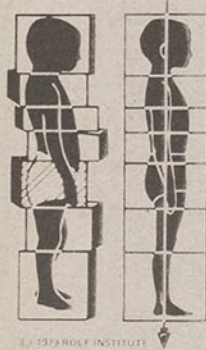
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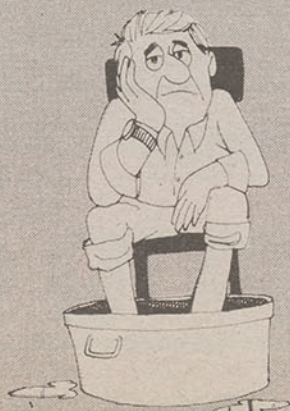
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1984 continued

Construction of the present union building began in 1916, with more than 80 percent of the \$1.1 million cost already pledged from private sources. When construction was completed in 1920, the Union provided more than one hundred hotel rooms, a ballroom, study areas, a six-lane bowling alley, and a billiard room.

The Union flourished in its original form well into the Fifties. But student use of the Union fell off in the Sixties. So did the hotel and food service business, partly because newer hotel space was constructed around town and partly because the adjoining parking lot was lost to the new administration building.

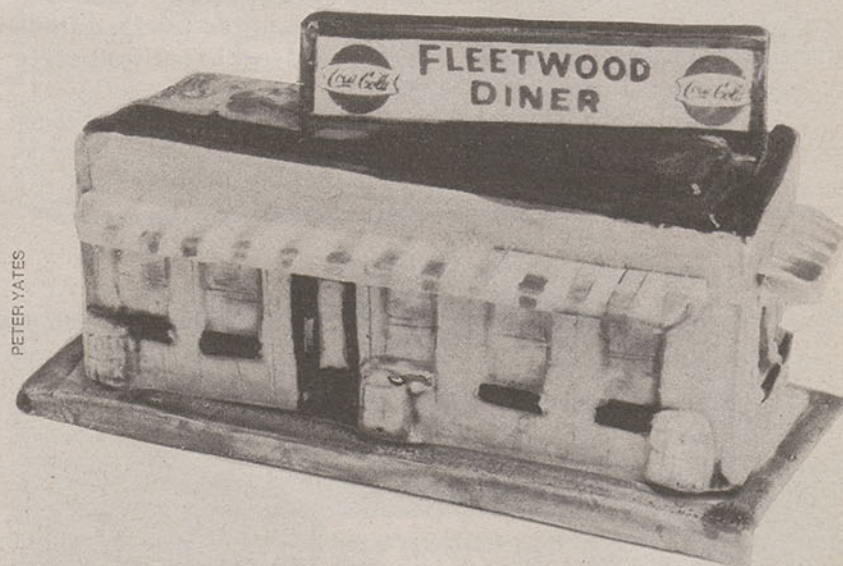
Frank Cianciola was hired away from Kent State University's student union in 1980 to oversee the revival. The basement swimming pool had been replaced by offices in the Sixties to cut costs, and Cianciola closed the little-used bowling alley as well. The alley's bricked-up windows facing onto the West Quad courtyard were reopened, making its replacement, the UNYN computing station, surely the most attractive on campus. Following the

departure of the University Cellar student bookstore in a lease dispute in 1982, its portion of the basement was also extensively remodeled to create the new MUG Eateries & Commons.

Upstairs, the former hotel desk and newstand on the first floor was replaced by lounging areas, and a new campus information center was installed that already handles 25,000 phone and walk-in inquiries a week. Paneling that had accumulated a jumble of different finishes was stripped and restained a uniform golden oak.

The Union had originally been a major sponsor of student events, but this ended when UAC was launched in the Sixties. That was a mistake, Cianciola thinks, because in the Union's heyday it offered not only a good physical facility, but lots of interesting programs as well. So in addition to the concerts at the University Club, the Union itself is once again in the entertainment business. It now organizes everything from lunchtime music recitals in the second-floor Pendleton Room to bus trips to the Ohio State game.

—John Hilton



PETER YATES

The Fleetwood reborn

Ann Arbor's most popular diner started going downhill under new owners in 1980. Then ex-Fleetwood employees bought it in 1984, and it has since regained its status as a favorite for blue-collar workers and baby boomers alike.

In late March, Bill Close and Chris Andrews bought the Fleetwood Diner at Liberty and Ashley.

The spirited bidding and the impressive price (\$46,000 for the name, equipment, and the twenty remaining months on the old owner's lease) testify to the Fleetwood's almost mythic stature among its devotees. During the 1970s, the tiny restaurant flourished as a cherished and profitable hybrid between a classic American working-class diner and a counterculture hangout. Under a new owner in the last few years, the Fleetwood started losing its highly loyal clientele, its top-notch staff, and even its modest snob appeal. Only then did it become fully apparent how much care and skill had gone into nurturing it in its heyday.

Potter Jerry Berta's Fleetwood butter dish

Mark Hodesh, then in his twenties, launched the Fleetwood by taking over the Dagwood Diner in 1970. A longtime neighbor on Ashley recalls that the Dagwood, which dated back to the 1940s, had a tough reputation. As a boy, he used to cross over to the east side of the street to avoid the bikers who patronized the diner. Hodesh remade it into something very different: a downtown focal point for members of the baby boom generation.

Hodesh's inspirations were Red's Rite Spot in Ann Arbor and the Miss Florence Diner in Northampton, Massachusetts, an acknowledged classic of the diner genre. Hodesh and his eventual partner and successor, Rich Alford, got their practical training at Red's, a popular William Street diner torn down in the Sixties to make room for the Tower Plaza.

Under Hodesh and Alford, the Fleetwood had a distinctive style that was expressed in everything from down-home menu items like grits and oatmeal to interesting signs by Crow Quill Graphics and David Mann. (The oatmeal was promoted

as "Mutha's Oats," while a sign highlighting a barbecue sandwich showed a Western scene complete with a cowboy who, on closer examination, turned out to be Alford.) To many patrons, Alford represented the Fleetwood at its best. They remember stories of champagne wedding breakfasts at the diner, birthday lunches with linen and flowers, and the time Alford closed the Fleetwood to hold a private birthday party there for his daughter Lacy and her friends, complete with a clown.

The fate of the Fleetwood under its third owner, Kaye Dumsick, was a reminder of just how fragile success can be in the restaurant business. The quality of the food and service slipped noticeably. The first to depart, one downtown restaurant watcher remembers, were the city workers. A gradual loss of patronage, combined with generally hard times for local restaurants during the recession, caused Dumsick to fall behind in her tax payments. Last December the bankruptcy court ordered the business sold to partially pay accumulated debts.

The partners plan to re-create the way the diner ran in the late 1970s, with Close cooking days and Andrews nights. They don't see a need for any big changes to win back the old Fleetwood clientele, Close says, just a return to the fundamentals of broiled burgers, good buns, cleanliness, and service, "so people coming in sit down at a clean spot, and the coffee hits the counter as soon as they do."

—John Hilton

The last downtown factory bounces back

GT Products stands out as an anachronism in Ann Arbor. As a factory nestled right next to the center of downtown, it remains the only such business in central Ann Arbor. And if it weren't for Nub

Turner and a last-minute upturn in the truck business, it probably wouldn't be there now.

After a shaky start, Ann Arbor's last remaining downtown factory is once again on a solid footing. During GT Products' first year in 1982, recalls president and chief owner Nub Turner, there were times when the former Chrysler Introl factory at First and William was so dormant, "you could have rolled a bowling ball down through there without doing any damage." But finally orders for its diesel governors are up, and Turner is once again thinking about expansion.

Turner's purchase of the downtown plant two years ago saved it from the fate of its sister Introl plant on the Huron River in Scio Township. Closed when Chrysler pulled out, it remains empty. Part of the First Street plant dates back 118 years, when it was built as a tannery. Its present form was established in 1925, when King-Seeley Corporation, a local manufacturer of automotive gauges, bought and expanded the older building. The downtown factory and the newer Scio plant became the Introl division of Chrysler in 1968, when Chrysler bought King-Seeley's instrument business to resolve a deadlocked strike that threatened to cut Chrysler's supply of parts.

Chrysler only needed King-Seeley's instrument operation, but the automaker also got something else in the bargain: a line of engine speed governors built for Detroit Diesel Allison, a branch of rival General Motors. The governor business is now GT Products. As part of its drastic cost-cutting campaign in the early 1980s, Chrysler shut the Scio plant and transferred its entire Ann Arbor gauge-making operation and several hundred employees to Huntsville, Alabama. The downtown factory was scheduled to close, too, until Turner, an Ann Arbor native who was Introl's sales manager, offered to buy both the diesel governor line and the downtown factory where it was built.

—John Hilton



The GT Products factory at First and William: Built as a tannery, it was most recently the Chrysler Introl plant.



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TO: Ann Arbor Observer

REMARKS: July's

Display Adv. Dept: Attn: Dolores

Birthstone—Ruby

DATE July 1986

For many years we at Bay's have enjoyed answering your questions about gem stones and fine jewelry. Now, and in the months to follow we hope to share with you a few of the highlights that our many years' experience with fine jewelry and gems has taught us.

July's birthstone has traditionally been ruby, surely one of nature's most beautiful gem stones. Large gem quality rubies are exceptionally rare. Only "the price of wisdom is above rubies", said Job in the Bible. Much later, in the thirteenth century Marco Polo wrote that a Singalese monarch owned a huge ruby for which the Kublai Khan, the Emperor of China, offered the value of a city. The Singalese ruler refused saying, "If all the treasures of the world were laid at my feet, I would not part with this jewel."

A multitude of legends and beliefs have surrounded the ruby from ancient times to the present. It was thought that the wearer of a ruby was blessed with health, wealth, wisdom and outstanding success in affairs of the heart. Moreover, he would acquire the "magic" ability to live in peace with his enemies.

It comes as no surprise that Britain's Prince Andrew recently chose a ruby as a betrothal gift for his future bride. He probably was aware of the ruby's rich tradition and beauty.

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1985

In 1985, political veteran Ed Pierce defeated activist Bunyan Bryant in the Democratic mayoral primary and then went on to beat Republican candidate Richard Hadler to become the first Democratic mayor since 1978. Democrats also gained a 6-5 majority on council, taking control of City Hall for just the third time in fifty-five years.

In 1984-1985 the U-M state appropriation was \$5,452 per student, well behind the nearly \$10,000 per student the California legislature spent on its top universities, Berkeley and UCLA. In a big push to find external sources of funding, the university hired a dynamic new research vice president, Linda Wilson, from the University of Illinois. An Observer analysis of the U-M's ongoing Five Year Plan to reallocate \$20 million revealed that the big losers were the Rackham graduate school and the schools of art, dentistry, education, library science, natural resources, nursing, and social work. Big winners were business administration, engineering, law, LS&A, pharmacy, and the university library.

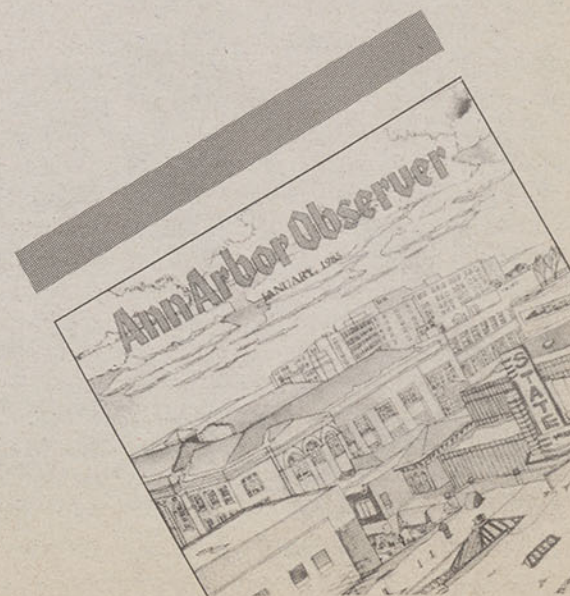
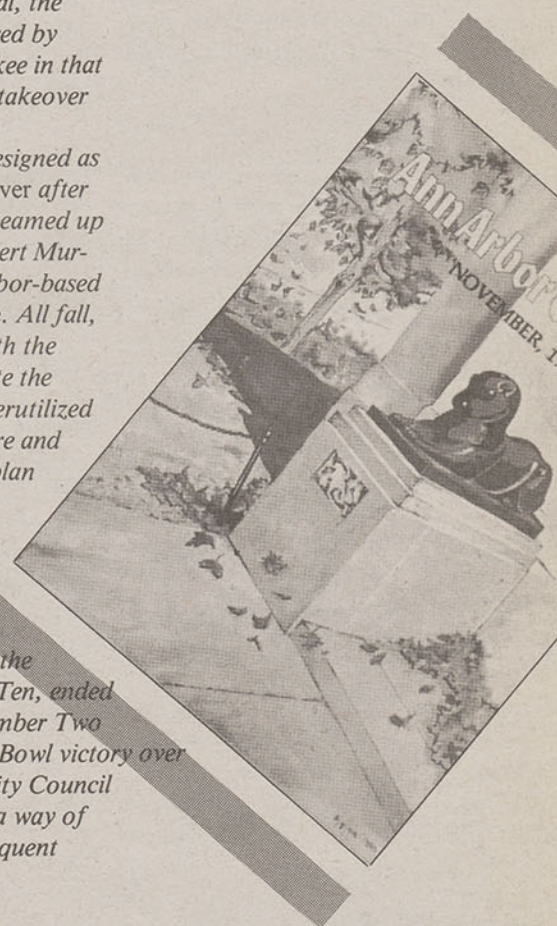
After declines in the early Eighties, prices of city houses climbed in 1985. A 1,400-square-foot three-bedroom brick ranch on Covington (near Dicken School) cost about \$80,000. Help wanted ads were the highest since 1979, as Ann Arbor continued to have the lowest unemployment rate in the state. There was a building boom downtown, with a quarter-million square feet of office space under construction and many renovations under way. Amid Republican charges that they were anti-business, council Democrats began looking for ways to encourage more low cost housing in the city. Meanwhile, many of the city's 343 public housing units were seriously deteriorating.

The Pretzel Bell's memorabilia and equipment were sold at auction by the IRS, formally ending an era. At Packard and State, the new Southside Grille was an immediate hit. Sales of

Domino's Pizza exploded to \$1.1 billion, up from \$366 million just two years earlier. Hoover Universal, the city's biggest firm, was acquired by Johnson Controls of Milwaukee in that firm's battle against a hostile takeover by Victor Posner.

An angry David E. Davis resigned as editor-in-chief of Car and Driver after CBS bought it. He promptly teamed up with Australian magnate Rupert Murdoch to start another Ann Arbor-based magazine, called Automobile. All fall, the school board struggled with the problem of how to desegregate the schools and how to close underutilized small schools, which cost more and limit educational options. A plan was finally adopted that closed seven elementary schools and bused several hundred additional students.

The Michigan Wolverines, predicted by most to fall near the middle of the pack in the Big Ten, ended the football season with a Number Two national ranking and a Fiesta Bowl victory over Nebraska. Late in the year, City Council approved the Denver boot as a way of apprehending holders of delinquent parking tickets.



Art Carpenter remembered

Arthur Carpenter, sixty-two, the longtime Ann Arbor attorney whose passion for fighting social injustice changed local and state history, died last summer of a self-inflicted shotgun wound. A passing motorist discovered Carpenter's body outside his car near the shoulder of M-52, halfway between Chelsea and Manchester.

Family and friends were shocked by the death of the maverick attorney and founder of the Kerrytown shopping center, though perhaps not completely surprised. Leslie Seeligson, a local attorney and close friend of Carpenter, says, "Friends of Art were worried about it [suicide]. Art had lost his hope, lost his vision for the future."

An obvious reason for depression was Carpenter's health: He suffered from emphysema, which in his final year had forced him to rely on portable oxygen twenty-four hours a day. His health had severely curtailed his capacity for work, though he used what energy he had to pursue two public interest cases along the lines of those that had made his reputation.

Carpenter's physical decline shocked many Ann Arborites, who knew him as an exuberant and energetic figure. His trademarks were a perpetual wreath of cigar smoke and an air of high-energy impatience with the status quo.

Not one to forget (some friends would say forgive), Carpenter also brooded over a painful personal disappointment: the loss of control over the Kerrytown shopping center. Intended to revitalize a dying downtown, Kerrytown was Carpenter's vision come true. He initiated the project and served as president of the shopping center's board of directors until 1980, when, after years of feuding with board members, he sold his share of the business.

Long before Kerrytown opened in the spring of 1971, Carpenter had made a regional reputation as a sort of Don Quixote of the law, brandishing not the sword but the constitution in his quest for justice. Two cases in particular stand out.

In 1954, the then thirty-two-year-old attorney helped win a Michigan Supreme Court decision ordering mandatory use of state equalized valuation in assessing property taxes. In 1954 alone, that decision netted Michigan school districts an additional \$25 million.

In 1970, Carpenter won what many Ann Arborites recall as the "free textbooks" case. Pressing suit on behalf of his cleaning lady, Lillian Bond, and University of Michigan economics professor Daniel Fusfeld, both parents of school-age children, Carpenter won a Michigan Supreme Court ruling that schools, not parents, must provide all textbooks and supplies.

Close to these two cases in importance was a 1971 victory that allowed Michigan university students to vote in their college towns. Other memorable "Art Carpenter cases" helped revamp the state's jury system and eased the process by which University of Michigan students could qualify for in-state tuition.

Carpenter's shadow loomed large in Ann Arbor for many reasons. An old-line Democratic party man, he unsuccessfully sought various elective offices. Active in local civil rights efforts, he served as sort of legal resource for the city's black community. He started Kitchen Port, the city's first store for cooking enthusiasts. A co-founder of Friends of the Ann Arbor Library, he had a finger—or sometimes a whole hand—in several civic pies.

Above all, Carpenter was an idea man, "an entrepreneur as far as ideas and getting things started," says Marjorie McNeil, Kitchen Port manager. It is a compliment echoed by anyone who knew Carpenter for more than five minutes. Articulate and persuasive, Carpenter also possessed a remarkable ability to get others to go along with his schemes. "He could be charming as hell," says former law partner Robert Harrington.

But if Carpenter appeared larger than life in his vision and accomplishments, there was another side of him that was all too human. He smoked and drank too much. Strongly opinionated, with a mercurial temper, he made his share of enemies over the years.



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1985 continued



Art Carpenter with sons Sean (left)
and Kevin in the late Seventies

Exuding a restless energy, Carpenter savored many victories yet seemed to need still more. Bob Harrington, who knew Carpenter for more than thirty years, says, "When things were going well, he always had to upset the status quo. He couldn't really appreciate success." Harrington adds, "He never really tapered off. I guess the rest of us gradually tapered off, and he didn't."

In the weeks following Carpenter's death, many friends expressed eulogies. Says Harriet Fufeld, "I thought Art was really a tremendous human being, generous, creative, warm—and flawed, like all of us." She laughs. But what she returns to is "his sense of social justice, his desire to right the wrongs of society and move to a more just society. . . . I'll miss his cases."

—Eve Silberman

The horrible season: 1981-1982

When Don Canham speaks of Coach Bill Frieder, he reminds the listener of how brilliant Frieder is, that he's really a near-genius, that he's parlayed his investments into many thousands of dollars. Frieder, he points out, is banned from several Las Vegas casinos for card counting, a practice requiring an exceptional memory.

Canham stood behind Frieder when many felt Frieder should step down. His patience and faith have paid off with the current success of Michigan's basketball program. Many don't realize how critical Canham's support has been during Frieder's five-year head coaching tenure.

In Frieder's first year as U-M head coach (1980-1981), his veteran team had a 19-11 record, the best record of a first-year coach in Michigan history. But after roaring to a 16-3 start, they fell apart in the second half of the Big Ten season, losing seven of their last eight games. It was a poor reflection on Frieder's coaching, because at the point where his team had already played the other Big Ten teams once and coaching became really important, the U-M team was unable to adjust to its opponents' new strategies. Michigan also played the worst defense in the conference.

But this performance was excellent compared to the following 1981-1982 season, probably the most dismal in Michigan basketball history. A sub-par season had been anticipated. Only one starter, Thad Garner, was returning, and

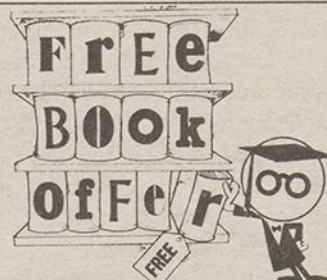
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heralded sophomore center Tim McCormick was out for the season due to knee surgery.

The team won only one of eight pre-conference games, and that was over Northern Michigan, a Division II school. By then, everyone was prepared for the worst. Sure enough, the team lost its first six Big Ten games. At its low point, the U-M team had a humiliating overall record of 1-13.

Frieder, an extraordinarily intense person in normal times, was at this low point a nervous wreck. No modern Wolverine squad had ever made such a habit of losing. Though Frieder could rationalize that much of what had happened was not his fault (some of the blame goes to former coach Johnny Orr's unsuccessful recruiting), he couldn't help feeling that he had brought embarrassment to a once-proud program.

One morning, Frieder walked into Canham's office and offered his resignation. Canham told him, "Get the hell out of here. You're not going anywhere." Canham had been in and out of Frieder's office quite often during that low period, merely to talk, to encourage, to inquire about recruiting—anything to soothe the young coach's insecurity. After a particularly vicious newspaper attack on Frieder's competency, Canham told him, "If any of these people start getting you down, just tell them to go to hell. You're going to be our coach for a long time." At about that time Canham had admitted, "My biggest problem is keeping him from jumping off a bridge. He's a great guy. Great for Michigan. He'll be here for a while. You can bet on that."

—Lee Daniel Levine



Bill Frieder

End of an era at Complete Cuisine

"In Ann Arbor, I have a theory that restaurants aren't a business," says one downtown restaurateur. "They're artistic statements, the fulfillment of dreams." That was certainly true of Alexandra's, the chic Main Street restaurant Sandi Cooper spun off from her Complete Cuisine cookware store and school a year and a half ago. From the outset, Cooper described her ambition for the restaurant—which bore her own first name—in terms of a lofty vision of perfection in food. The feeling was captured in Jane Myers's *Ann Arbor News* article recently, in which Cooper compared herself to Mozart, as a genius unappreciated in her own time.

The occasion for Myers's article—the court-ordered bankruptcy sale of both Alexandra's and Complete Cuisine—was a measure of how far Cooper's artistic ambition diverged from good business judgment. Two days after the article appeared, Cooper's businesses were rather ignominiously advertised in the *Ann Arbor News* classifieds as part of a broker's "small business clearance sale" at 15 to 50 percent off the original asking price. As we went to press, Cooper indicated a sale might be imminent.

Before Alexandra's opened, Cooper grandly predicted that Complete Cuisine would endure for a hundred years. Yet according to a Cooper employee, for at least a year employees have repeatedly suffered bounced paychecks—a particularly painful experience when the checks were deposited in an employee's own checking account and not discovered to be worthless until a week later. Cooper is an effervescent, strong-willed woman, and even before the payroll problems, a number of employees left on bad terms. In trying to explain what went wrong, those anti-Cooperites echo an ex-employee's prediction of several years ago: "Someday, God forbid, she'll get what's coming to her."

But Cooper also will leave behind a sizable band of devout admirers, and a much larger group that appreciated the verve and quality of her businesses.

While the sheer force of Cooper's personality makes it easy to focus on that exclusively, objective factors were also at work in Alexandra's failure. Other restaurant veterans suggest Ann Arbor's restaurant glut deserves some of the blame for Cooper's problems.

Complete Cuisine may also have contributed to her problems. Cooper compared the store's financial strength to the Rock of Gibraltar a few years ago, but more recently many cooking schools and stores have encountered hard times. Last September, *Detroit Free Press* food editor Jeremy Iggers went so far as to declare the "Food Decade" over. Iggers listed a number of cooking schools that had recently closed around the country, and cited a Chicago food editor's estimate that half of the cookware stores in that city had also folded.

—John Hilton

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The end of the P Bell

The Pretzel Bell was already packed to the doors when we arrived for the scheduled 9:30 a.m. start of the recent IRS auction.

"I drove over two hundred miles for this sale, and you mean to tell me I can't even get in?" demanded a well-dressed woman with carefully applied makeup. She had just parked her car, an Oldsmobile station wagon with an M-Go Blue plate, at a one-hour meter down the block.

Inside, those who had come with numbers were taking in the familiar, warm ambience of copper, wood, and stained glass—the closest thing to a collegiate museum the U-M has. As the sale began, all eyes shifted to Warren Ingersoll, the IRS official who conducted the auction, standing behind the bar.

Ingersoll, a bespectacled, mustached man with dark wavy hair, led the bidding with the fast-tempoed cadence of a professional auctioneer. An Ypsilanti resident who retains much of his native Boston accent, Ingersoll explained repeatedly throughout the day, "I'm a revenue officuh, not an auctioneah." He first dispensed with the liquor license, which went for \$77,000, and then moved down the list of Tiffany-style lamps, some fifty in all. The lamps sold for between three hundred and seventeen hundred dollars.

The emotional peak of the day came late in the morning when bidding began on the famous bell—identified simply as "Lot #74, cast iron bell, 25 inches with cradle,"—the bell that rang in many a U-M student's twenty-first birthday. A stir of excitement ran through the crowd as Ingersoll read the description and rang the bell. Hearing the familiar sound, the crowd cheered.

He began the bidding high. "Who'll give me two hundred dollars?"

Several people raised their cards simultaneously. But before Ingersoll could say a word, a man's voice from the entrance to the Captain's Room called out, "A thousand."

A hush of surprise fell over the crowd as people craned their necks to catch a glimpse of the bidder. "Do I heah eleven hundred?" Ingersoll continued.

No sooner had several cards flashed than the voice was heard again. "Two thousand." Looks of dismay came over many of the faces in the crowd as they realized that the man was prepared to pay whatever was necessary to buy the bell. When the bidding ceased at three thousand dollars, many shook their heads, while others sighed with resignation.

By late afternoon, all that remained to be sold was an assortment of restaurant and office equipment—beer and pop dispensers, cash registers, adding machines, booster seats, shot glasses, a desk radio. The clientele had changed, dominated now by up-and-coming restaurant owners. Outside, buyers emerged, squinting in the unexpected afternoon sunlight and hugging close to their chests the treasures they had purchased.

Down the block, at the one-hour meter,

1985 continued



HEATHER MOFFATT PRICE

the Olds wagon with the M-Go Blue plate stood waiting. It now had a parking ticket stuck under its windshield wiper.

—Bonnie Brereton

The People's Food Co-op stages a comeback

After thirteen years on the ground floor of an old house at 722 Packard, the Packard People's Food Co-op moved into a real store in September. The user-owned grocery moved two doors down the street, trading its cramped rooms and a basement full of funky old refrigerators for real coolers, elbow room, and fifteen parking spaces at the former Packard Market.

The new store caps a dramatic turnaround for the People's Food Co-op. Just a few years ago, the Packard co-op was threatened with closing because of chronic losses.

Behind the PFC's recovery are radical internal changes—changes that are reshaping it from a stern bastion of collectivist ideology and hard line vegetarianism into a sophisticated, professionally managed food business. "We're finally growing up a little," explains PFC membership coordinator Kirsten Jensen. "We're realizing we're a business and need sound business practices to exist."

Founded in 1971, the PFC originally blended a strong commitment to natural foods with an equally strong disdain for conventional management methods. The organization didn't even have an active board of directors until 1979. Instead, all decisions were made collectively in mass meetings. That super-democratic system worked well enough in 1972, when sales totaled just \$15,000 a year. By the end of the Seventies, however, the PFC had grown to three stores with sales totaling three-quarters of a million dollars.

"The thing that forces co-ops into being much more scrupulous about their business practices, usually, is losses," observes Karen Zimbelman, a longtime Ann Arbor co-oper. "At Packard, it had gotten to the point where the board said,



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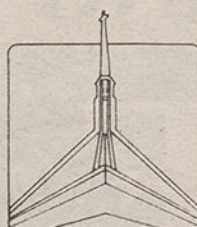
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1985 continued

'If you lose any more money, the store's going to be closed,' she recalls. Packard lost \$8,700 in 1979 and \$9,800 in 1980.

A crucial turning point came in the summer of 1981, when Betty Skandalis was named Packard store manager—the first store manager in the PFC's history. Until then, no single person had both the authority and the responsibility to see that the store ran well. (Previously, responsibility for each store's performance had rested with a collective of workers—a setup that not only muddled responsibility inside the organization but also made outside review dangerous, since any criticism risked alienating the entire staff.) Skandalis and Peter Hiers, her successor as manager, presided over a series of radical changes, starting with the replacement of a multitude of part-time workers with a smaller number of more proficient full-time staff.

The Packard store was rearranged for greater efficiency. It was cleaned more often to make it more appealing to shoppers. For the first time in the co-op's history, slow-selling products were systematically purged. At the same time, "Peter was a very friendly person, and he

talked to people," recalls former PFC general manager Bill Van Dore. "When five people said, 'Carry X,' he bought it"—including once-forbidden items like chocolate chips and canned tuna fish. (Avoiding a battle with militant vegetarians, Hiers sold the tuna surreptitiously from the back room until its popularity was proven.)

The new pragmatism paid off. Packard's sales began a steady climb of 20 percent per year. Between 1981 and 1983, the PFC's combined sales [including those of the People's Food Co-op on North Fourth Ave.] increased by 12 percent. Between 1983 and 1985, they shot up almost 50 percent, to an estimated \$1.5 million in 1985.

Despite lingering dissent, the pro-change forces are unapologetic about the revolution they have wrought. They believe that the PFC has no alternative. "With Kroger and Farmer Jack selling natural foods, anybody could go anywhere and get what we're selling," explains PFC general manager Randy Holtzman. "We had to broaden our base if we were going to continue to exist."

—John Hilton

Ann Arbor's top usher bows out

In January, Earl Bell, for fifteen years the head usher for the University Musical Society, bowed out. "It's time to take things easier," says Bell, who is seventy-six. As head usher, he attended nearly seven hundred concerts, including about forty-five performances of "The Messiah."

A lifelong music lover, Bell also enjoyed his backstage contact with Musical Society stars. Vladimir Horowitz, he reports, has a "great sense of humor." Yehudi Menuhin (whose violin Bell guarded while the musician signed autographs) likes country music. The most temperamental artist Bell worked with was guitarist Andres Segovia. For one thing, Segovia had the habit of changing seating breaks (the times ushers can admit late newcomers) several times during a performance. Each time, Bell had to be sure to notify all his ushers. Then, Segovia had the reputation of walking out of a performance if there was much noise.

A former insurance salesman, Bell became head usher after he retired. On the job, he supervised some two hundred-odd volunteer ushers assigned to Hill, Power, and Rackham auditoriums. Immaculate in a three-piece, blue pin-striped suit, Bell patrolled his domains vigorously—making sure programs were available and ushers were where they were supposed to be.

Over the years, Bell became familiar with every inch of the auditorium. He maintains that the best place on campus to hear a concert is the top-floor balcony of Hill. "The same ushers stay



Earl Bell

in the top-floor balcony year after year. They don't want to leave it."

Both Earl and Dorothy Bell are avid—but independent—travelers. "We don't travel together," Bell says cheerfully. "She likes settling down, I keep moving. I've visited auditoriums and music halls around the world," he says. "Australia, Brazil, Austria. I'd puff my weight around, tell them I was head usher at the University Musical Society. . . . I almost always got in. And of all the auditoriums around the world," Bell declares, "I still think Hill Auditorium has the best natural acoustics."

—Eve Silberman



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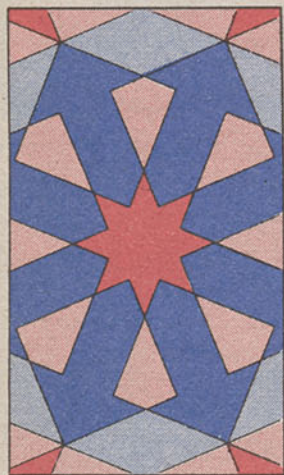
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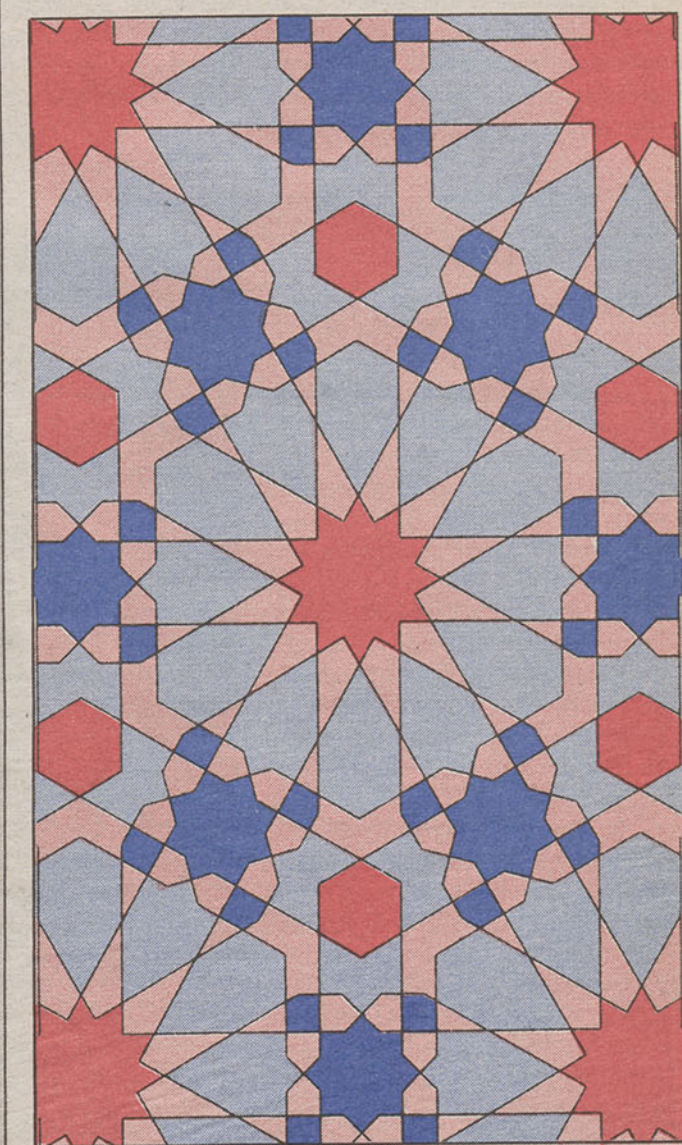
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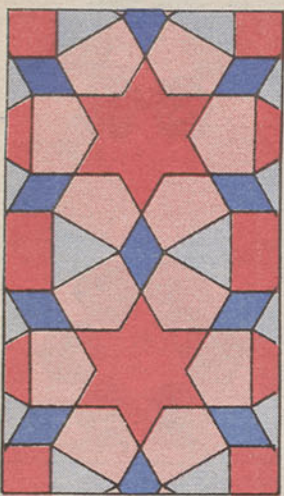
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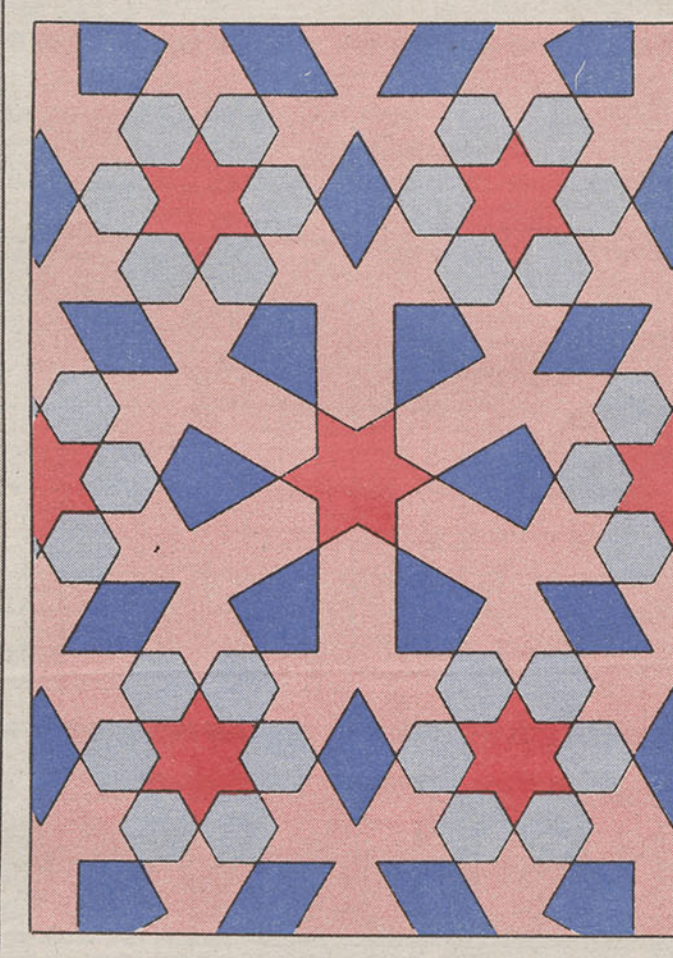
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SWF, 22, with cat, seeks professional man, 30-40, over 6', who enjoys traveling by bike, car, or plane, wine, movies, sports. Reply Box 577, 206 S. Main, AA 48104.

SWF, Asian, 23, likes movies, antiquing, restaurants with atmosphere, and general wandering and exploring of life. Seeks very liberal SM with same and varying interests. Reply Box 580, 206 S. Main, AA 48104.

Warm and easy-going DWF, (44, 5'6", 130 lbs.), overly educated professional, still career-minded but ready for a change of pace, seeks non-smoking 40+ man to relax with. I like water sports, volleyball, and day-long trips out of town. There is also much to be said for lolling about. Reply Box 581, 206 S. Main, AA 48104.

SWF professional seeks a SWM 25-35 who is outgoing, fun-loving, and responsible. I'm ready to start sharing my life with that special man. Reply Becky, Box 2171, AA 48106.

DWM, 37, into SPAM, dental tools, and experimental refrigeration, seeks like-minded human female, 25-40. Mr. Zogg, Box 566, 206 S. Main, AA 48104. NO WEIRDOS!!

Beautiful, unpretentious, blond professional woman, 32, 5'8", financially stable, never married, would like to meet honest, handsome, committing male counterpart, 28-40. I enjoy dancing, dining, tennis, skiing, biking, exploring, movies, and much more. Prefer fit non-smoker. Reply Box 567, 206 S. Main, AA 48104.

SWF, 42, 5'6", attractive, bright, energetic, successful prof. Interested in everything from Mozart to meditation to merry-go-rounds. Seeking a male companion, 38-50, intelligent, warm, active, sincere, personable, prof. or acad., emotionally and financially secure, who shares my view that life is a journey, not a destination. Reply Box 568, 206 S. Main, AA 48104.

GWM, tall, slender gay male seeks partner for fun experiences. Include phone no., reply Box 569, 206 S. Main, AA 48104.

Active, attractive, and available for good times and romance. 27-year-old SWM, 5'9", 155 lbs., physically fit, professional. I enjoy intellectual pursuits of all kinds, and outdoor activities including biking, sailing, and x-country skiing. I also am partial to fantastic candlelit evenings at home. I'll cook dinner (and help do dishes)! If you have a pleasant appearance and a challenging personality RSVP ASAP! Reply Box 570, 206 S. Main, AA 48104.

YOU ARE an intelligent and highly educated man, age mid-thirties to late forties. You could be in any of a number of professions, but whatever you do involves empowering (rather than "helping") others. Your sense of personal integrity is your most profoundly valued possession. You are often witty, rarely unkind (and never unintentionally)! Handsome or not, you enjoy making the best of your appearance. You accept responsibility for your body's soundness, have fun getting regular exercise. (Of course, you don't smoke.) You enjoy good food and wine. You relish good talk. Music is an abiding interest of yours. You recognize that mutual trust and caring are important ingredients in the best sex, and in general you are unwilling to settle for less than the best. I am an attractive woman, independent and autonomous—a lot like you. Where we differ, it is likely to make for stimulation rather than conflict. Let's explore the possibilities. Reply to Box 571, 206 S. Main, AA 48104.

GF, 30s, who likes reading, classical music, walking, tennis, and good conversation, is looking for another woman with professional goals for friendship/relationship. Reply Box 572, 206 S. Main, AA 48104.

Attractive, fit SWM, 32, wide-ranging interests from museums and movies to dining and dancing to the great outdoors, seeks pretty, intelligent woman, 25-35 or thereabouts. Kids okay, but not essential. Reply Box 555, 206 S. Main, AA 48104.

DWF would like to meet a reasonably romantic, serious type with whom to enjoy the arts, walks, biking, dancing, together or alone times working on projects, etc. This lively, magnetic, sometimes take-charge but also playful and perceptive lady wants a financially secure non-smoker in his late 40s to mid-50s who recognizes the importance of an enchanting, constructive relationship. Most importantly, he must be a good person with only harmless shortcomings. Reply Box 556, 206 S. Main, AA 48104.

Meet the man of your dreams, but don't pass me up! SWM, grad student in the Arts, 24, 192 lbs., handsome, in good condition (needs some brake work), seeks attractive same age SWF who'd enjoy rolling around with this off-the-wall knucklehead! Say yes. Reply Box 557, 206 S. Main, AA 48104.

Celebrate my 27th birthday with me! Attractive, 5'10" SWF seeks romance and flowers; dinner and dancing; and a caring relationship. Reply Box 558, 206 S. Main, AA 48104.

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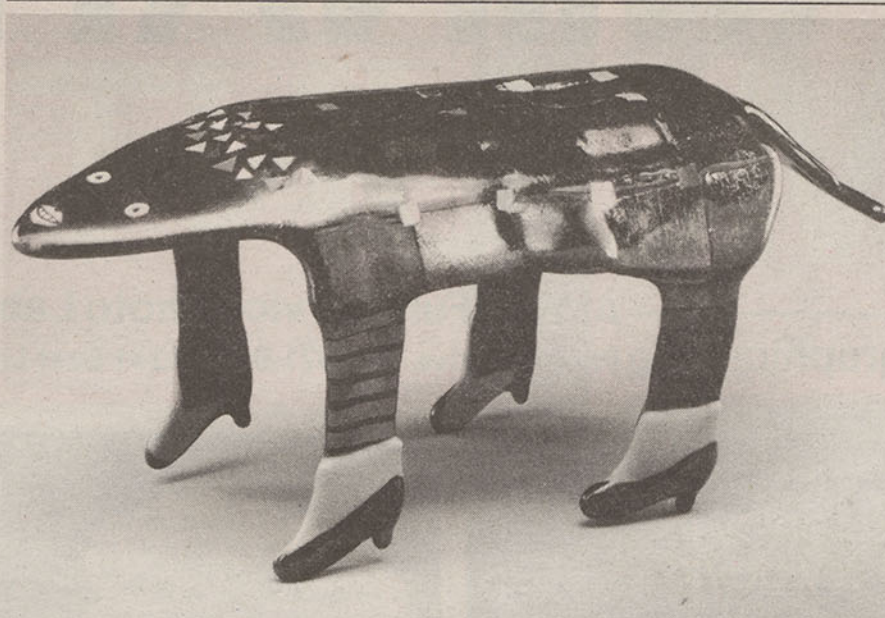
ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts. Human body and health exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in July, hands-on demonstrations on "Symmetry" in everything from molecules and crystals to the human body. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. This new museum features a permanent display of 30 of the finest classic and antique bicycles in the United States. They range from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. This museum is the first major bicycle museum in the U.S., says founder-curator Jim Hurd, who also publishes the *Antique and Classic Bicycle News* and is president of the Classic Bicycle and Whizzer Club of America. The museum's permanent display also features some hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Also, throughout the summer, you can ride in a Chinese rickshaw bicycle on the U-M Diag. Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: \$1 donation. 973-0485.



American corn—as a foodstuff, an industrial raw material, an emblem of kitsch, and a national symbol—is the focus of culinary historian Jan Longone's Clements Library exhibit, "Mother Maize and King Corn: The Persistence of Corn in the American Ethos."

ART DECO DESIGN STUDIO. Jazz Age Collectibles. All month. Includes a glass, maple, and bird's-eye maple desk and table by Gilbert Rodhe; a hanging chrome and crystal lamp by Daniela Ruffo; geometric pottery by Clarice Cliff; a glass, lucite, and brushed aluminum dining table with four chairs; and a collection of Chase chrome, 1926-1938. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m. 217 N. Fifth Ave. (In late May, the gallery moves to a new location at 116 W. Washington, with new hours.) 668-7841.



Janet Kelman's "Monster No. 1," made of glass that's been fused, enameled, sandblasted, and slumped, puts in an appearance in the Third Annual All-Girl Art Review at 16 Hands.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. James Whistler's etching "Billingsgate," Rouault and Kandinsky woodcuts, a stencil print by Watanabi, an 18th-century woodcut, 18th-century colored etchings of the French Revolution, large oils by Wilt, Mullen, and Scherer, and more. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). Ellis Island: Gateway to America. July 1-August 29. Many immigrants to the U.S. have passed through Ellis Island in upper New York Bay since 1892, when the island served as the chief immigration station of the country. The library presents an exhibit of photographs from its collections about Ellis Island, which is part of the Statue of Liberty National Monument. In conjunction with the centennial of the dedication of the Statue of Liberty. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Wedding Gifts. May-July. Wedding gift items by gallery artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

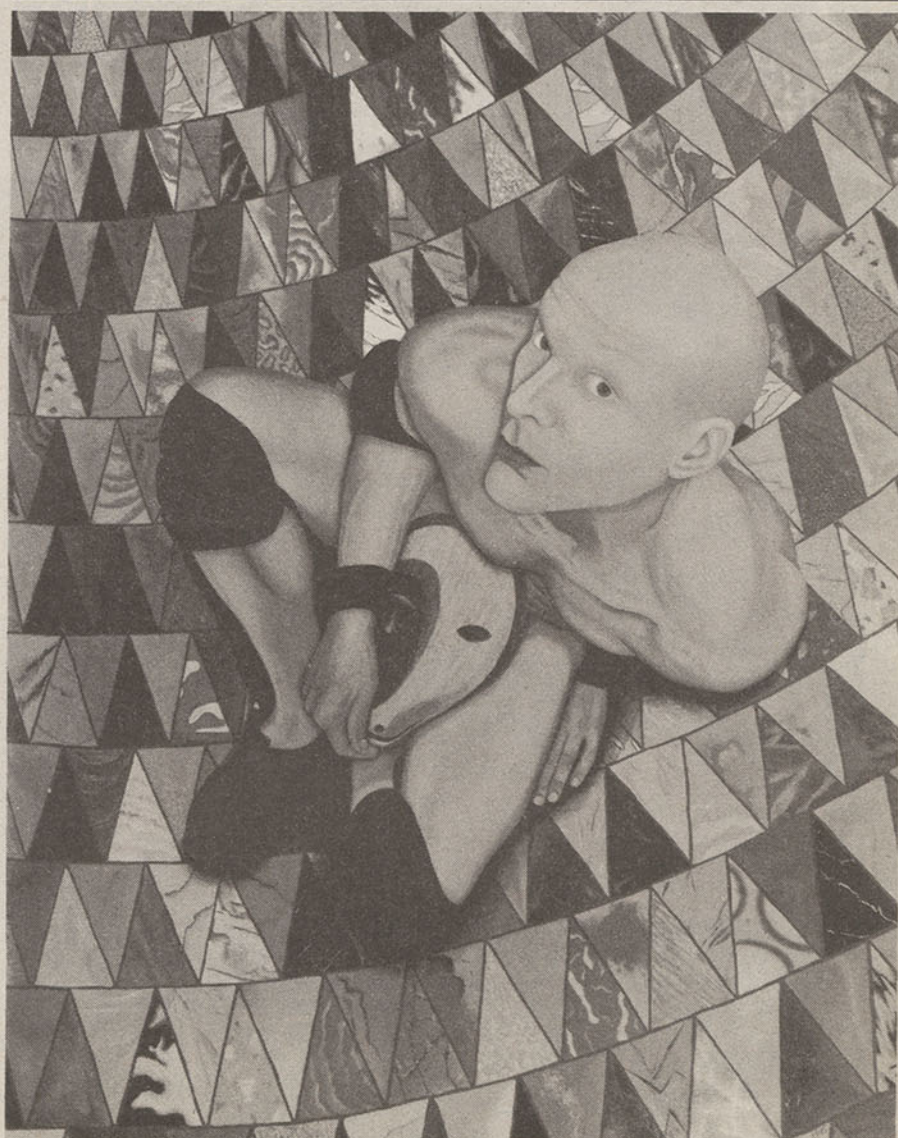
WILLIAM L. CLEMENTS LIBRARY. Mother Maize and King Corn: The Persistence of Corn in the American Ethos. July 5-September 1. Uniquely indigenous to this hemisphere, corn is the American grain. There is no plant more closely interwoven with the history of the New World. Corn underlay the great pre-Columbian civilizations of America, sustained the early colonists, and served as the bridge by which the pioneers crossed the continent. The U.S. accounts for more than half of the world's production of 15 billion bushels of corn, a \$40 billion industry worldwide. The lives of probably all human beings are touched by food, drink, and feed made from corn, and the staggering variety of industrial products made from it. Furthermore, corn has played a major role in the social, mythical, religious, and cultural lives of the people of the Americas. Historically considered a symbol of the U.S., corn has been celebrated in song, dance, poetry, literature, and art. This exhibit, designed by local culinary historian Jan Longone, includes early representations of corn from the 16th century, the earliest American-English dictionary (1643), the first American cookbook (1796), and the American Maize Menu (1893). Also, display of corn in all its variegated forms and colors, as well as attention to the grain's kitschy—"corny"—aspects. Longone offers a free lecture on "The Persistence of Corn in the American Ethos," July 9, 3:30 p.m. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

DOMINO'S CAR BARN. Last September Tom Monaghan bought his first collectors' car, a million-dollar Duesenberg. Now he has over fifty vehicles, housed in a renovated warehouse in Don Butcher's Airport Plaza complex and open to the public free of charge on weekend afternoons. The eclectic collection has fire engines, a 1906 cable car, a stagecoach, and rarities like the innovative 1948 Tucker, one of only 50 prototypes. But all-out luxury is the collection's strength. Monaghan now has two Duesenbergs, a 1942 Lincoln with a 24 karat gold hood ornament, a gull-wing Mercedes, and, perhaps plushiest of all, a Spanish Hispano-Suiza, with all handmade coachwork. Hours: Sat.-Sun. noon-6 p.m. 3815 W. Ellsworth Rd. (west of State). 973-7374.

ESKIMO ART. All month. Large selection of carvings by Eskimo artists from throughout the Canadian Eastern Arctic. Also, stone cut, stencil, and lithograph prints from Cape Dorset. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty (in the Michigan Theater Bldg.). 665-9663, 769-8424.

FORD GALLERY (EMU). M.F.A. Thesis Exhibits. All month. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

GALERIE JACQUES. Gallery Artists. All month. New oil paintings and graphic works by a wide range of contemporary French artists. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.



"Close Relations," Judy Jashinsky's show at the Claire Spitzer Gallery, is about how people relate to each other and the objects around them. This oil painting is titled "Demand Performance."

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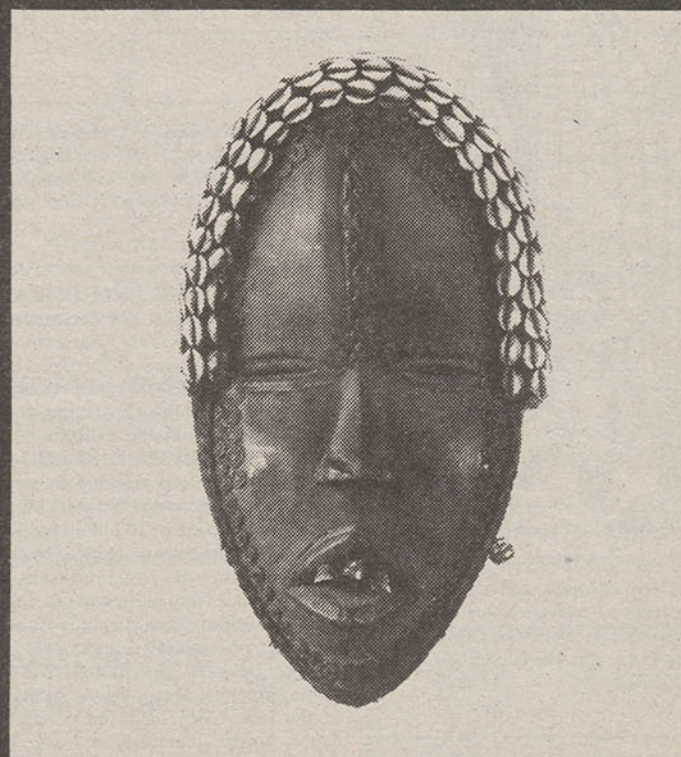
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HATCHER LIBRARY RARE BOOK ROOM (U-M). Great Flower Books. June 23-August 9. Sampling of notable botanical works, all illustrated with hand-colored, engraved plates. Works in the exhibit include Basil Besler's *Hortus Eystettensis* (Eichstaett, 1613), Mark Catesby's *Natural History of Carolina*, and Pierre Joseph Redoute's *Les Roses*. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.



Hand-tinted photographs by six Ann Arbor photographers, including this portrait by Rebecca Berman, are at the Pelletier Gallery July 12-Aug. 16.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Gallery Works. All month. Diverse collection of Near Eastern and Mediterranean antiquities. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

CHRISTOPHER LAUCKNER. Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on the example of Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude being central in many compositions. A selection of more than 100 of Lauckner's nudes will be published in book form later this year. Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.

LOTUS GALLERY. Gallery Works. All month. Antique Asian art, including prints, ceramics, and paintings. Also, American Indian pottery, baskets, kachina dolls, and Navajo weavings. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

MUSEUM OF ART (U-M). The Rising of a New Moon: A Century of Tabwa Art. April 21-July 27. U-M Museum director Evan Maurer and Albion College anthropology professor Allen Roberts have co-curated a show that has garnered praise in Washington at the Smithsonian and is eagerly awaited at its final destination, Belgium's Royal Museum of Central Africa. Roberts lived with the Tabwas by the shores of Lake Tanganyika in Zaire for four years. With Maurer he has co-authored a handsome exhibition catalogue that decodes the complex cosmological, political, and mystical symbolism of Tabwa art, including sculpted figures, furniture, and tools. *Signs and Seats of Power.* Complementing the Tabwa exhibit, U-M Museum Practice students display wood ancestral sculptures, carved wood stools, staffs, headdresses, good luck tokens, cotton and barkcloth clothing, and other African objects. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Beginning June 10, the museum opens at 11 a.m. on weekdays.) S. State at S. University. 763-1231.

MUSEUM OF NATURAL HISTORY (U-M). Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

118 N. FOURTH GALLERY. Guo Lipi. July 2-31. Horizontal and hanging scrolls by this landscape artist from southwest China. Hours: Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

PELLETIER GALLERY. Local Photographers. July 12-August 16. Hand-colored black-and-white photographs by six local artists, including Rebecca Berman, Colleen Fitzgerald, Maria Krajcirovic, Susanne Simpson, Marti Thurman, and Pat Young. Also, photographs by Nancy Fink, a former Michigan artist now living in California. Opening reception: July 12, 8-10 p.m. Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 1/2 S. Main. 761-5305.

SELO/SHEVEL GALLERY. African Art. All month. African masks, sculpture, and folk art from Liberia, Zaire, Cameroon, Gabon, and other places in Africa. Hours: Mon.-Sat. 10 a.m.-6 p.m., and by appointment. 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. 1985-1986 Reviewed. May 31-August 31. Includes lithographs and prints by Garo Antreasian, laminated acrylic sculpture by Vasa, mixed-media collages using handmade paper by Allen Stavitsky, semi-abstract prints by Howard Hodgkin, handmade paper-works with relief printing by William Weege, mixed-media sculpture and related wood/pastel drawings by Sam Richardson, paintings on plaited paper by Neda Al Hilali, colorful works on paper with bold linear designs by Clinton Hill, three-dimensional weavings by Sherri Smith, and industrially-woven nylon mesh sculpture by Connie Utterback. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. 3rd Annual All-Girl Art Review. June 28-July 31. Exhibit of recent work by 20 local women artists who meet once a month to have fun and to discuss their work. Includes drawings by Chris Roberts-Antieau, drawings on glass and plexiglass by Lynn Barretti, paper sculpture by B.J. Bennett, paintings by Jane Coates, felted wall hangings by Carlye Crisler, fiber sculpture by Jill Damon, mixed media works by Pat Erickson, weavings by Carol Furtado, collages by Julia Gleich and Graceann Warn, glass sculpture by Janet Kelman, wood work by Pat Thurkow, and ceramics by Frances Mackey, Beth Mueller, and Ann Cecilia Wood. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. (Closed July 22.) 119 W. Washington. 761-1110.

SLUSSER GALLERY (U-M). Akira Kurosaki. July 14-August 15. Prints using various traditional Japanese techniques by this internationally known Japanese artist, best known for his woodcuts and woodblock prints. *National Ceramics Education Conference of America.* July 14-August 15. Juried show of works by members of NCECA, a national organization of ceramics educators. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Judy Jashinsky: *Close Relations.* June 10-July 26. Recent acrylic, watercolor, and oil paintings explore relationships between people and between people and objects around them. A nationally exhibited artist, Jashinsky is a Michigan native who has lived in Washington, D.C., since 1981. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

WATERCOLOR GALLERY. E.T. Newbourne. All month. Chinese brush paintings by this local artist. Also, Tamara Essner and Bernice Forrest. Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 East Washington (basement level). 769-6478.

ZEN BUDDHIST TEMPLE. Zen Calligraphy. July 19-August 3. Exhibit of works by such modern Korean masters as Kusan Sunim, Wolha Sunim, and Sokchu Sunim. Daily noon-6 p.m. 1214 Packard Road at Wells. 761-6520.

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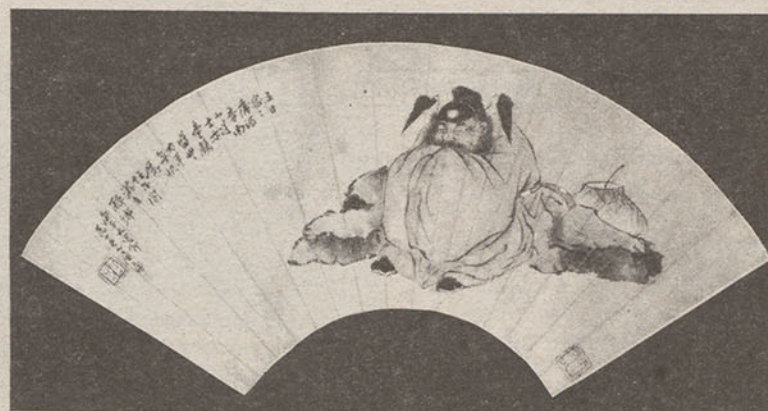
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This fan painting of a drunkard done in 1900 reflects the artist's cynical view of the times. The inscription reads: *On the 5th day of the 5th month, everyone celebrates with the festive wine. Why not Chung K'uei the devil queller as well? In a peaceful state there are no goblins about, & one can venture out in a condition of merry drunkenness.*

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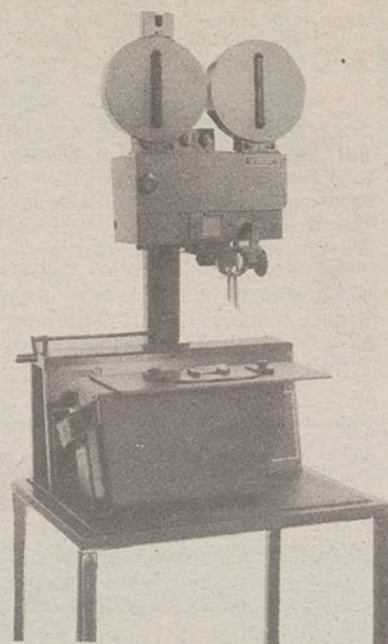
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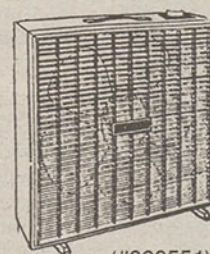
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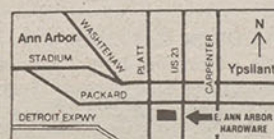
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **JULY 3: The Persuasions.** See Events. 7:30 & 10 p.m. **JULY 11: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **JULY 17: Stefan Grossman and John Renbourn.** See Events. 7:30 & 10 p.m. **JULY 24-26: RFD Boys.** See above. 9 p.m.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **EVERY WED.: Open Mike Night.** All performers invited. **JULY 5: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands. **JULY 10-11: Alligators.** Blues and R&B band. **JULY 12: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **JULY 17: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **JULY 18: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **JULY 19: Robert Lowe Quintet.** Versatile jazz ensemble led by longtime Lyman Woodard guitarist Lowe. **JULY 24: Falcons.** See above. **JULY 25: To be announced.** **JULY 26: Mighty Joe Young.** Highly danceable blues, incorporating R&B and urban funk rhythmic strains into the grinding Chicago blues idiom, by this veteran Louisiana-born bluesman who got his start in the 50s playing lead guitar with Chicago blues legend Howling Wolf. **JULY 31: Falcons.** See above.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN.** (noon-4 p.m.): **Easy Street Jazz Band.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. **EVERY THURS.** (5:30-7:30 p.m.): **Rick Roe.** Solo jazz piano. **EVERY FRI.** (5:30-7:30 p.m.): **Rick Roe Trio.** With vocalist Cynthia Dewberry. **JULY 1: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **JULY 2-3: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **JULY 4-5: Koke McKesson.** The winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. **JULY 6: To be announced.** **JULY 7: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JULY 8: Bill Heid.** See above. **JULY 9-10: Ron Brooks Trio.** See above. **JULY 11-12: Ramona Collins.** Jazz vocalist backed by a trio led by pianist Gary Schunk. **JULY 13: Dave Wild Trio.** Mainstream jazz trio led by pianist Wild, a former *downbeat* correspondent. **JULY 14: Paul Vornhagen & Friends.** See above. **JULY 15: Bill Heid Trio.** See above. **JULY 16-17: Ron Brooks Trio.** See above. With special guest Tim Ries on sax. **JULY 18-19: Jeff Kressler Trio with Patty Richards.** Jazz trio led by pianist Kressler featuring popular vocalist Richards. **JULY 20: To be announced.** **JULY 21: Paul Vornhagen & Friends.** See above. **JULY 22: Bill Heid Trio.** See above. With special



The Urbations were recently signed to Celluloid Records prestigious Moving Target label, where their label mates include Yellowman and Sly and Robbie. The band celebrates the release of its first record on its new label at The Blind Pig, Wed., July 2. You can also catch them this month at Rick's, Fri., July 11.

guests Ned Mann on bass and David Mann on alto sax. **JULY 23: Ursula Walker and Buddy Budson.** Jazz quartet featuring the famous Detroit blues singer Walker and her husband, Budson, on piano. **JULY 24: Koke McKesson.** See above. **JULY 25-26: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. **JULY 27: Ernie Krivda.** Progressive jazz quartet from Cleveland led by sax player Krivda. **JULY 28: Paul Vornhagen & Friends.** See above. **JULY 29: Bill Heid Trio.** See above. **JULY 30-31: Ron Brooks Trio.** See above.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series (\$25) of jitterbug dance lessons on July 15. For information, call 665-0110. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country and rockabilly band with a repertoire that ranges from George Jones classics to originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, guitarists Bob Schetter and Brophy Dale, pedal steel guitarist Steve Cummings, bassist Chris Goerke, and drummer Dave Stockwell. **JULY 1: Vertical Pillows.** All-female new music rock 'n' roll quartet from Detroit. Soon to embark on a two-month East Coast tour. **JULY 2: Urbations Record Release Party.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Recently bolstered by the addition of former Watusies guitarist Drew Howard. Tonight the band celebrates the release of their 12-inch dance single, "Hot Foot" b/w "Loop-O-Plane." This is the Urbations' first release on the New York City-based Celluloid Records' Moving Target label. **JULY 3: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. His playing possesses a clarity, quickness, and crisp authority that still has the power to startle even longtime fans every time they hear it. **JULY 4: Jeanne and the Dreams.** Very hot R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. This band keeps getting better and better every month. **JULY 5: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **JULY 7: The Mortals.** Local hard-edged garage trio plays mostly originals, along with covers of the likes of Echo and the Bunnymen and the Sisters of Mercy. Includes vocalist/guitarist Tim Crandle, bassist Dan Stanard, and drummer Paul Martz. The band's debut single is due this month. Also, between Mortals sets, an acoustic set by former Non-Fiction guitarist Larry Miller and friends. **JULY 8: The Colors.** Very loud, high-pitched neo-psychedelic band from Detroit. Opened for Soul Asylum a couple months ago. **JULY 9: MercySeat.** See Events. **JULY 10: Al Hill & the Headlites.** See Rick's. **JULY 11-12: Watusies.**

Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. The departure of second guitarist Drew Howard has resulted in a more prominent role for keyboardist Surfin' Freddie K, especially in his lashing interchanges with guitarist Chris Cassello. The band has also added lots of new material, from T. Rex's "Raw Ramp" to several growling Mulholland originals, including "She's Hip to My Trip," "I've Got My Love Ring On," and "Bummer Town." With a new drummer to be announced. **JULY 14: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey, who is celebrating his birthday tonight. **JULY 15: II-V-I Orchestra.** Jitterbug dance party to late-30s swing and 40s R&B with this veteran local big band led by Urbations sax player David Swain, featuring special guest **George Bedard**, the all-purpose guitar whiz of Tracy Lee and the Leonards. **JULY 16: Ja-Fara.** Popular Detroit reggae band. **JULY 17: Figures on a Beach.** First local appearance in several months by this new music rock 'n' roll band from Detroit that now makes its home in Boston. **JULY 18: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. Recently added a second sax player,

Loretta) and backed by a rock quartet featuring former SRC guitarist Gary Quackenbush. **JULY 24: Crucial.** Very tight and inventive reggae band from Bowling Green, Ohio. **JULY 25: Regular Boys.** 8-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **JULY 26: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their fine 6-song EP, "Natural Disasters," has made it onto the *Boston Rock* college radio charts. **JULY 28: The Jazz Butcher.** Quirky, compelling soul music/dirty pop band from England with a critically acclaimed debut American LP, "Bloody Nonsense." These self-styled "kings of the garage scum from Hell" have been favorably compared to Robyn Hitchcock and the early Velvet Underground. **JULY 29: II-V-I Orchestra with George Bedard.** See above. **JULY 30: Razz Bros.** Blues-rock trio features drummer Terry Lamar, guitarist John Rasmussen, and bassist Jim Rasmussen of Jeanne and the Dreams. **JULY 31: Surreal Estate.** Imaginative, danceable synthesis of new wave, British pop, and progressive rock by this local trio. Interesting covers and engaging originals.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **JULY 6: Paul Vornhagen & Friends.** See Bird. **JULY 13: To be announced.** **JULY 20: Paul Vornhagen & Friends.** See Bird. **JULY 27: To be announced.**

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich. Also, on Saturday nights, the trio is joined by vocalist Patty O'Connor.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **EVERY MON. & THURS.-SAT.: Live rock 'n' roll dance bands to be announced.**

THE GOLLYWOBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.: Brownstone.** Duo plays 50s through 70s dance music.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Virtue.** Top-40 dance band.



England's The Jazz Butcher has been favorably compared to Robyn Hitchcock and the Velvet Underground. These self-styled "Kings of the garage scum from hell" make their Ann Arbor debut at The Blind Pig, Mon., July 28.

Danny Kovret of Toledo. **JULY 19: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **JULY 21: The Beast with Three Heads.** Local rock 'n' roll trio whose repertoire runs the gamut from new music to fusion and thrash. Fronted by guitarist Russ Spiegel, with drummer Todd Parola, bassist Bill Hanna, and guest keyboardist Steve Ulrich. Now recording their first LP for an August release on the MongoThrob label. **JULY 22: Celibate Rifles.** Straight-ahead power punk band from Australia. **JULY 23: The LPs.** Local R&B, soul, and Motown band fronted by the Poisson sisters (Lana, Lise, and

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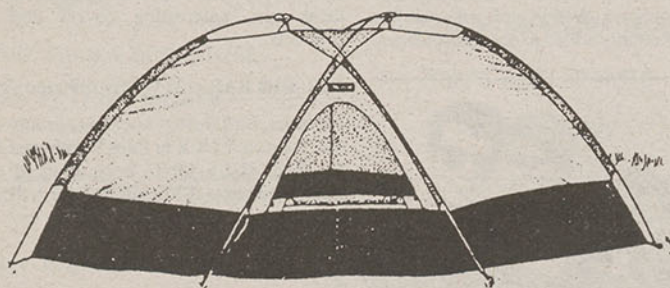
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THE HEIDELBERG, 215 N. Main. 663-7758.

No live music in July.

JOE'S STAR LOUNGE, address unknown.
665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.**: Dancing to recorded top-40 dance music with DJ Dave Meyer.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.**: Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty.
994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.**: Megafunk Dance Party. With DJ the Wizard. **EVERY MON.**: New Music. Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.**: High Energy Dance Music. With DJ Roger "Night Fever" LeLievre. **EVERY WED.**: Top-40 Dance Party. With DJ Eric P. **EVERY THURS.**: Cabaret Futura. European dance music with DJ Jacqui O. **EVERY FRI.**: Top-40 Dance Party. With DJ the Wizard. **EVERY SAT.**: New Music Dance Party. With WDTX DJ Mike Halloran.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **JULY 1: Let's Talk about Girls**. Mid 60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer in this year's *Metro Times* poll. **JULY 2: The Force**. This youthful local quartet mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **JULY 3: Bob Cantu and Joyhouse**. Local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader. **JULY 4-5: Black Market**. Popular all-white reggae-rock band from Detroit. Named the Best Reggae Band two years in a row by the *Metro Times*, the band now includes former Rockets guitarist Jim McCarty. **JULY 7: The Difference**. New local pop-rock sextet with a two-man horn section covers hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. A big hit in its debut at Rick's last month. **JULY 8: (Bop) Harvey**. Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **JULY 9: Skyscrapers**. Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **JULY 10: Willie D. Warren and the Blues Cruisers**. Popular electric blues band from Detroit led by 12-string guitarist Warren. **JULY 11: Urbanations**. See Blind Pig. **JULY 12: Skyles Calhoun Band**. Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **JULY 13: Force Vector**. Local hard-rock quartet led by guitarist Craig Myron plays all originals. **JULY 14: Mission Impossible**. Local rock 'n' roll band with a style that blends early 60s rock 'n' roll with contemporary British dance pop. **JULY 15: Jeanne and the Dreams**. See Blind Pig. **JULY 16: Al Hill and the Headlites**. Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Drivin' Sideways guitarist Brophy Dale.

JULY 17: Aces and Eights. 50s & 60s R&B from Jackie Wilson to James Brown by this northwest Ohio band that includes two former members of Cleveland's legendary Mr. Stress Blues Band. **JULY 18-19: Steve Nardella Rock 'n' Roll Trio**. Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. **JULY 21: The Adventures**. All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarist Chris Cassello and unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. **JULY 22-23: First Light**. Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **JULY 24: Tracy Lee and the Leonards**. Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and new bassist Dan Bilich from the Lunar Glee Club. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, including such recent additions as Bedard's neo-rockabilly "Walkin' and Talkin'," Siegel's luminous ballad "Baboo," and the collaborative three-voice rap send-up "Earth Mover." The band plans to begin recording its debut LP next month. **JULY 25: Jimmy Johnson**. See Events. **JULY 26: Blue Front Persuaders**. See Blind Pig. **JULY 28: To be announced**. **JULY 29: The Difference**. See above. **JULY 30: The Fugue**. Self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers from Jefferson Airplane's "White Rabbit" to the dB's "White Train." Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **JULY 31: Fast Tracks**. Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions.

STATE STREET LOUNGE, 3200 Boardwalk.
996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.**: DJ with dance music. **JULY 2-6: Fast Pitch**. Top-40 dance band. **JULY 9-13: Silk**. Top-40 dance band. **JULY 16-20: Essence**. Top-40 dance band. **JULY 23-27 & 30-31: Valerie Winters Band**. Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.**: Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY WED.**: New Music. With DJ Jacqui O. **EVERY THURS.**: Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY FRI.**: Rebellious Jukebox Dance Party. New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.**: Funk & Hip Hop Dance Party. With DJ Carl Martin. **JULY 12: Irie**. Ohio reggae band.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.**: DJ with top-40 dance music. **EVERY MON.-SAT.**: Top-40 dance bands to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **JULY 1-5, 8-12, & 15-19: Chris Benji**. Top-40 dance band. **JULY 22-26 & 29-31**: Top-40 dance band to be announced.

WOODY'S, 3250 Washtenaw Ave. 971-1100.

Lounge in the Varsity House Motel. No cover, no dancing. **EVERY FRI.-SAT.**: Vincent York & Friends. Jazz ensemble of various sizes, from a trio to a sextet, featuring saxophonist York. The repertoire ranges from bebop standards to compositions by Miles Davis, Ornette Coleman, and John Coltrane.



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N.I.B. Located in the North Ingalls Building, a variety of fast food shops and catering open to the public. Conveniently located near U of M Hosp. by shuttle bus. 7	All American Buffet at NIB 11:30-1:00 pm North Ingalls Building 300 N. Ingalls 7			Corner Market Offering specialty coffees, juices, salads and pastries. 12		
 Curt's Carry-out Picnic Lunch Includes: 2 pieces of chicken, coleslaw or potato salad, and a piece of fruit 14		SPUDS-MANIA!! Catch It SPUDS Potato Bar at Stroh's 24	The University Club Fashion Show Tonight! 9:30 pm. 18			
DAGWOODS Dagwood's Stacking a variety of sandwiches, deli-style 20		THE UNIVERSITY CLUB The University Club is a private club for students, faculty, staff, alumni, and their accompanied guests. Only members may purchase alcohol. 29	Happy Hour 4-8 pm weekdays DJ Michael Pipkin-Tuesday danceable rock DJ Eric Pascarelli-Wednesday music of the '30's, '40's, and '50's Late evening entertainment 9:30 pm-1:30 am	THE UNIVERSITY CLUB Full service restaurant & bar, featuring an all-you-can-eat soup & salad bar for only \$4.50 M-F 11:30 am to 1:30 pm 26		
Parcheezies Parcheezie's Pizzeria Cutting individual slices and full board Chicago-style pizzas. 28				MUG The MUG (Michigan Union Grill) Flipping burgers, chicken nuggets and chili to order		

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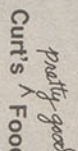
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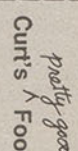
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PETER YATES

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EVENTS FOR JULY

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for August events should arrive by July 7th. All materials received by July 7th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediac**—\$3. 662-2470. **Hill Street Cinema (HILL)**—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—The Michigan Theater is closed for renovations until early September. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ Denotes no admission charged.

1 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (9:30-10 a.m., West Branch), Wednesday (9:30-10 a.m., Loving Branch), and 10:30-11 a.m., Northeast Branch), and Thursday (2:30-3 p.m., Main Library) through August 4. Stories, songs, and fingerplays for preschoolers ages 3 and up. 9:30-10 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

★ **Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15- to 35-mile ride. Lights recommended. 5:30 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Club members are always willing to give free juggling lessons to beginners, but if you would like some instruction, please call ahead. 6 p.m.—dark, U-M Diag (weather permitting). Free. 994-0368.

★ **Bird Care Clinic: Humane Society of Huron Valley.** Topics include proper caging, feeding, handling, health care, and training of cage birds. Includes demonstrations with live birds and a question-and-answer period. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **Top of the Park: Ann Arbor Summer Festival.** Continues daily through July 20. Music and other entertainment by high-quality local performers at 7 p.m. followed at sunset by showing of classic films on a huge screen attached to the top of the Fletcher Street parking structure. Tonight: **People Dancing**:



E.M.U.'s outstanding Theater of the Young is geared for audiences of 8 and up. A very reasonable \$2 admission won't strain a family's budget. Its original production July 1-3 of "The Chicago Gypsies" deals with the conflicting pressures on young people to fit in and to respect their individuality. Lorraine Lupo (right, with Thelma McDaniel) plays Charley, a young theater "gypsy" stranded in an Iowa town when the troupe is swindled.

Whitley Setrakian and Dancers, a popular local modern dance company known for its adventurous explorations of humor and theatricality in movement, performs "The Ferretworks," along with excerpts from "Aunt Polly's Song," "Aerobic Barbie," and "Waiting for the Preacher." Followed by three Dr. Seuss animated shorts, "The Cat in the Hat," "Dr. Seuss on the Loose," and "The Zax." Food and beverages for sale. 7-11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 763-6780.

Pilobolus Dance Theater: Ann Arbor Summer Festival. Founded fifteen years ago by four Dartmouth College graduates whose training was in athletics and acrobatics rather than conventional dance, this unusual dance ensemble quickly became known for its energy, humor, and irreverent originality. Its name derives from a fungus which always faces toward the light. Incessantly entangling with and disentangling from each other, the four men and two women of Pilobolus stretch, bend, lift, and leap to transform their lithe bodies into fantastic creatures of the imagination. Pilobolus is one of two dance companies being brought back this year after scoring big with local audiences at the inaugural Summer Festival two years ago. (The jazz dance troupe Waves returns on July 7-8.) 8 p.m., Power Center. Tickets \$13.50-\$18 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.



Summer evenings of times past: blankets spread on the grass, patriotic and popular music from the band shell, kids playing in the twilight. It still happens at the free Summer Civic Band concerts Wednesday nights in beautiful West Park. The July 2 concert includes a special ice cream social.

"The Chicago Gypsies": EMU Theater of the Young. Also, July 2-3. EMU drama professor Virginia Glasgow Koste's children's play tells the story of Charley, a young girl whose family belongs to a theater company that has just opened a show at

Christmastime in Fort Dodge, Iowa. When an unscrupulous producer absconds with the box office receipts, the actors are left stranded and broke. Charley attends the local school, where she is taunted about her family's "gypsy" lifestyle and her friendship with older people. Torn between her desire to fit in and her determination not to compromise her uniqueness, Charley comes to realize that being different can be a gift as well as a curse.

EMU drama graduate student Karen Smith directs a cast of EMU drama students, staff, and alumni. Recommended for theater-goers ages 8 and older. EMU's Theater of the Young has been cited by the Children's Theater Association as one of the country's 17 outstanding children's theater groups. 8 p.m., Sponberg Theater, EMU campus, Ford Rd., Ypsilanti. (Take Huron River Drive into Ypsilanti, turn right onto Lowell and make another right onto Ford. The theater is on the left.) \$2. 487-1220.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

Eyemediac. "The Servant" (Joseph Losey, 1963). James Fox, Dirk Bogarde, Sarah Miles. Script by Harold Pinter. \$3. 214 N. Fourth Ave., 8 p.m.

2 WEDNESDAY

★ **"Books Before Breakfast": Ann Arbor Public Library.** Every Wednesday. Youth Department librarians introduce interesting books to read for 5th- and 6th-graders. Today's topic: fantasy books. 9:30-10:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); 10:30-11 a.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **8th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** Also, July 9, 11, 16, & 18. Resident ensembles from the Ann Arbor Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. In the event of rain, concerts are held in the Kempf House next to Liber-

ty Plaza. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-0066.

★ **"The Sound of Music": True Grist Dinner Theater (Washtenaw Council for the Arts).** Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through July 19. Charles Burr directs this perennially popular Rodgers and Hammerstein musical about the Von Trapp family singers. 1 p.m. (lunch), 2 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

★ **Open House: People Dancing.** A chance to learn about classes being offered at Synergy Dance Studio, which has recently been taken over by People Dancing, the popular local modern dance company directed by choreographer Whitley Setrakian. Instructors currently renting the studio are on hand to speak with prospective students about their classes in ballet, jazz, modern dance, beledi (Middle Eastern belly dancing), aerobics, yoga, karate for women, and clogging. Setrakian is present to talk with people interested in renting this space—a bright airy studio with a beautiful wood floor and a recently added piano—for classes, rehearsals, workshops, and informal performances. Also, musical entertainment and refreshments. 5-7 p.m., Synergy Dance Studio, 410 W. Washington. Free. 996-5968.

★ **Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. 13- to 18-mile leisurely paced ride to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.

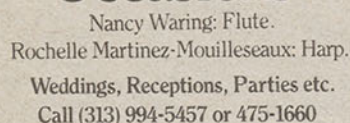
★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: traditional, contemporary, and original Irish and American songs by **Chris and Bill Barton.** Chris, a member of the SongSisters children's music duo, plays banjo, hammered and lap dulcimer, autoharp, recorders, piano, and guitar. Her husband, Bill, a member of the popular bluegrass quintet Footloose, plays guitar, fiddle, and mandolin, and he is an accomplished songwriter. The Bartons have released a cassette recording of their music, "Music from Our Living Room." Followed by the film "The Mouse that Roared" (Jack Arnold, 1959), an hilarious satire starring Peter Sellers and Jean Seberg. 7-11 p.m.



Five South African actors play themselves in "Asinamali," Obie-winning Mbogini Ngema's cabaret-style blend of song, dance, mime, and storytelling at the Ann Arbor Summer Festival July 2-3. They recreate the story of their arrests and convictions during a 1983 rent strike during which a charismatic activist was gunned down.

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** Second in a series of five Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 51st year, is made up of some ninety accomplished local and area musicians. The band's new director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival.

Tonight's concert is preceded at 6:30 p.m. by a Fourth of July Ice Cream Social, with ice cream, cake, and lemonade for sale. Tonight's concert features patriotic and popular American music, including "America the Beautiful," "Stars and Stripes Forever," "Oklahoma," and more. Bring a blanket and a picnic. 8 p.m., West Park band shell. Free. 994-2326.



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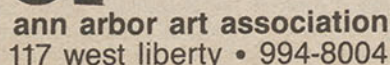
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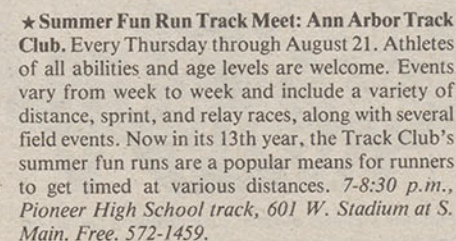


FILMS
No film

The day concludes in Hill Auditorium at 8 p.m. with **"A Celebration of Praises,"** featuring hymn singing by the entire audience, a choir of soloists from area churches to lead the singing, narration by U-M English professor emeritus **Harold Haugh**, and musical accompaniment by the **Galliard Brass Ensemble** and by St. Thomas Church (New York City) organist **Gerre Hancock**. A celebrated recitalist, Hancock also performs extended improvisations at the end of the program. The program also includes premieres of three organ works.

*** Thursday Evening Leisure Rides: Ann Arbor Bicycle Touring Society.** Two different rides are available every Thursday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Neighborhood Ride, a 10- to 20-mile slow-paced exploration of Ann Arbor side streets, starts from Scarlett Intermediate School. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 6 p.m., *Wildwood Park on Westwood (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection), and Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 761-3738 (Near West Side Ride); 971-5763 (Neighborhood Ride).*

W.S. Gilbert's notably unsuccessful career as a barrister inspired him to write "Trial by Jury," his deft send-up of courtroom complexities, set to Arthur Sullivan's parodies of Handel, Donizetti, and other musical big shots. The U. Gilbert & Sullivan Society pairs it with another one-act opera, "Cox and Box" by F.C. Burnham and Sullivan. July 3-6.



"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. Every Saturday morning ("Summer Illusions"), Saturday and Sunday afternoon ("Through the Eyes of Giants"), and Thursday evening (both shows) through August. A narrated audiovisual show, "Summer Illusions" presents a tour of summer stars, constellations, and planets. "Through the Eyes of Giants" is an audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the most beautiful objects in the universe. 7

To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

*** Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: at 5:10 p.m., a performance by **Morris Lawrence** and the **Afromusikology Ensemble** (see American Guild of Organists listing above); at 7 p.m. a recital on the U-M's **Baird Memorial Carillon**, in conjunction with the International Congress of the World Carillon Federation (see 4 Friday listing); and a classical music recital by local soprano **Julia Broxholm**, accompanied by pianist **Jim Wilhelmson**. The live performances are followed by the film "**Guess Who's Coming to Dinner**" (Stanley Kramer, 1967), which stars Spencer Tracy, Katharine Hepburn, Sidney Poitier, and Katharine Houghton. 5:10-11 p.m.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

The Persuasions: The Ark. The Persuasions are an extremely popular all-male *a capella* quartet from Brooklyn, New York, whose repertoire includes R&B, gospel, and do-wop standards, as well as some contemporary tunes transformed into vehicles for their magnificent street corner vocal harmonies. "We still ain't got no band." 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. 761-1451.

"Trial by Jury"/"Cox and Box": U-M Gilbert & Sullivan Society (Ann Arbor Summer Festival.) Also, July 4-6. A delightful double bill by this extremely popular local troupe, one of the country's oldest and largest light opera companies.

Subtitled "A Dramatic Cantata in One Act" (it contains not a word of dialogue), "Trial by Jury" (1875) is Gilbert & Sullivan's earliest surviving collaboration. The plot, a lampoon of a breach-of-promise trial, is one of Gilbert's zaniest and most biting satires. (Before turning to the theater, Gilbert had a well-deserved reputation as one of the worst lawyers in Victorian England.) The score features some of Sullivan's best operatic parodies, including a marvelous spoof of Handel.

Though it formed part of the D'Oyly Carte Company's regular repertoire, "Cox and Box" (1866) is not a Gilbert & Sullivan collaboration. A one-act musical drama adaptation of Maddison Morton's immensely popular Victorian farce "Box and Cox," it features songs by Sullivan and a script by F.C. Burnham, later the editor of *Punch*. The plot concerns a conniving landlord who rents an apartment to two different tenants, one who works days and one who works nights. Both men are also unwittingly engaged (more or less) to the same woman. Sullivan's score sparkles with an exuberance and freshness evocative of English music halls. Linda Milne directs "Trial by Jury," and Mary Locker directs "Cox and Box." Musical di-

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ANN ARBOR Summer Festival

Dizzy Gillespie With The J. C. Heard Orchestra



**July 19, Sat at 8:00 PM.
Power Center.**

Touted as the co-founder of be-bop jazz, trumpeter Dizzy Gillespie is one of the most important figures in the history of jazz. Joined by champion percussionist J. C. Heard and his orchestra, the evening promises to overflow with relaxing jazz rhythms and soulful improvisation.

An Evening With

Claude Bolling With Special Guests Jack Wilkins and Pamela Sklar



**July 9, Wed at 8:00 PM.
Power Center.**

Renowned French pianist Claude Bolling has created his own genre of contemporary music by combining straight-ahead trio jazz with the diverse talents of the world's leading instrumentalists. His performance will feature excerpts from "Suite for Flute and Jazz Piano," an album he recorded with flutist Jean-Pierre Rampal.

TICKETS

for all Festival events are on sale now at the Power Center Box Office in Ann Arbor and at all Ticket World outlets. To order by phone call (313) 763-TKTS.

**Ann Arbor
Summer
Festival**

P.O. Box 4070
Ann Arbor, MI 48106

Airport, Airport Drive (off S. State south of Ellsworth), Pittsfield Twp. Admission before 8:30 p.m.: \$5 (children 12 and under, \$2) in advance, \$7 (children 12 and under, \$3) at the gate. Admission after 8:30 p.m.: \$5 per car parking fee. Advance tickets available at various locations around town, or by calling 995-2005.

Independence Day Celebration at Cobblestone Farm: Cobblestone Farm Association. Highlights include a re-creation of Ann Arbor's first Fourth of July celebration in 1824, with Roland Neynaber (owner of Michigan Chimney Systems) posing as John Allen to read the Declaration of Independence and to argue about politics. Also, an ice cream social, children's games, music and other entertainment, display of quilts from several local clubs and individuals, and wagon rides (tentative). 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. (at Buhr Park). \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.

★ Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

★ Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

★ Carillon Concert: 7th International Congress of the World Carillon Federation. Also, July 5-8. 175 carillonneurs from Europe, the U.S., Canada, Australia, and New Zealand are in town this week, attending the first international congress of carillonneurs ever to be held outside Europe. This year marks the 50th anniversary of both the Guild of Carillonneurs of North America and of the U-M's massive 55-bell, 5-octave Baird Memorial Carillon. During the course of the conference, visiting carillonneurs offer a series of carillon concerts, free and open to the public. The music is performed on the U-M Baird Carillon and on two traveling transportable carillons set up at the base of Burton Tower. The transportable carillons have slightly fewer and much smaller bells than a tower carillon, and they offer the public a rare chance to get a good look at what a carillon is and how it works. Printed programs are available in front of Burton Tower before each concert. Tonight's recitalist is U-M carillonneur William DeTurk. 7 p.m., Burton Tower Mall. Free. 764-2539, 1-393-3855.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: carillon recital by U-M carillonneur William DeTurk, in conjunction with the World Carillon Federation conference (see above). Also, a recital by local classical harpist Clair Ross. Followed by the film "Dial M for Murder" (Alfred Hitchcock, 1954), which stars Grace Kelly, Ray Milland, and Robert Cummings. 7-11 p.m.

"A Celebration of American Song" with Bolcom and Morris: Kerrytown Concert House. Also, July 5. U-M music professor William Bolcom and his wife, Joan Morris, are perhaps the most famous and popular contemporary interpreters of American popular song, from Foster and the Hutchinson Family to "Black Denim Trousers." He's a virtuoso pianist, she has a clear soprano and wonderful diction so you can understand every word she sings, and they and their audiences have a wonderful time together. They have released a number of critically celebrated records, including "After the Ball," a collection of turn-of-the-century songs on Nonesuch Records. This weekend they perform some of the material on this record, along with other turn-of-the-century popular songs. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 (front row patron seating, \$25). Reservations suggested. 769-2999.

"Trial by Jury"/"Cox and Box": U-M Gilbert & Sullivan Society (Ann Arbor Summer Festival). See 3 Thursday. 8 p.m.

Tony Hayes: MainStreet Comedy Showcase. See 3 Thursday. 8:30 & 11 p.m.

FILMS

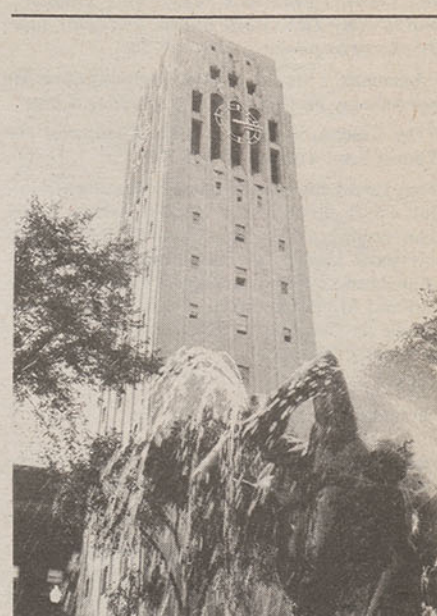
CG. "I Confess" (Alfred Hitchcock, 1953). Montgomery Clift, Anne Baxter, Karl Malden. Also, the cartoon, "Daffy Duck and the Dinosaur." MLB 3; 7:30 p.m. **"Rope" (Alfred Hitchcock, 1948).** James Stewart, Farley Granger, Cedric Hardwicke. MLB 3; 9:30 p.m.

5 SATURDAY

City Adult Golf Championship: Ann Arbor Parks Department. Continues through July 27. Open to all golfers. City champion receives trophy and \$150

gift certificate. Various flight winners receive \$50 and \$40 gift certificates. Awards to all finalists in the championship flight. 7 a.m., Leslie Park Golf Course. \$42 greens fee. 668-9011.

★ Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. All invited to join local bicyclists in slow-paced and moderate/fast-paced rides to the Dexter Bakery and beyond. Also, a 20-mile moderate-paced afternoon ride is offered every Saturday at 1:30 p.m. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free.



Two months of carillon events celebrate the 50th birthday of the U-M's Baird Memorial Carillon, built in 1936 at the crest of a wave of North American carillon building, largely on college campuses. The World Carillon Federation's five-day International Congress July 4-8, the first outside Europe, is studded with free performances. Moveable small carillons offer audiences an unusual glimpse of how the carillon works. Later, Monday evening concerts from July 14 through August 28 feature carillonneurs from Ann Arbor and abroad.

★ Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, July 6. Includes plants, stationery and gift wrapping paper, reference books, pressed flower cards, pottery, T-shirts, tote bags, and many other plant-related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.

★ "A Summer Picnic": Kitchen Port. Julie Lewis demonstrates how to prepare various picnic goodies, including Scotch eggs (hard-boiled eggs wrapped in sausage meat and deep fried). 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ Carillon Concert: 7th International Congress of the World Carillon Federation. See 4 Friday. Noon & 7 p.m.

★ Weekly Meeting: Ann Arbor Go Club. Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

"Trial by Jury"/"Cox and Box": U-M Gilbert & Sullivan Society (Ann Arbor Summer Festival). See 3 Thursday. 2 & 8 p.m.

U-M International Organ Concert Series: Ann Arbor Summer Festival. Also, July 9, 12, & 19. Second in a series of four concerts on consecutive Saturdays by a different internationally renowned organist, with a special concert in Hill Auditorium on July 9 by Johanniskirche (Duesseldorf, West Germany) music director Almut Rossler. Today: Cathedral of Seville (Spain) organist Jose Enrique Ayarra performs on the new Fisk-Silbermann organ in the U-M School of Music Bldg. A replica of an organ in Rotha, East Germany, which J.S. Bach knew, this instrument is especially suited to the music of 18th-century German and French composers. 4 & 8 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. \$20 tickets for the five-concert series available in advance at the Power Center box office, the Michigan Union Ticket Office,

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Hudson's, and all other Ticketworld outlets, \$5 tickets for individual concerts at the door only. To charge by phone, call 763-TKTS.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: a carillon recital by University of Kansas carillonneur **Albert Gerken**, who is in town for the World Carillon Federation conference (see noon listing), and a recital by the **Chamber Arts Trio**. This local ensemble includes bassoonist Roger Maki, oboist Lorelei Crawford, and flutist Pamela Morgan. Followed by the film "Mr. Smith Goes to Washington" (Frank Capra, 1939), which stars James Stewart, Jean Arthur, Claude Rains, and Edward Arnold. 7-11 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is Erna-Lynne Bogue. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3. 996-8359.

"The Caucasian Chalk Circle": The Brecht Company. Also, July 6, 10-13, & 17-20. Brecht Company co-director Bob Brown directs this exuberant musical parable, widely regarded as one of Brecht's two or three greatest plays. Though the play was written during WW II, the action is set after the war. Two Russian collectives settle a dispute about who should control a particular valley—the goat-herders who inhabited it before the war or the fruit farmers who liberated it from the Nazis—and they put on a play to celebrate their agreement. This play-within-the-play is a fairy tale set in an ancient land, and it has two major plots. The first involves a dispute over who should have custody of the governor's child—a house maid, who rescues him when he is abandoned by his mother during a palace revolt and cares for him as her own, or his real mother, who, when the political dust settles, returns to claim her child in order to regain her royal status. The second plot centers on a low-life civil servant who accidentally rescues the Royal Prince from pursuing soldiers and is rewarded by being made a judge. He rules with a strange sort of logic, and, of course, it is he who decides which woman shall take the child.

A good part of the play's vitality derives from the interplay between the characters in the fairy tale and the characters of the Russian peasants who are staging it. The whole thing has something of the flavor of a medieval fair, a quality emphasized by its outdoor staging. Parts of the fairy tale are presented through songs, in the tradition of the Renaissance minnesinger, and other songs comment on the action, in the usual Brecht manner. The music, composed, arranged, and directed for this production by Geoff Stanton, interweaves contemporary electronic and traditional European folk styles. The cast includes Brecht Company co-director Martin Walsh, Barb Thorne, and others to be announced. 7:30 p.m., U-M Residential College north courtyard, 701 E. University. \$6. 763-0176.



Bill Bolcom and Joan Morris celebrate American song—turn-of-the-century style—in Kerrytown Concert House concerts July 4 and 5 and in a free Power Center preview for the organ convention July 3. Bill's great piano playing, and Joan's witty acting and flawless diction have made them the premiere interpreters of American popular song.

"A Celebration of American Song" with Bolcom and Morris: Kerrytown Concert House. See 4 Friday. 8 p.m.

Tony Hayes: MainStreet Comedy Showcase. See 3 Thursday. 8:30 & 11 p.m.

FILMS

CG. "Harvey" (Henry Koster, 1950). James Stewart, Josephine Hull. Also, the Daffy Duck cartoon, "Henpecked Duck." MLB 3; 7:30 p.m. "Arsenic and Old Lace" (Frank Capra, 1944). Cary Grant, Priscilla Lane, Raymond Massey, Peter Lorre, Jack Carson, Josephine Hull. MLB 3; 9:30 p.m.

6 SUNDAY

Saline Antiques Show: Easton Productions. Over 500 dealers from the Midwest, New York, and Texas offer a wide range of affordable collectibles, including toys, dolls, furniture, quilts, jewelry, Depression glass, and "items in the rough," such as customer-finishable furniture. Food, refreshments. 8 a.m.-4 p.m. ("Early birds" welcome at 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2 (children 12 and under, free). 429-9303.

Fuller Park Biathlon: Ann Arbor Parks Department. 5-mile run followed by a 1,200-meter swim. Awards for overall winners and for first four finishers, male and female, in various age groups. 8 a.m., Fuller Pool. \$10 (includes T-shirt) or \$6 (no T-shirt) by July 2; \$12 (includes T-shirt) or \$8 (without T-shirt) after July 2. 761-2460.

★ Carillon Concert: 7th International Congress of the World Carillon Federation. See 4 Friday. Noon & 7 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.

Bob McGrath: Ann Arbor Summer Festival. The host of Sesame Street for 17 years, U-M music school alumnus McGrath is one of the most recognized personalities for children in the English-speaking world. Accompanied by a small chamber orchestra, he presents the Ann Arbor debut of his educational children's concert. The program, presented in McGrath's enjoyably non-pedantic style, includes demonstration of musical scales and their use, a comparison of the creative processes of painters and composers, an introduction to the nature of an orchestra, an experiment in counterpoint through an audience sing, and more. 2 p.m., Power Center. Tickets \$7.50 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Today's special program for children begins at noon with a picnic. Also at 12:30 p.m., a performance by the EMU Mimes; at 3:10 p.m., a whistling exhibition by U-M choral conducting graduate **Martin Werner**, recent winner of the National Classical Whistling title; and at 3:30 p.m., a gymnastics exhibition by **Gym America**. (See below for this evening's Top of the Park program.) Noon-4 p.m.

"Trial by Jury"/"Cox and Box": U-M Gilbert & Sullivan Society (Ann Arbor Summer Festival). See 3 Thursday. 2 p.m.

"The Caucasian Chalk Circle": The Brecht Company. See 5 Saturday. 2:30 p.m.

First Congregational Organ Series: Ann Arbor Summer Festival. Second in a series of two weekly concerts by U-M faculty organists performed on the First Congregational Church's Karl Wilhelm organ. Today: U-M organist **Marilyn Mason** performs Marcel Dupre's *Le Chemin de la Croix* ("The Stations of the Cross"), a work inspired by the poems of Paul Claudel. Narration by retired U-M professor Clairibel Baird. 4 p.m.

★ Freedom on the River. Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Tom at 662-2852 or Kim at 973-2839.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: a carillon recital by a carillonneur attending the World Carillon Federation conference (see noon listing), and a performance by the **Lunar Glee Club**, a local all-originals instrumental octet that features delicious jazz harmonies and melodies set to a wide range of rhythms, including salsas and mambas, swing and jump tunes, African juju, some reggae, and a bit of rock 'n' roll. 7-11 p.m.

★ Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.

FILMS

No films.

Michigan Guild's 1986 Summer Arts Festival



Wed-Fri, 9-9, Sat, 9-5 July 23-26

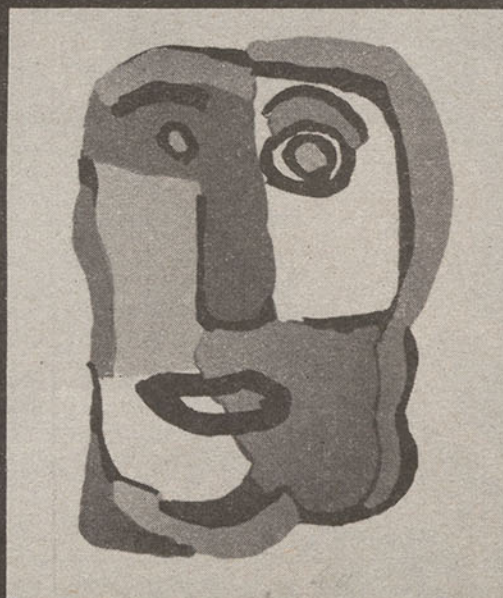
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j.parker copley DANCE C O M P A N Y

July 14, 8 pm
Power Center
Ann Arbor

Tickets available at the Michigan Union box office and all Ticket World outlets. Call (313) 763-TKTS for more information.

This concert made possible in part by a grant from the Michigan Council for the Arts.



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Ann Arbor

7 MONDAY

★ **Carillon Concert: 7th International Congress of the World Carillon Federation.** See 4 Friday. Noon & 7 p.m.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., Briarwood Mall Grand Court. Free. 973-2575.

★ **"Portrait Sculpture": U-M School of Art Summer Lecture Series.** Lecture by Yale University lecturer Philip Grausman, winner of a Rome Prize in Sculpture. First in a series of twelve lectures by visiting instructors offering workshops at the U-M School of Art this summer. 7 p.m., 180 Tappan Hall, 519 S. State. Free. For information about the workshops, call 764-0397. For information about the lecture series, call 936-0672.

★ **Top of the Park: Ann Arbor Summer Festival.** 1 Tuesday. Tonight: a carillon recital by French carillonneurs attending the World Carillon Federation conference (see noon listing), and a performance by Ann Arbor's Today's Brass Quintet. Formed in 1983 by a group of young professional musicians who wished to perform on the streets of that summer's art fair, TBQ has developed a repertoire spanning five centuries, from Renaissance dance to contemporary avant-garde. Followed by the film "The Wild One" (Laslo Benedek, 1954), which stars Marlon Brando and Lee Marvin. 7-11 p.m.

★ **"Evening Voyages": Ann Arbor Public Library.** Every Monday through August 4. A drop-in program of book talks, stories, and songs for listeners from first-graders to adults. Tonight: various Youth Department librarians present their "Favorite Stories." 7:30-8:15 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Cynnabar Workshop (in the Performance Network complex), 404 1/2 W. Washington. Free. 769-1675.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

★ **Waves: Ann Arbor Summer Festival.** Also, July 8. One of the biggest hits at the inaugural summer festival in 1984, this astonishingly kinetic Philadelphia-based dance company combines elements of jazz dance, modern dance, ballet, martial arts, gymnastics, and breakdancing in a sinuous "waves" technique developed by director/choreographer Shimon Braun. A Russian native, Braun was Israel's gymnastic champion at age 17 and a member of Martha Graham's original Bat'sheva Dance Company. He and his wife Lisa founded Waves in 1980. In Waves' performances, the dancers' personalities are crucial: riffs by individual artists are picked up by others in solos and chorus. "The idea of waves has been important to me," says Braun. "After all, waves connect everything in life; it is the motion of light, of water. It is continuous. Waves connect people." 8 p.m., Power Center. Tickets \$12-\$16 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

FILMS

★ **Eyemediae. "Catherine des Medicis"** (Steven Chivers, 1984-1985). A winner of several international film awards, this haunting tale of romance, transformation, and madness features powerfully

rendered psychological imagery. Also, poetry videos to be announced. \$3. 214 N. Fourth Ave., 8 p.m.

8 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 663-5082.



Brecht at his best—funny, earthy, and provocative—in "The Caucasian Chalk Circle," staged by the highly regarded Brecht Company and set to Geoff Stanton's new score, a blend of electronic and folk music. Russian peasants on a collective farm stage a fairy tale that's also a political parable. July 5-6, 10-13, and 17-20.

★ **Carillon Concert: 7th International Congress of the World Carillon Federation.** See 4 Friday. Noon & 7 p.m.

★ **Annual Carnival: Ann Arbor Jaycees.** Also, July 9-12. The Ohio-based W.G. Wade Show returns to town for this popular, high quality annual carnival. Includes all the rides you expect, from kids' rides like the merry-go-round and ferris wheel to fancier, scarier rides. Also, all sorts of carnival games and lots of food. A general fund-raiser for the local Jaycees. 3-11 p.m., Pioneer High School grounds, 601 W. Stadium at S. Main. Free admission. 663-2500.



As a composer, stellar French jazz pianist Claude Bolling set the standard for classical crossover music in his best-selling 1976 album, *Suite for Flute and Jazz Piano*, with Jean-Pierre Rampal. At the Summer Festival July 9 his trio performs with two top jazz soloists: guitarist Jack Wilkins and flutist Pamela Sklar.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6-9 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: carillon recital by University of California carillonneur **Ronald Barnes**, who is in town for the World Carillon Federation conference (see noon listing). Also a performance by S.P.E.B.S.Q.A., a local barbershop harmony male chorus. Followed by the film "Rebel without a Cause" (Elia Kazan, 1955), which stars James Dean, Natalie Wood, and Sal Mineo. 7-11 p.m.

★ **"Rose Pests and Diseases": Huron Valley Rose Society.** Talk by Michigan State University horticultural agent Dean Krauskopf, also the executive vice president of MSU's Floral Association. All invited. 7:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 971-2031.

★ **"An Introduction to the Being and Teachings of Michael Ilehu": The Center for Present Happiness and Its Expression.** Talk by local psychologist and human relations consultant Brenda Morgan. Ilehu, who refers to himself as "The Innocent Catalyst," is a Boston native who has been living in Ann Arbor for the past year writing a book on his spiritual ideas. 7:30-9 p.m., *Friends Meeting House, 1420 Hill St.* \$3 donation. 973-9095.

Waves: Ann Arbor Summer Festival See 7 Monday. 8 p.m.

FILMS

AAFC. "La Guerre Est Finie" (Alain Resnais, 1966). Yves Montand, Ingrid Thulin, Genevieve Bujold. French, subtitles. MLB 4; 7:30 p.m. **"Providence"** (Alain Resnais, 1977). Dirk Bogarde, John Gielgud, Ellen Burstyn. MLB 4; 9:40 p.m. **Eyemediae. "Ludwig: Requiem for a Virgin King"** (Hans-Jürgen Syberberg, 1972). Brechtian-style tale of the last King of Bavaria. \$3. 214 N. Fourth Ave., 8 p.m.

9 WEDNESDAY

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socialization skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1-4 years), *Westside United Methodist Church, 900 S. Seventh St.* Free. 464-8880.



Gymnastics meets ballet meets martial arts in a sinuous wave technique developed by Waves director Shimon Braun, himself a champion Israeli gymnast. An individual dancer's personality is expressed in a riff that's picked up and reflected in solos and choruses to create a continuous connection—a wave. A hit at the first Summer Festival two years ago, the Waves troupe returns to the Power Center July 7-8.

★ **"Books Before Breakfast": Ann Arbor Public Library.** See 2 Wednesday. Today: books about courageous people. 9:30-10:30 a.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., *Loving Branch, 3042 Creek Drive* (off Lorraine from Platt); 10:30-11 a.m., *Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.*

★ **Local Author Seminar: Little Professor Book Center.** Also, July 18 & 20. Today: **Rahima Baldwin** discusses, answers questions about, and signs copies of *Pregnant Feelings*, her new workbook for pregnant women and their partners. A local birth and parenting counselor, Baldwin is the founder of Informed Home Birth/Informed Birth and Parenting, a non-profit, national childbirth education organization based in Ann Arbor. Also, at each of the three seminars, the author's new books are available at a 20 percent discount. 11 a.m.-12:30 p.m., *Little Professor Book Center, Westgate Shopping Center, 2531 Jackson Rd. at S. Maple.* Free. 662-4110.

★ **"Madeleines": Kitchen Port.** Julie Lewis demonstrates how to prepare these little French tea-cakes. Noon-1 p.m., *Kitchen Port (Kerrytown).* Free. 665-9188.

★ **"From Text to Performance": The Acting Company (Ann Arbor Summer Festival).** Members of The Acting Company, who perform "As You Like It" (see 10 Thursday listing) and "Orchards" (see 11 Friday listing) as part of this year's Summer Festival, discuss the process of translating these two texts into live performances, from the point of view of designers, directors, actors, and technical crews. Participants should be familiar with the texts of the plays. Noon, *President's Club Founders Room, U-M Alumni Center, 200 Fletcher St. (across from the Power Center).* Free.

★ **8th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 2 Wednesday. Noon-1 p.m.

★ **Summer Recital Series: American Guild of Organists.** First in a series of Wednesday lunchtime recitals by area organists that runs through August 13. Today's organist: **Ja Kyung Oh.** Program to be announced. 12:15-12:45 p.m., *First Congregational Church, 608 E. William at State.* Free. 668-6623.

★ **Annual Carnival: Ann Arbor Jaycees.** See 8 Tuesday. 3 p.m.-midnight.

★ **"The Persistence of Corn in the American Ethos": U-M William L. Clements Library.** Lecture by local culinary historian **Jan Longone.** In conjunction with the exhibit Longone has designed for the Clements Library (see Galleries listing). 3:30 p.m., *Clements Library, S. University at Tappan.* Free. 764-2347.

★ **"Talking about Design": U-M School of Art Summer Lecture Series.** See 7 Monday. Tonight: lecture by Colin Banks, partner in the London (England) graphic design office of Banks & Miles. 7 p.m., 180 Tappan Hall.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: a performance by the Michigan National Guard **126th Army Band**, a 45-piece concert and marching band. Followed by the film "Follow the Fleet" (Mark Sandrich, 1936), which stars Fred Astaire, Ginger Rogers, Randolph Scott, and Harriett Nelson. 7-11 p.m.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, July 26 (8:30-10 a.m.) Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7:30-9 p.m., *People's Food Co-op, 212 N. Fourth Ave.* Free. Advance registration required. 994-9174.

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., *Friends Meeting House, 1420 Hill St.* Free. 434-9010.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., *TM Center, 528 W. Liberty.* Free. 996-TMTM.

★ **"Choosing a Spiritual Path": New Dimensions Study Group.** Group member Tom Lincoln, a long-time student of spirituality, proposes a set of specific guidelines for assessing the validity of particular spiritual disciplines for your individual needs. All invited. 8 p.m., *Yoga Center, 205 E. Ann.* Free. 971-0881 (eves.).

★ **Ann Arbor Civic Band: Ann Arbor Recreation Department.** See 2 Wednesday. 8 p.m.

★ **An Evening with Claude Bolling: Ann Arbor Summer Festival.** A French-born jazz pianist who studied with Duke Ellington, Bolling is one of Europe's biggest jazz stars. He is always in demand as an accompanist-composer for popular singing and recording stars in France, as well as such visitors as Liza Minnelli. He is best known to general audiences through his scores for French and American films, including "California Suite" and "Willie and Phil." He has made his greatest mark, however, as a composer of music that brings together jazz and European classical idioms. His 1976 recording of his Suite for Flute and Jazz Piano, with flutist Jean-Pierre Rampal, virtually defined the genre of classical crossover music and is one of the largest-selling classical albums ever.

Tonight Bolling and his trio perform two sets, each featuring one of New York City's finest jazz soloists. Guitarist **Jack Wilkins** has recorded with everyone from Dizzy Gillespie and Charles Mingus to Ray Charles and Charles Aznavour. A virtuoso improviser, he is widely celebrated as one of the best contemporary jazz guitarists. Flutist **Pamela Sklar,**



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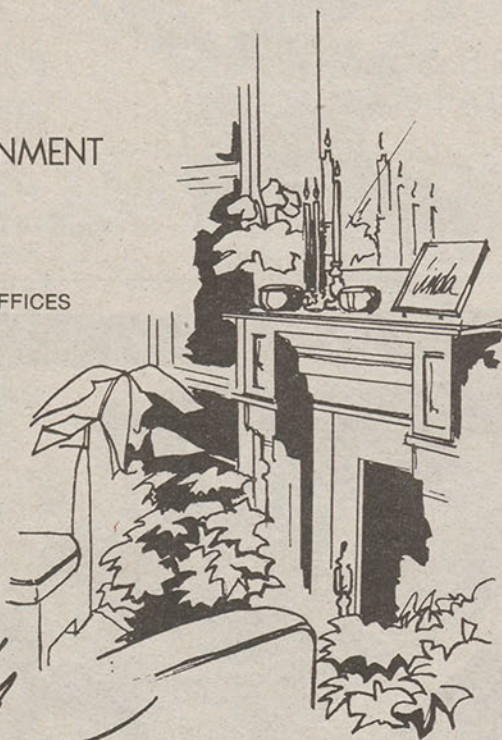
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who also played with Bolling when he was in town two years ago, is known as a master of control and dynamics, and for the rich, pure tones she gets from her instrument. The program includes Bolling's celebrated Suite for Flute and Jazz Piano, and other selections to be announced. 8 p.m., Power Center. Tickets \$12.50-\$15 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

U-M International Organ Concert Series: Ann Arbor Summer Festival. See 5 Saturday. Tonight: Johanniskirche (Duesseldorf, West Germany) organist Almut Rossler performs the world premiere of Olivier Messiaen's *Livre du Saint Sacrement* on Hill Auditorium's newly renovated Frieze Memorial Aeolian-Skinner organ. 8 p.m., Hill Auditorium.

MercySeat: Prism Productions. This gospel-rock quartet is led by the Violent Femmes' Gordon Gano. A minister's son who grew up in Racine, Wisconsin, the youthful Gano has already established himself as one of the most compellingly original talents in contemporary rock 'n' roll. Possessed of a lyrical sensibility at once visionary and savage, and singing in a wildly mercurial multiplicity of voices, Gano might best be described as the offspring of a spiritual mating of Bob Dylan and Laurie Anderson. And speaking of typical Midwestern kids, tonight's opening act is **Khalid and Sophia Hanifi**, the singer-songwriter siblings who front Ann Arbor's Map of the World. The Hanifi's were a big hit opening for Tete Noires last month at The Ark, in part because their many fans were grateful for the opportunity finally to hear all the lyrics to their wonderful original songs. 9:30 p.m., The Blind Pig. 208 S. First. Ticket prices to be announced. 996-8555.

FILMS

No films.

10 THURSDAY

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** See 3 Thursday. Today: **Mustard's Retreat**, the popular local singer/guitarist duo of Michael Hough and David Tamulevich, plays folk, blues, and rock tunes, including many fine originals. Their performances are always both heartfelt and full of fine humor. Noon-1 p.m.

★ **Water Carnival: Ann Arbor Parks Department.** Activities for all ages, including games, relays, and contests. Prizes. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$1.25 (seniors & youths ages 4-17, \$.75; children 3 and under, free). 971-3228.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William.

★ **Annual Carnival: Ann Arbor Jaycees.** See 8 Tuesday. 3 p.m.-midnight.

★ **"San Francisco": Michigan League American Heritage Night.** See 3 Thursday. Tonight's menu includes vintage tomato bouillon, prime rib, San Francisco veal scallopini, broccoli spears with maitre sauce, and more. 5-7:15 p.m.

★ **Summer Fun Run Track Meet: Ann Arbor Track Club.** See 3 Thursday. 7-8:30 p.m.

★ **"Light on Form, Or, Caravaggio Would Have Made One Hell of a Medical Illustrator": U-M School of Art Summer Lecture Series.** See 7 Monday. Tonight: lecture by U-M medical and biological illustration professor emeritus William L. Brudon, a former president of the Association of Medical Illustrators. 7 p.m.

★ **"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium.** See 3 Thursday. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: vocalist Janet Pape and luteist Jon Covach perform music of Shakespeare's time. Followed by Franco Zeffirelli's superb 1968 film adaptation of Shakespeare's *"Romeo and Juliet."* 7-11 p.m.

★ **"The Lakeland Trail": Sierra Club General Meeting.** Club member Larry Deck shows slides and talks about this old railroad right-of-way that some would like to see converted into a hiking and biking trail. All invited. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-5456.

★ **"The Caucasian Chalk Circle": The Brecht Company.** See 5 Saturday. 7:30 p.m.

★ **"Annie Get Your Gun": Dexter Community Players.** Also, July 11-12. Mary Ann Stevenson

directs Irving Berlin's popular Wild West show musical about sharpshooter Annie Oakley getting her man. The score, one of Berlin's most successful, includes "There's No Business Like Show Business" and many other favorites. The cast of fifty-seven stars Melissa Stevenson, John Renken, Tracy Price, and Gary Glover. 8 p.m., Copeland Auditorium Theater, corner of Hudson and Main, Dexter. \$5.50. Discounts available for Saturday matinee. Early reservations suggested; DCP productions often sell out. For reservations, call 426-8387.

★ **"As You Like It": The Acting Company (Ann Arbor Summer Festival).** Also, July 12-13. John Houseman's The Acting Company, the touring arm of the John F. Kennedy Center, is in town to present three performances of Shakespeare's classic comedy, "As You Like It," and a single performance of "Orchards," a dramatic adaptation of seven Chekhov stories (see 11 Friday listing). Shakespeare's comic masterpiece explores the requirements of justice between lovers, brothers, friends, and rivals. The main plot concerns a young exiled noblewoman who must disguise herself as a man to win genuine respect from her lover and from the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its spirited assault upon the various socially sanctioned ways in which people inflict themselves upon one another, "As You Like It" is arguably the greatest comic drama in English. It's certainly one of the most entertaining. Directed by Mervyn Willis. 8 p.m., Power Center. Tickets \$12-\$16 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

★ **"Museum": Ann Arbor Civic Theater Main Street Productions.** Also, July 11-12, 17-19, & 24-26. Frances Martone directs Tina Howe's contemporary comedy about the way people reveal themselves through their responses to art. This light-hearted spoof is set in a modern art museum, where more than forty different characters unveil themselves and their values through their reactions to such works as a series of identical pure white canvases with different titles; pretentiously titled constructions of feathers, furs, and found objects; and a clothesline with soft-sculpture hangings titled "Wet Dream Left Out to Dry." The cast, a blend of Civic Theater veterans and newcomers, includes Patti Attar, Aydin Bengisu, Ann Burns, Isaac Campbell, Sara Gibb, Melissa Green, Lisa Hicks, Alex Krueger, Kim Mackenzie, Jeffrey Pickell, Stephen Pollock, Richard Rutledge, Rebecca Smouse, Theresa Traverse, Paul VanderRoset, and Ann Walker. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.



Ride to Hell and back—Hell, Michigan, that is—at the Ann Arbor Bicycle Touring Society's tenth One Helluva Ride, July 12. Routes of 35, 74, and 108 miles, planned carefully for safety and scenery, cross the hills and lake-studded lowlands around the Pinckney Recreational Area.

★ **Tim Allen: MainStreet Comedy Showcase.** Also, July 11-12. After several years as Detroit's most popular standup comic, Allen now lives in L.A. He is a first-rate observational comic with a flair for topical humor. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.



"As You Like It," Shakespeare's highly entertaining comic masterpiece, explores the requirements of justice between lovers and others. A young noblewoman, Viola, pretends to be a man to win respect from her lover and the world. Summer Festival performances July 10-13 by John Houseman's The Acting Company, whose members discuss how they translate text into performance at a free noon session July 9.

FILMS

AAFC. "The Seven Year Itch" (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. MLB 4; 7:30 p.m. **"Some Like It Hot"** (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis, Joe E. Brown, George Raft. MLB 4; 9:30 p.m.

11 FRIDAY

★ Children's Films: Ann Arbor Public Library. A half-hour program for preschoolers and kindergartners of animated shorts based on children's books, including Tomi Ungerer's "Moon Man," Jenny Wagner's "John Brown, Rose, and the Midnight Cat," Peter Fleischmann & Morton Schindel's "Alexander and the Car with a Missing Headlight," and more. Preschoolers should be accompanied by an adult. Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ Galliard Brass Ensemble: Summerfest by the Pond (Washtenaw Council for the Arts). Every Friday through August 25. Today: a diverse program of classical and popular standards by this accomplished local quintet. Noon-1 p.m., grounds of 777 Eisenhower Plaza. Free. 994-7000.

★ 8th Annual Haydn Festival: Ann Arbor Chamber Orchestra. See 2 Wednesday. Noon-1 p.m.

★ Annual Carnival: Ann Arbor Jaycees. See 8 Tuesday. 3 p.m.-midnight.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: The Ann Arbor Summer Symphony performs the Grand March from Verdi's "Aida," Berlioz's Hungarian March, Strauss's Blue Danube Waltz and his Radetsky March, and other works to be announced. Conducted by Harvey Felder, director of orchestras at Haverford and Bryn Mawr colleges in Pennsylvania. Followed by the film "Going My Way" (Leo McCarey, 1944), which stars Bing Crosby. 7-11 p.m.

★ Boomer Days: Depot Town Association. Also, July 12-13. A casual, homemade, neighborhood celebration of the spirit of the hobos and tramps who rode the rails in the heyday of the American railroad. ("Boomer" is a Depression-era term for individuals and families who rode the rails in search of work.) The festivities kick off tonight with coronation of the Hobo King and Queen, followed by a "Bums Night Out" neighborhood open house at the Freight House coffeehouse. Refreshments. 7:30 p.m., Depot Town, Ypsilanti. Free. 434-6527.

Bi-weekly Meeting: Expressions. Also, July 25. Tonight's topics: "White and Black Magic" and a second topic to be announced. Expressions is a nine-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recrea-

tion. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.

"The Caucasian Chalk Circle": The Brecht Company. See 5 Saturday. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club. Also, July 25. Instruction, followed by request dancing. No partner necessary. 8-10 p.m. Ann Arbor "Y", 350 S. Fifth Ave. at William. \$1.50. 665-0219.

"Orchards": The Acting Company (Ann Arbor Summer Festival). Robert Falls, artistic director of Chicago's Wisdom Theater, directs the Michigan premiere of this adaptation of seven Chekhov short stories, each by a different contemporary playwright. Six-time Obie winner Maria Irene Fornes adapted the comic sketch "Drowning"; renowned performance artist Spalding Gray developed a fascinating stream-of-consciousness monologue inspired by the mysterious "Witch"; John Guare ("The House of Blue Leaves" and "Lydie Breeze") adapted the playful "Joke"; David Mamet, who won a Pulitzer Prize for "Glengarry Glen Ross," adapted the satirical "Vint"; Wendy Wasserstein, author of the off-Broadway hit "Isn't It Romantic?"; adapted "The Man in a Case"; Michael Weller ("Moonchildren" and "Loose Ends") adapted "The Skit"; and Samm-Art Williams, winner of the 1980 John Gassner Playwriting Award for "Home," adapted the hilarious "The Eve of the Trial." 8 p.m., Power Center. Tickets \$2-\$16 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

Detroit Chamber Winds: Kerrytown Concert House. U-M music professor H. Robert Reynolds directs the country's only resident wind ensemble in performances of Beethoven's Rondino and two works by Mozart, the Overture to "The Marriage of Figaro" and Serenade No. 11. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (front row patron seating, \$20). Reservations suggested. 769-2999.

"Museum": Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

"Annie Get Your Gun": Dexter Community Players. See 10 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 10 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Green Room" (Francois Truffaut, 1978). Truffaut stars as a death-obsessed journalist who converts a rundown chapel into a memorial for his deceased WW I comrades. Loosely based on

Henry James's story, "The Altar of the Dead." French, subtitles. MLB 4; 7:30 p.m. **"The Last Metro"** (Francois Truffaut, 1980). Catherine Deneuve stars as an actress who struggles to keep her exiled husband's theater alive during the German occupation of Paris. French, subtitles. MLB 4; 9:15 p.m. **CG. "Wuthering Heights"** (William Wyler, 1939). Merle Oberon, Laurence Olivier, David Niven. Sterling adaptation of Emily Bronte's novel of doomed love. Also, preceding the first showing only, the cartoon "Corney Concerto." MLB 3; 7:30 & 9:15 p.m. **C2. "Lulu in Berlin"** (Richard Leacock & Susan Woll, 1984). Documentary about Louise Brooks, the American actress who lived in Berlin in the 20s and 30s. AH-A, 7:30 p.m. **"Pandora's Box"** (G.W. Pabst, 1928). Louise Brooks stars as a flower girl who becomes the protégé of a newspaper editor. Silent. AH-A, 8:30 p.m.

12 SATURDAY

10th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,200 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the three routes passes through Hell, Michigan, which, in case you don't already know, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35 miles (the hilliest), 74 miles (varied scenery and terrain), and 108 miles. On each route, most of the ride winds through rural and lake recreation areas over rolling terrain on tree-lined roads. Sleeping-bag space available at Dexter Methodist Church for night-before campers; buffet-style lunches and fruit and beverage stops along the route are free to all participants. A professional bicycle mechanic is available at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. Riders may leave the starting point at any time between 7 a.m. and noon. Wylie School, Kensington St. (off Ann Arbor-Dexter Rd.), Dexter. \$12 in advance; \$15 day-of-ride registration. 663-4726.

★ Boomer Days: Depot Town Association. See 11 Friday. Today's events include a hobo jungle made of large cardboard cartons for kids to roam around in (8 a.m.-5 p.m.), a Boomer Boutique white elephant sale (10 a.m.-5 p.m.), free art classes for kids (noon-1 or 2 p.m.), a carp fishing contest for kids and adults (9 a.m.-5 p.m.), a Mulligan's Stew-Off contest (2 p.m.), a Flash Bash hobo costume contest (3 p.m.), and music on a player piano by "Professor Malarkey" (4 p.m.). Also, bargain specials at Depot Town shops all day. 8 a.m.-5 p.m.

★ Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and other city forestry staff members answer questions from homeowners about their tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Northside Park shelter, Pontiac Trail at Taylor. Free. 994-2768.

★ "A Mid East Trio: Kitchen Port. Julie Lewis demonstrates how to prepare hummus (a garbanzo bean and garlic spread), felafel (a deep-fried garlic-flavored garbanzo bean puree usually eaten in pita sandwiches), and tabbouleh (a bulghar wheat salad with tomatoes and chopped parsley). 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ "Food Storage and Preparation": Project Grow Workshop. County Cooperative Extension Service home economist Marian Prince presents a workshop for adults and children on what to plant to harvest in the fall, and how to prepare and process the fruits and vegetables you grow. 11 a.m.-noon, County Service Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 996-3169.

★ Annual Carnival: Ann Arbor Jaycees. See 8 Tuesday. Noon-midnight.

★ African Films: U-M Museum of Art. Two 52-minute documentaries about traditional Nigerian art. "Behind the Mask" examines the carvings of the Dogon people, and "Kingdom of Bronze" examines the bronze sculpture of the Kingdom of Benin. In conjunction with the museum's exhibit of Central African culture and art, "The Rising of a New Moon: A Century of Tabwa Art" (see Galleries listing). 2-3:45 p.m., U-M Museum of Art, 525 S. State at S. University. Free. 763-1231.

"Annie Get Your Gun": Dexter Community Players. See 10 Thursday. 2 & 8 p.m.



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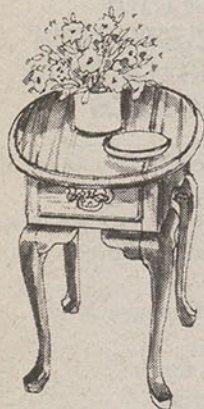
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U-M International Organ Concert Series: Ann Arbor Summer Festival. See 5 Saturday. Today: Schlosskirche (Altenburg, East Germany) organist Felix Friedrich. 4 & 8 p.m.

★ **Top of the Park:** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: a performance by Ann Arbor's Jazz Dance Theater. Followed by the film "Some Like It Hot" (Billy Wilder, 1959), which stars Marilyn Monroe, Jack Lemmon, and Tony Curtis. 7-11 p.m.

"The Caucasian Chalk Circle": The Brecht Company. See 5 Saturday. 7:30 p.m.

"As You Like It": The Acting Company (Ann Arbor Summer Festival). See 10 Thursday. 8 p.m.

"Museum": Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 10 Thursday. 8:30 & 11 p.m.

★ **Observers' Night:** University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 9:15 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).

FILMS

AAFC. "Rashomon" (Akira Kurosawa, 1951). Toshiro Mifune. Four people involved in a rape-murder offer conflicting accounts of what happened. Japanese, subtitles. MLB 4; 7:30 p.m. "Kwaidan" (Masaki Kobayashi, 1964). Four tales of the supernatural, based on works by Lafcadio Hearn. Japanese, subtitles. MLB 4; 9 p.m. CG. "Hair" (Milos Forman, 1979). Film adaptation of the Age of Aquarius musical. Also, preceding the first showing only, the Bugs Bunny cartoon "Hare-Abian Nights." MLB 3; 7:30 & 9:45 p.m. C2. "High Sierra" (Raoul Walsh, 1941). Humphrey Bogart, Ida Lupino. AH-A, 7:30 p.m. "The Treasure of the Sierra Madre" (John Huston, 1948). Humphrey Bogart, Walter Huston. AH-A, 9:30 p.m.

13 SUNDAY

★ **Ugly American Ride:** Ann Arbor Bicycle Touring Society. Moderate-paced ride to a restaurant in Ypsilanti. "Dress like a tourist." 9 a.m. Meet at old Amtrak Station, Depot St. Free. 973-9707.

5th Annual "Gallup Gallop" Fun Run: Ann Arbor Parks Department. 1.5-mile and 3.1-mile runs through Gallup Park. Prizes for 1st and 2nd place finishers in both races. 9:30 a.m., Gallup Park canoe livery. \$6 by July 3; \$7 day-of-race registration by 9 a.m. Entry fee includes T-shirt. 662-9319.

★ **"Walk Michigan":** Michigan Recreation and Park Association/Michigan Blue Cross, Blue Shield. Walk 1.3 miles on a designated trail in scenic Gallup Park and qualify for a drawing to choose the Ann Arbor Parks Department representative for the Mackinaw Bridge Walk on Labor Day weekend. 9 a.m.-7 p.m. Sign up at the Gallup Park canoe livery. Free. 994-2778.

Prairie Meadow Walk: Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann leads a walk through the tall grass of the Independence Lake Park prairie, which was burned just this spring. Heumann explains the fire ecology of prairies and the most important species of prairie plants. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the 6 Mile Rd. exit and follow the signs.) \$2 vehicle entry fee. 973-2575.

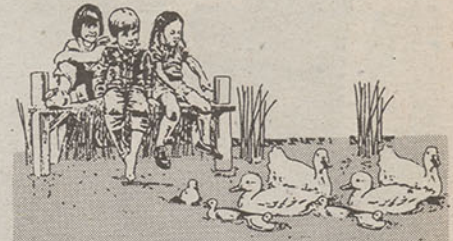
5th Annual Youth Fishing Derby: Ann Arbor Parks Department. Open to all youths ages 17 and under. Prizes for largest sport fish and largest carp. Fishing hat for all participants. Noon-4 p.m., Gallup Park. \$4. 662-9319.

★ **5th Annual Huron River Day:** Ann Arbor Parks Department/Huron River Coalition. Family-oriented activities include nature hikes led by Sierra Club members, river water testing by the Huron River Watershed Council, informative slides and films about the Huron River, canoe races, a rowing demonstration, a tree clinic, windsurfing, free balloons, and more. Also, an environmental education program by Johnny Biosphere. Musical entertainment includes old-time and Dixieland jazz by the popular Olivia Street Stompers. Bring a picnic. Noon-5 p.m., Gallup Park. Free. 994-2780.

★ **Boomer Days:** Depot Town Association. See 11 Friday. Today: a hobo jungle made of large cardboard cartons for kids to roam around in (noon-5 p.m.), and other special events to be announced. Also, bargain specials at Depot Town shops all day. Noon-5 p.m.

★ **Galliard Brass Ensemble:** Washtenaw Council for the Arts Three Part Harmonies. This accomplished local quintet performs Mozart's Hornpipe and his Turkish Rondo, Fats Waller's Handful of Keys, Calvert's Chanson Melancolique, Koetsier's Brass Quintet, Scott Joplin's Sunflower Slow Drag, and J.S. Bach's Fugue in G minor. Second in a series of three monthly concerts in West Park. 1 p.m., West Park band shell. Free. 996-2777.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.



The Huron River, Ann Arbor's most prominent natural feature, stars in a family-oriented day of nature hikes; canoe races; demonstrations of rowing, windsurfing, and water testing; environmental educational programs; and Dixieland jazz. July 13 at Gallup Park—and it's all free.

"The Caucasian Chalk Circle": The Brecht Company. See 5 Saturday. 2 p.m.

"The Silent Western": Ann Arbor Silent Film Society. First feature: "\$50,000 Reward" (Clifford Elfeldt, 1924) stars Ken Maynard as a Texas cowboy whose efforts to register title to land he has inherited are opposed by a banker and his ruffian cohorts. The banker has plans to finance a million-dollar dam on the property. Second feature: "The Last Outlaw" (Arthur Rosson, 1927) stars Gary Cooper, Betty Jewel, Jack Luder, Jim Corey, Billy Butts, and Flash, the Wonder Horse. Cooper plays a cowboy caught in the midst of a battle between ranchers and corrupt lawmen who are rustling the ranchers' cattle. Also, the shorts "Life of an American Cowboy" (1906), "The Making of Bronco Billy" (1913), and "The Desert Rider" (1920s). 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

Marcel Dupre 100th Anniversary Celebration: Ann Arbor Summer Festival. Also, July 20. A series of two concerts on the First Baptist Church's Noehren pipe organ celebrating the 100th anniversary of Marcel Dupre (1886-1971), the French composer known for his virtuosic church music and improvisations. Today: First Baptist Church organist Janice Beck performs works by Dupre and his contemporaries, including such Dupre students as Messiaen and Langlais. 4 p.m., First Baptist Church, 512 E. Huron. \$8 tickets for the 2-concert series available in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; \$5 tickets for individual concerts at the door only. To charge by phone, call 763-TKTS.

"As You Like It": The Acting Company (Ann Arbor Summer Festival). See 10 Thursday. 4 p.m.

★ **Top of the Park:** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: performance by the Prism Saxophone Quartet, an ensemble of U-M music school graduates Reginald Borik, Michael Whitcombe, Timothy Miller, and Matt Levy. Followed by the film "The Man Who Shot Liberty Valance" (John Ford, 1962), which stars James Stewart, John Wayne, Vera Miles, Lee Marvin, and Edmond O'Brien. 7-11 p.m.

★ **"Taxes for Peace, Not War":** Women's Action for Nuclear Disarmament. Fran Eliot of the Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund discusses diverting taxes currently used to finance defense spending for peaceful purposes. Preceded at 7 p.m. by coffee and socializing. All invited. 7:30 p.m. (meeting), 8:30 p.m. (talk), St. Aidan's Episcopal/Northside Presbyterian churches, 1679 Broadway. Free. 761-1718.

Open Mike Night: MainStreet Comedy Showcase. See 6 Sunday. 9 p.m.

FILMS

CG. "The Key" (Carol Reed, 1958). William Holden, Sophia Loren, Trevor Howard. AH-A, 7 p.m. "The Informer" (John Ford, 1935). Victor McLaglen, Heather Angel, Preston Foster. Adaptation of Liam O'Flaherty's novel. AH-A, 9:30 p.m.

14 MONDAY

Cultural Arts Day Camp: Ann Arbor Recreation Department. Continues weekdays through August 1 at two locations. Elementary school participants use art, dance, drama, and music to explore dreams and fantasies. The camp culminates in a performance for families and friends. 9 a.m.-noon, Eberwhite School, 800 Soule Blvd. or Thurston School, 2300 Prairie. \$68 for the entire three-week camp or \$1.50 per class hour. 994-2326.

"Zen Buddhism in North America": Zen Buddhist Temple. Continues through July 19. A number of first-generation American Zen teachers and Buddhist scholars convene in Ann Arbor for four days of talks and discussions on the history of Zen Buddhism (July 14-17), an all-day colloquium on the practice of Zen Buddhism in North America (July 18), and seminars on the transmission of Zen Buddhism and on monastic vs. lay practice (July 20). Also, some of the scholars participating in the conference offer free public lectures July 20-26 (see listings). 9 a.m.-1 p.m. (Mon.-Thurs.), 9 a.m.-5 p.m. (Fri.-Sat.), Zen Buddhist Temple, 1214 Packard Rd. \$100 (\$150 includes overnight accommodations at the temple) for the entire conference; \$15 (\$20 with overnight accommodations at the temple) per day includes lunch. 761-6520.

***Carillon Recital: U-M School of Music.** Every Monday through August 25. This year marks the 50th anniversary of the U-M's Baird Memorial Carillon, the 55-bell, 5-octave instrument located in Burton Tower. In celebration, the U-M is sponsoring a weekly series of free carillon concerts by area and international carillonneurs. Tonight's concert is a duet recital by two French musicians, Christine Vanhoute and Gildas Delaporte, carillonneur of the Cathedral of Dijon. (Carillon concerts usually include original carillon compositions and transcriptions for carillon of classical works, hymns, and folk tunes.) 7 p.m., Burton Tower mall. Free. 764-2539, 1-393-3855.



University Organist Marilyn Mason at the School of Music's new Fisk Organ

July is organ month in Ann Arbor. First, 2,000 members of the American Guild of Organists descend upon the city for a day (July 3) of free performances by organ luminaries on noteworthy area organs. U-M organ chair Marilyn Mason premieres works by Sir David Wilcox and U-M composers William Albright and William Bolcom on Hill Auditorium's newly renovated organ.

Next, the Summer Festival features top area organists and internationally renowned performers on the outstanding instruments at Hill Auditorium, the School of Music, and the First Congregational and First Baptist churches. Finally, area organists continue their free summer series of Wednesday lunchtime recitals from July 9 through August 13.

It all makes for an unusual opportunity to get acquainted with a choice sampling of the repertoire and performers of an instrument that's greatly underestimated in this country.

***"Contemporary Jewelry and Metalwork": U-M School of Art Summer Lecture Series.** See 7 Monday. Tonight's lecturer is Gerrit Rietveld (Amsterdam) Academie art professor Onno Boekhoudt. Tonight's lecture is preceded at 5:30 p.m. by a potluck (bring a dish to serve six and serving utensils; beverages, table service, and plates provided.) 7 p.m., Art & Architecture Bldg. room 2104, 2000 Bonisteel Blvd., North Campus.

***"Evening Voyages": Ann Arbor Public Library.** See 7 Monday. Tonight's storyteller is Sandy

Ryder, the Wild Swan Theater co-director (and Say Cheese owner) who is fast gaining a reputation as a greatly talented and often painfully funny comic actress. 7:30-8:15 p.m.

***Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: a carillon concert (see above), and a performance by Patchwork, a traditional American folk music trio from Tiffin, Ohio. Followed by the film "Batman" (Leslie Martinson, 1966), which stars Adam West and Burt Ward. 7-11 p.m.

Michigan Poetry: Eyemediae. Readings by Ann Arbor poet Mary Sullivan and Detroit poets Kofi Natambu, Rayfield Waller, and Lydia Jay. 8 p.m., Eyemediae, 214 N. Fourth Ave. \$3. 662-2740.

J. Parker Copley Dance Company: Ann Arbor Summer Festival. This 8-member local dance company performs three works by artistic director J. Parker Copley. The program includes the premiere of "Spawning," described as a "provocative work which evolves like a metamorphosis of amphibians forming and reforming in answer to invisible but real forms." It is set to music by Aksak Maboul. Also, "Prophet Dance," a piece based on Kahlil Gibran's *The Prophet* with visual projections of Gibran's drawings, and "Ricochet and Other Games," a big hit when premiered at the troupe's concert last March. This work is a vivid, fast-paced dance with a high-fashion gloss featuring virtuoso movements and humorous images. It is set to a score by new music composer Michael Nyman. 8 p.m., Power Center. Tickets \$10 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

FILMS

No films.

15 TUESDAY

***Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd.

***Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6-9 p.m.

***Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: mainstream modern jazz by the Reed-Anderson Trio, which includes pianist Harvey Reed, guitarist Marc Anderson, and bassist Bruce Dondero. Followed by "The Invasion of the Body Snatchers" (Don Siegel, 1956), the horror classic starring Kevin McCarthy, who presents "Give 'Em Hell, Harry" at the Power Center tonight (see listing below). 7-11 p.m.

"Give 'Em Hell, Harry": Ann Arbor Summer Festival. Veteran film, stage, and TV actor Kevin McCarthy stars in Samuel Gallu's one-man show about the life and character of President Harry Truman. A winner of an Obie Award for his performance in "Harry Outside," McCarthy made his film debut in 1951 in "Death of a Salesman." He is best known for his roles in "Invasion of the Body Snatchers," "The Howling," and Steven Spielberg's "Twilight Zone." 8 p.m., Power Center. Tickets \$12-16 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

FILMS

AAFC. "The Adventures of Buckaroo Banzai: Across the 8th Dimension" (W.D. Richter, 1984). Off-the-wall sci-fi adventure comedy. MLB 3; 7:30 & 9:30 p.m. Eyemediae. **"Poetry in Motion"** (Ron Mann, 1982). Splendid documentary of several contemporary American poets reading their work, including Amiri Baraka, Ted Berrigan, Charles Bukowski, William Burroughs, John Cage, Jim Carroll, Jayne Cortez, Robert Creeley, The Four Horsemen, Allen Ginsberg, John Giorno, Michael McClure, Ntozake Shange, Gary Snyder, and Tom Waits. \$3. 214 N. Fourth Ave., 8 p.m.

16 WEDNESDAY

***"Books Before Breakfast": Ann Arbor Public Library.** See 2 Wednesday. Today: science and science fiction books. 9:30-10:30 a.m.

***Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); 10:30-11 a.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.

***"Grilled Fish and Marinades": Kitchen Port.** Cooking demonstration by Mike Monahan of

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Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ 8th Annual Haydn Festival: Ann Arbor Chamber Orchestra. See 2 Wednesday. Noon-1 p.m.

★ Summer Recital Series: American Guild of Organists. See 9 Wednesday. Today's organist: Anthony Williams, accompanied by harpist Clair Ross. 12:15-12:45 p.m.

★ "High Income Investments": Prudential-Bache Securities. Prudential-Bache account executives Diane Farber and Gary Morrison explain how to define and accomplish specific investment goals and how to open an account with a brokerage firm, and they discuss three or four high income investments available today. 7 p.m., Burlington Office Center, 325 E. Eisenhower. Free. For reservations, call 769-8700.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: mainstream modern jazz by the Carl Alexius Trio. Followed by the 1940 Charlie Chaplin classic, "The Great Dictator." 7-11 p.m.

★ "Photographing Your Bonsai Like the Experts Do": Ann Arbor Bonsai Society. Demonstration and talk by society president Jerry Meislik, a local ophthalmologist. Bring your cameras and your bonsai trees. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (517) 423-7392.

★ Ann Arbor Civic Band: Ann Arbor Recreation Department. See 2 Wednesday. 8 p.m.

Paul Winder & Friends: Ann Arbor Council for Traditional Music and Dance House Concert. Lots of fine fiddle tunes and an eclectic mix of folk music by Lost World String Band fiddler Winder. He is joined by Lost World cohort Gerald Ross, Garth Gerber, and popular county parks naturalist Matt Heumann, who is also a member of the folk group Skye. 8 p.m., 2281 Manchester (off Washtenaw just east of Stadium-Washtenaw intersection. \$3 donation. 769-1052.

FILMS

AAFC. "Jason and the Argonauts" (Don Chaffey, 1963). Adventure epic with special effects by Ray Harryhausen. MLB 3; 7:30 p.m. "The Seventh Voyage of Sinbad" (Nathan Juran, 1958). Top-notch fantasy/adventure epic with more great special effects by Ray Harryhausen. MLB 3; 9:30 p.m.

17 THURSDAY

★ "Downtown Ann Arbor: Future Options": Ann Arbor Area Chamber of Commerce Soap Box. Report on the findings of the Chamber of Commerce survey of its members to find out how they would like to see downtown Ann Arbor developed. Coffee & donuts. 7:30-9 a.m., Ann Arbor Inn. Free. Reservations required. 665-4433.

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Tuesday. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William.

33rd Annual Manchester Chicken Broil: Manchester Optimists Club. Nearly 14,000 attended this popular event last year. Dinner includes half a chicken, cole slaw, radishes, potato chips, a dinner roll, and milk. Coffee, pop, and ice cream available. Musical entertainment by the Ypsilanti Concert Band. Park at Manchester High School and ride a horse and wagon to the athletic field. Takeouts available. Rain or shine. 4 p.m. until everyone is served, athletic field, Duncan St., Manchester. Tickets \$4 in advance at Ann Arbor banks and \$4.50 at the gate. 428-7217.

"Pennsylvania Dutch": Michigan League American Heritage Night. See 3 Thursday. Tonight's menu includes roast chicken with potato stuffing and gravy, fried ham with onion sauce and noodles, sweet and sour red cabbage, spatzle with buttered crumb topping, and more. 5-7:15 p.m.

★ Summer Fun Run Track Meet: Ann Arbor Track Club. See 3 Thursday. 7-8:30 p.m.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: the Chenille Sisters, the tremendously popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand. They perform unpredictable, often campy 3-part-harmony

arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. Followed by three Marcel Marceau performance shorts ("Bip at a Society Party," "The Sideshow," and "The Painter") and Robert Wiene's 1919 Expressionist horror classic, "The Cabinet of Dr. Caligari." 7-11 p.m.



Virtuoso guitarists in a folk vein, the flashy John Renbourn (left), formerly of Pentangle, and blues master Stefan Grossman (he taught David Bromberg) play The Ark July 17.

Stefan Grossman and John Renbourn: The Ark. Duets and solos by these two virtuoso guitarists. A master of several traditional blues idioms, Grossman is the author of several books on how to play blues guitar. He was David Bromberg's first guitar teacher. Renbourn was a member of the British folk-rock group Pentangle. An inventive composer and a flashy stylist, he works in a more modern idiom than Grossman. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket office, Hudson's, and all other Ticketworld outlets, and at the door. 761-1451.

"The Caucasian Chalk Circle": The Brecht Company. See 5 Saturday. 7:30 p.m.

Marcel Marceau: Ann Arbor Summer Festival. Also, July 18. The world's best known and most popular mime, Marceau is back at the Summer Festival for the third year in a row. He has enthralled millions with his simple gestures and expressive white face since 1947 when he first created the character that has become his alter-ego—Bip, the foolish and poignant clown with the striped pullover and the battered, beflowered opera hat. 8 p.m., Power Center. Tickets \$13.50-\$18 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

"Museum": Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

Norm Stoltz: MainStreet Comedy Showcase. Also, July 18-19. Stoltz is a very stylish old-fashioned storyteller from Detroit who has just begun to perform on the national comedy circuit. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

No films.

18 FRIDAY

★ "The Bluebird": Ann Arbor Public Library. Showing George Cukor's 1976 fantasy for first-graders and older. Adapted from Maeterlinck's play about children seeking the bluebird of happiness, it stars Elizabeth Taylor, Jane Fonda, Cicely Tyson, Ava Gardner, Will Geer, and Robert Morley. Accompanying adults are seated only if there are places left after the kids are seated. Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ 8th Annual Haydn Festival: Ann Arbor Chamber Orchestra. See 2 Wednesday. Noon-1 p.m.

★ Carl Alexius Trio: Summerfest by the Pond (Washtenaw Council for the Arts). See 11 Friday. Today: smooth, swinging jazz by pianist Carl Alexius, drummer Eric Alexius, and bassist Bruce Dondero. Noon-1 p.m.

8th Annual Southeast Michigan Bluegrass Festival. Also, July 19-20. Three days of bluegrass music by bands from Michigan, Ohio, and Indiana. Tonight's performers are Bluegrass Generation, Flatland Grass, and Maumee Valley Grass. Playground areas

for children; home-cooked food available. "Parking lot pickers welcome." 6 p.m.-midnight, *Maple Hill Park*, corner of 7 Mile and Nollar, Whitmore Lake. Tickets \$25 (\$20 in advance by July 10) for all three days; \$7 for Friday, \$12 (seniors, \$6) for Saturday, and \$10 for Sunday. Children under 12, free. For advance ticket information, call 1-449-2055 or 662-0983.

★ Local Author Seminar: Little Professor Book Center. See 9 Wednesday. Today: Steve Bhaerman talks about his new book, *Friends and Lovers: How to Meet the People You Want to Meet*. 6-8 p.m.

★ "Experimental/Mixed Media Color Photography": U-M School of Art Summer Lecture Series. See 7 Monday. Tonight's lecturer is University of Tucson photography professor Judith Golden. 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Tuesday. Tonight: classical music by the **Chamber Arts Quintet**. Followed by three **Marcel Marceau performance shorts** ("Bip as a Skater," "Bip as a Soldier," and "Creation of the World"), and Fritz Lang's 1926 silent fantasy classic "**Metropolis**." 7-11 p.m.

★ "Your Body: A Reflection of Your Mind": School of Metaphysics. Lecture by School of Metaphysics director Vic Vigansky. 7:30 p.m., 95 Oakwood, Apt. #1 (turn right off Washtenaw, just before the water tower), Ypsilanti. Free. 482-9600.

★ AstroFest 161: "Spaceweek Special: Is There Life on Mars?" U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department. Ten years ago next Sunday, the unmanned U.S. spacecraft Viking Lander 1 made history's first successful landing on Mars and began the first scientific search for extraterrestrial life. The results were so startling—both to those who expected life and those who didn't—that to this day we don't know what they mean. If there is life, it's very different from any on Earth. For instance, it can live in the virtual absence of liquid water, and it leaves behind no chemical trace of itself when it dies. If all the results are due to non-living soil chemistry, then it's not only unlike any on Earth but it mimics life in important ways.

We'll start with a fine film, "Mars Minus Myth," to introduce the planet to you. Then I'll go through every step of the life-search experiments, unfolding the dramatic sequence of surprises for you, just as they happened. As always at AstroFest, the program requires no previous science knowledge but is very detailed and lasts at least three hours. Your questions are encouraged throughout.

By coincidence, Mars is putting on a spectacular show in Earth's sky right now. Closest just three days ago, it's closer to us than it has been since 1971. It's brighter than any star and brilliant red. I'll tell you tonight how to find it.

Truth in advertising: I haven't given this lecture publicly in Ann Arbor for over eight years, but if you were there then, it's changed little since. Also, there are few slides (though lots of drawings), unlike most of my lectures.—*Jim Loudon*

7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.



Foolish, poignant Bip—otherwise known as Marcel Marceau, the world's most famous mime—returns to the Summer Festival, July 17-18.

★ "The Caucasian Chalk Circle": The Brecht Company. See 5 Saturday. 7:30 p.m.

★ Mark Sullivan: Michigan Arts Programs Summer Concert. Sullivan employs guitar, synthesizer, electronics, and digital delays to perform his original fusion of electronic music, jazz, rock, African, Indian, and Middle Eastern musical idioms. Active in Ann Arbor since 1977, he was a founding member of

Sinewaves Studio's Contemporary Music Series, has performed with the U-M Contemporary Directions Ensemble, and served as Dance Theater 2's music consultant. He is joined tonight by bass, tabla, and sitar player Glenn Bering, saxophonist Ken Pace, and a drummer to be announced. This is Sullivan's last local appearance before moving to North Carolina. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498, 1-624-4946.

★ "Happy Days": Suspension Theater. Also, July 19 & 25-27. Andy Mennick directs Samuel Beckett's poignant, poetic one-woman *tour de force* about two days in the life of Winnie, an aging woman of indomitable spirit. She wishes only to pass her days as happily as possible, busying herself with her daily routine and entertaining herself with memories, prayers, songs, and conversations with her husband Willie. However, during act one she is buried up to her waist in a mound of earth, and in act two she is buried up to her neck. Stars Deborah Allen of the Brecht Company, with set design by Brian Harcourt. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$7). Group rates available. For reservations, call 769-2999.

Marcel Marceau: Ann Arbor Summer Festival. See 17 Thursday. 8 p.m.

★ "Museum": Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

Norm Stoltz: MainStreet Comedy Showcase. See 17 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Pretty Poison" (Noel Black, 1968). Anthony Perkins, Tuesday Weld. MLB 4; 7:30 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam. MLB 4; 9:15 p.m. **CG. "High and Low"** (Akira Kurosawa, 1962). Toshiro Mifune stars as a businessman who is ruined when he pays ransom money to kidnappers who mistakenly stole his chauffeur's son. Japanese, subtitles. AH-A, 7:30 p.m. **"The Lower Depths"** (Akira Kurosawa, 1957). Toshiro Mifune. Based on a Maxim Gorky play. AH-A, 10 p.m. **C2. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, Sterling Hayden, George C. Scott, Slim Pickens. Nat. Sci., 7:30 p.m. **"A Boy and His Dog"** (L.Q. Jones, 1975). Black comedy cult favorite, set in a post-holocaust future, about a young punk who forages for food and women, aided by his telepathic dog. Nat. Sci., 9:30 p.m.

19 SATURDAY

8th Annual Southeast Michigan Bluegrass Festival. See 18 Friday. Today's performers: Bill Harrell, R&L Bluegrass, the Kentucky Gentlemen, Ralph Stanley and the Clinch Mountain Boys, Jimmy Martin, Blue Velvet, and the Goins Brothers. 10 a.m.-midnight.

★ "Foccacia": Kitchen Port. Julie Lewis demonstrates how to prepare this Italian flat bread. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ Revolutionary Bash: Ann Arbor-Managua Initiative for Soil Testing and Development in Nicaragua. Peace activists, solidarity workers, and internationalists from around the Midwest gather to celebrate the 7th anniversary of the success of the Nicaraguan Revolution. Activities include music and other live performances, speakers, games, literature exchanges, and other activities to be announced. Food and beverages available. Donations accepted to pay for the day's events and to benefit AA-MISTAD, a local organization which plans to go to Nicaragua this fall to build a soil testing laboratory and educational facility for the Institute of Agricultural Sciences in Managua. When finished, the laboratory will be equipped by the Italian government and staffed by Nicaraguans trained by Canadian soil scientists. 11 a.m.-dusk, West Park band shell. Free admission. 663-2321.

★ Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

★ "People Stories": Ann Arbor Public Library Storytimes. Youth Department librarian Sharon Roberts tells African folktales, with musical accompaniment on African instruments. In conjunction with the Museum of Art's exhibit of Tabwa Art (see Galleries listing). For listeners ages 6 through adult. 1:30-2:15 p.m., U-M Museum of Art, 525 S. State at S. University. Free. 994-2345.

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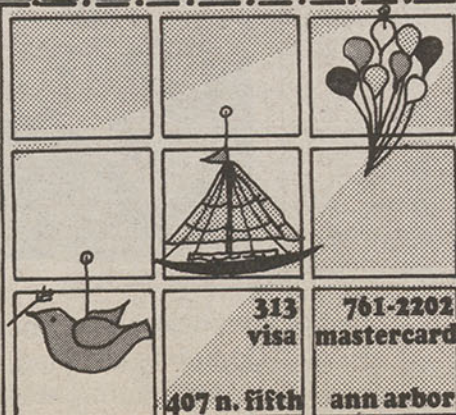
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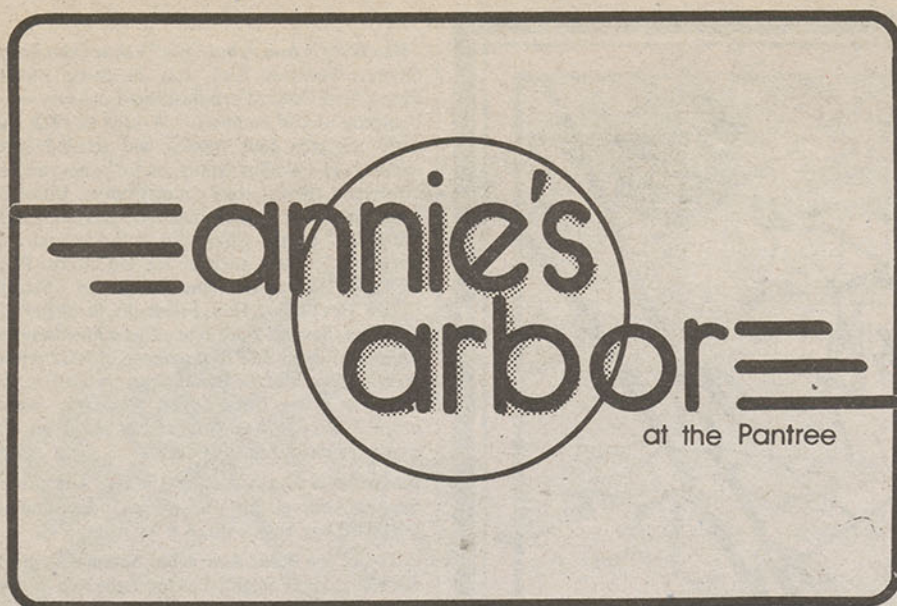
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★ **Cemetery Reading: Genealogical Society of Washtenaw County.** All invited to help read each stone at Free Church Cemetery in Superior Township, so that a plot map and indexed list of who's buried there can be compiled for use by genealogical researchers. Writing paper provided. Bring a clipboard, pens or pencils, chalk, flour, a spray bottle with water and extra water, a scrubbing brush and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent, and a low stool, blanket, and whatever else you need for comfort. This cemetery has some heavily overgrown, stony areas; bring saws, axes, shovels, and hedge trimmers if you have them. Rain date: July 27. 1 p.m., Free Church Cemetery, Gotfredson and Ford Roads, Superior Twp. Free. 971-8909, 1-397-8038.

★ **"Through the Eyes of Giants": U-M Exhibit Museum Planetarium.** See 3 Thursday. 1:30, 2:45, & 4 p.m.

★ **Local Author Seminar: Little Professor Book Center.** See 9 Wednesday. Today: Jim Bennett, a basketweaver from Chelsea, demonstrates techniques from his book, *Handling White Oak: A Basket Maker's Guide to Rims and Handles*. 2-4 p.m.

★ **"The Caucasian Chalk Circle": The Brecht Company.** See 5 Saturday. 2 p.m.

★ **"Hay Fever": Ann Arbor Civic Theater (Ann Arbor Summer Festival).** See 19 Saturday. 2 & 8 p.m.

★ **Ann Arbor Summer Symphony: Briarwood Mall.** Harvey Felder, director of orchestras at Haverford and Bryn Mawr colleges in Pennsylvania, directs this all-volunteer orchestra of proficient local musicians from senior high school students through retirees. The program: the Grand March from Verdi's "Aida," Berlioz's Hungarian March, Strauss's Blue Danube Waltz and his Radetsky March, and other works to be announced. 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.

★ **Marcel Dupre 100th Anniversary Celebration: Ann Arbor Summer Festival.** See 13 Sunday. Today: Three members of the local organ group Prinzipal VI—James Hamman, Zion Lutheran Church organist Donald Williams, and EMU music professor Mary Ida Yost—each perform one of Dupre's virtuosic Preludes and Fugues. Also, other works by Dupre and works by his mentor, Vidor, and by his contemporaries, Vierne and Durufle. 4 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: performance by the Dancing Jazz Trio, which includes St. Andrew's Episcopal Church music director Tom Strode on piano, John Farmer on sax, and a drummer to be announced. Followed by Walter Lang's 1954 musical comedy film "There's No Business Like Show Business," which stars Ethel Merman, Donald O'Connor, Marilyn Monroe, Dan Dailey, Johnny Ray, Mitzi Gaynor, and Hugh O'Brien. 7-11 p.m.

★ **"The Message of Buddhism for the West": Zen Buddhist Temple Lectures on Buddhism.** Lecture by University of Toronto religious studies professor Richard Hayes. First in a series of lectures that continues daily through July 26. 7 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

★ **Open Mike Night: MainStreet Comedy Showcase.** See 6 Sunday. 9 p.m.

FILMS

CG. "None But the Lonely Heart" (Clifford Odets, 1944). Cary Grant, Ethel Barrymore, Barry Fitzgerald, Jane Wyatt. Also, the Bugs Bunny cartoon "Falling Hare." MLB 3; 7:30 p.m. "My Favorite Wife" (Garson Kanin, 1940). Cary Grant, Irene Dunne, Randolph Scott, Gail Patrick. MLB 3; 9:40 p.m.

21 MONDAY

★ **"Madhyamika: The Teachings of Emptiness": Zen Buddhist Temple Lectures on Buddhism.** See 20 Sunday. Tonight's lecturer is University of Toronto religious studies professor Richard Hayes. 7 p.m.

★ **"Japanese Woodblock Printmaking": U-M School of Art Summer Lecture Series.** See 7 Monday. Tonight's lecturer is Akira Kurosaki, an internationally known artist from Kyoto, Japan. 7 p.m., 180 Tappan Hall.



Jazz legend Dizzy Gillespie, a father of bebop, is backed by Detroit's J.C. Heard Orchestra at the Summer Festival, July 19.

★ **Carillon Recital: U-M School of Music.** See 14 Monday. Tonight: recital by Leen 't Hart, the former director of the Dutch Carillon School. 7 p.m.

★ **"Evening Voyages": Ann Arbor Public Library.** See 7 Monday. Tonight: Youth Department librarian Sharon Roberts tells "African Stories," accompanied by Aron Kaufman on African drums. 7:30-8:15 p.m.

FILMS

★ **Eyemediae. "Art in the Streets: Graffiti Stations of the Elevated"** (Manny Kirchheimer, 1980). Lyrical study of New York City's graffiti-covered subway trains, contrasting this illegal "vandalism" with the legal "vandalism" of commercial billboards. With music by Charles Mingus. Also, some videos about graffiti and street art, and a live performance to be announced. \$3. 214 N. Fourth Ave., 8 p.m.



Musical talent abounds in Ann Arbor, and its residents are treated to a fabulous array of free concerts, from the esoteric to the broadly accessible. The all-volunteer Ann Arbor Summer Symphony, directed by Bryn Mawr and Haverford orchestra director Harvey Felder, plays classical favorites like the Blue Danube and the Grand March from "Aida" (at Briarwood, July 20) and Weber's Der Freischütz Overture with its haunting hunting horns (at Hill, July 31). An appealing introduction to classical music for children and grown-ups alike.

22 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd.

★ **Drum Corps International North: Ypsilanti Area Chamber of Commerce.** Nearly 1,500 young musicians in fifteen drum and bugle corps from throughout the northern and eastern U.S. and Canada perform in this annual event. Participants include the Madison (Wis.) Scouts, the Spirit of Atlanta (Ga.), Les Eclipses (Longueuil, Que.), the Crossmen (West Chester, Pa.), Boston (Mass.), the Florida Wave (Fort Lauderdale), the Knights (Geneseo, Ill.), Phoenix (Kingsville, Ont.), the Bluecoats (Canton, Ohio), the New York Lancers (The Bronx, N.Y.), the Glassmen (Toledo, Ohio), the Coachmen (Grand Rapids, Mich.), and the Adventuriers (Charlesbourg, Que.). 1:30 & 7:30 p.m., Ypsilanti High School Shadford Field, 2095 Packard Rd. \$3 (afternoon general admission), \$10 (evening reserved seating), \$5 (evening general admission). 482-4920.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6-9 p.m.

★ **"Yogachara: The Teachings of Consciousness Only": Zen Buddhist Temple Lectures on Buddhism.** See 20 Sunday. Tonight's lecturer is University of Toronto religious studies professor Richard Hayes. 7 p.m.

David Menefee: Kerrytown Concert House. Folk & country favorites by veteran local singer/guitarist Menefee, best known recently as a member of the "North Country Opera" cast. He is joined by several friends to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. Reservations suggested. 769-2999.

Choonhye Lee in Recital. A U-M music school graduate student, Lee is a soprano familiar to local audiences from her critically acclaimed performance in the Comic Opera Guild's production of "El Capitan." Ann Arbor News reviewer Edith Bookstein described Lee's singing as "silvery and shimmering, with both clarity and depth." Accompanied tonight by pianist Timothy Cheek, she sings works by Mozart, Schubert, Wolf, Berg, Mussorgsky, Gounod, and Puccini. This recital is part of Lee's preparation for master classes she is taking next month at the International Institute for Chamber Music in Munich. Proceeds will help pay for the trip. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$5 requested donation. 769-1729.

花—界世

The big problem for North American Zen Buddhists has been to distinguish the real essence of Buddhist culture from the external trappings of the Asian cultures that have nurtured Zen Buddhism for the past 1,500 years. Ann Arbor's Zen Buddhist Temple is hosting a conference on Zen Buddhism in North America, held July 14-19 and led by Korean Zen Master Samu Sunim. He feels "the time is ripe for Zen Buddhism on this continent to don an American costume."

Other participants are all North American Zen teachers and university scholars. Several present free public lectures July 20-26, including the U-M's Griffith Foulke (Far Eastern languages and literature; July 24 & 26) and Walter Spink (art history; July 26). Spink's talk on Zen and the fine arts introduces the July 19-August 3 exhibit of Zen calligraphy.

Above, "The World is a single flower," a famous work by the earthy Korean Zen Master Man'gong Sunim, who revitalized Zen Buddhism in Korea during the long Japanese occupation. An excellent book introducing Zen Buddhism in North America is available at the Temple, 1214 Packard.

Pat Oleszko: U-M School of Art. One of the U-M art school's most exotic (and most successful) graduates, Oleszko is giving her first local performance in several years. A local fixture during her student days in the late 60s (she performed curtain-raisers at early Ann Arbor Film Festivals, and she entered herself as homecoming queen in the 1969 U-M Homecoming Parade), Oleszko now lives in New York City.

Oleszko is a pioneer in the exciting if nebulous medium of performance art. The focus of her art is her own body, usually garbed in outrageous and elaborate costumes. (She was trained as a sculptor, and this summer she is offering a workshop at the U-M entitled "Sculpture without Scruples.") Her performances usually include pantomime, singing, dancing, videos, and other elements. They are divided into several episodes, and they always feature a great deal of humor, from the broadly comic to the subtly sardonic. "Pat's performances usually read like a book, sometimes a comic book, sometimes a play," says U-M art school dean Marjorie Levy. "She defies description, but it's always memorable." Graphic designer Milton Glaser comments, "I don't know exactly what Pat Oleszko does, but whatever it is she sure does it a lot better than anyone else."

Tonight's event also includes a gourmet buffet dinner, served before, during, and after Oleszko's 50-minute performance, along with live music to be announced. The event is a benefit for the Craft Emergency Relief Fund, a Boston-based revolving loan fund for artists and craftsmen with emergency financial needs. The evening's honorary hostess is Joan Mondale, wife of former U.S. Vice President Walter Mondale. A potter and a member of the C.E.R.F. board of directors, Mondale gives a short talk about the fund. 8-11 p.m., upper level interior

courtyard, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. \$10 donation by July 15, \$15 donation at the door. 763-5247.

FILMS

Eyemediae. "Style Wars" (Tony Silver, 1982). Documentary about "hip hop" graffiti artists in the South Bronx, who risk injury and jail to paint their giant, full color "masterpieces" on the sides of subway trains. 214 N. Fourth Ave., 8 p.m.

23 WEDNESDAY

★ **Ann Arbor Art Fairs.** Today through Saturday. The art fair is once again upon us—four days of crowds and entertainment throughout the central city, not to mention over a thousand exhibiting artists. The vast number of events—outdoor concerts, plays, films, and so forth—forces us to postpone listing virtually all art fair-related events for inclusion in the *Observer Art Fair Guide*, which is included in the August issue of the *Observer*.

Published on July 18, the combined *Observer Art Fair Guide* and August issue is delivered free to all the 38,000 Ann Arbor households which usually get it. It will also be on sale for \$1 at all regular stand locations in Ann Arbor and Washtenaw County. In addition to comprehensive art fair information on artists and events, this special issue includes two features designed for permanent reference use, a guide to things to see and do in the East Lansing area, and a guide to prime places for fishing, golfing, and biking in the Ann Arbor area. *Art fair hours: 9 a.m.-9 p.m., except Saturday when the fairs close at 5 or 6 p.m.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); 10:30-11 a.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.

★ **"Books Before Breakfast": Ann Arbor Public Library.** See 2 Wednesday. Today: books about heroes and heroines. 9:30-10:30 a.m.

★ **"Cuisine Naturelle": Kitchen Port.** Julie Lewis demonstrates low-cal recipes from this cookbook by Anton Mosinann, the head chef at the Dorchester Hotel in London, England. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"The Holmes Report: Is This the Future of Teacher Education and Preparation?"** U-M School of Education "Art Fair Break." Also, July 24 (different program). Series of short, low-key talks about this national report by education school educators recommending changes in teacher education. Speakers are U-M School of Education dean Carl F. Berger, Western Michigan University College of Education dean Arnold M. Gallegos, Michigan Education Association professional development director Charles P. King, and Eastern Michigan University teacher education department head Marvin Pasch. Noon-1 p.m., Whitney Auditorium, School of Education Bldg., 610 E. University. Free. 747-0631.

★ **Summer Recital Series: American Guild of Organists.** See 9 Wednesday. Today's organist: Mark Brampton Smith. 12:15-12:45 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Weber's Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ **"Tantric Buddhism: Easy Salvation": Zen Buddhist Temple Lectures on Buddhism.** See 20 Sunday. Tonight's lecturer is U-M Far Eastern languages and literatures professor Griffith Foulk. 7 p.m.

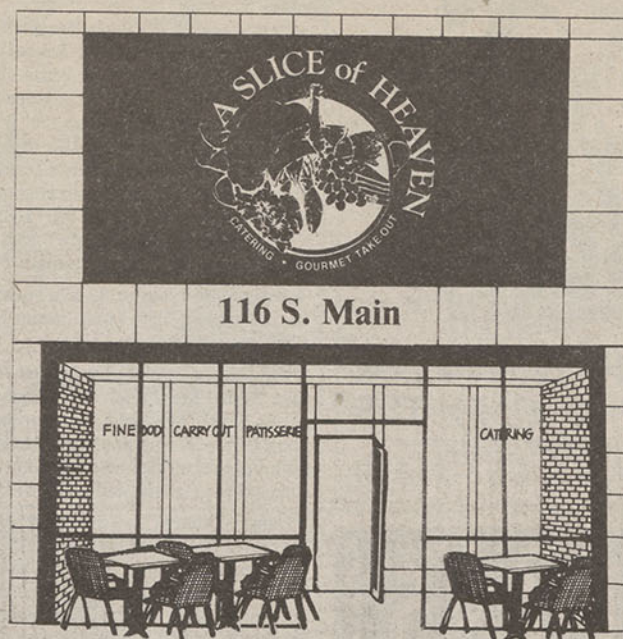
★ **"Mnemonic Journeys": U-M School of Art Summer Lecture Series.** See 7 Monday. Tonight's lecturer is U-M art professor Ted Ramsay. 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

★ **"Opening the Eye of a New Awareness": New Dimensions Study Group.** Aura Glaser, owner of Crazy Wisdom Bookstore, explores ways to use our daily activities as tools for developing greater spiritual awareness. All invited. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).

Gary Kern: MainStreet Comedy Showcase. Also, July 24-26. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his mix of song parodies and his dry, deadpan humor. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

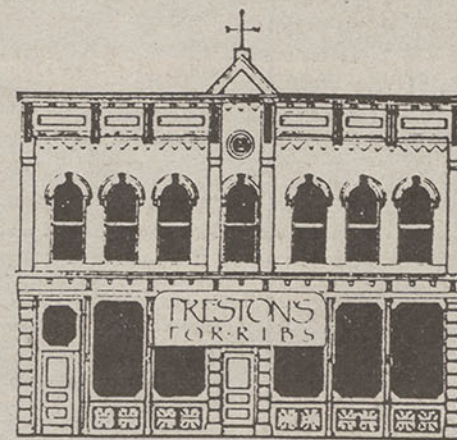
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24 THURSDAY

★ **"Outstanding Michigan Teachers: What Makes Them So Special?":** U-M School of Education **"Art Fair Break."** See 23 Wednesday. Today: a media representative to be announced interviews 1986 Michigan Teacher of the Year Jacquelyn Caffey, 1985 Michigan Teacher of the Year Judith Dobbert, 1986 Michigan Space Teacher of the Year Sharon Newman, and Huron High physics teacher Walt Scheider, a winner of the Presidential Award for Excellence in Science and Mathematics Teaching in 1983. Noon-1 p.m.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 1 Tuesday. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William.

★ **"The Ozarks":** Michigan League American Heritage Night. See 3 Thursday. Tonight's menu includes Sioux corn soup, Missouri oven-fried pork chop with scalloped apples, Arkansas roast turkey with pecan stuffing, buttered corn and okra, candied sweet potatoes, and more. 5-7:15 p.m.

★ **"Damn Yankees":** True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through August 24. Charles Burr directs this popular musical comedy about a fan who makes a pact with the devil to become a baseball star. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

★ **Summer Fun Run Track Meet:** Ann Arbor Track Club. See 3 Thursday. 7-8:30 p.m.

★ **"Summer Illusions"/"Through the Eyes of Giants":** U-M Exhibit Museum Planetarium. See 3 Thursday. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

★ **"Pureland Buddhism: Fighting Poison with Poison":** Zen Buddhist Temple Lectures on Buddhism. See 20 Sunday. Tonight's lecturer is U-M Far Eastern languages and literatures professor Griffith Foulk. 7 p.m.

★ **"Museum":** Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 23 Wednesday. 9 p.m.

FILMS

No films.

25 FRIDAY

★ **Arbor String Trio: SummerFest by the Pond.** See 11 Friday. Today: Classical to light pop tunes performed by the local trio of violinist Mary Catherine Edwards, violist Margaret Van Lunen, and cellist Judith Vander Weg. Noon-1 p.m.

★ **"Zen Buddhism: Beyond Meditation":** Zen Buddhist Temple Lectures on Buddhism. See 20 Sunday. Tonight's lecturer is U-M Far Eastern languages and literatures professor Griffith Foulk. 7 p.m.

★ **"From Mouse to Art via Macintosh":** U-M School of Art Summer Lecture Series. See 7 Monday. Tonight's lecturers, Purdue University art professors AnnMarie LeBlanc and Rick Paul, discuss the use of computers to enhance productivity in creating works of art. 7 p.m., Art & Architecture Bldg. room 2104, 2000 Bonisteel Blvd., North Campus.

★ **Bi-weekly Meeting: Expressions.** See 11 Friday. Tonight's topics: "Do I Live My Life by Cliches?", "How Do I Define Fidelity—Or Do I?", and new games. 7:30 p.m.

★ **International Folk Dancing:** U-M Folk Dance Club. See 11 Friday. 8-10 p.m.

★ **"Museum":** Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

★ **"Happy Days":** Suspension Theater. See 18 Friday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

★ **Jimmy Johnson:** Rick's American Cafe. An important part of the Chicago soul scene in the 60s, Johnson has returned to his blues beginnings and is widely regarded as one of the finest contemporary bluesmen. He sings in a high, sometimes trumpeting staccato that lopes along above his dynamic, sharp-edged guitar playing. He is a witty, wide-ranging songwriter with an inventive sense of



Performance artist Pat Oleszko appears at a July 22 dinner—hosted by Joan Mondale—to benefit needy craftspeople. Once the U-M's highest-profile art student, now a notable New York personage, Oleszko performs episodic and always humorous "books" involving song, dance, videos, and her trademark costumes, such as Flipper (above) from "Where Fools Russian." "I don't know exactly what Pat Oleszko does," says famed graphic designer Milton Glaser, "but whatever she does, she sure does it a lot better than anyone else."

humor. His performances are the highlight of Alligator's Living Chicago Blues anthology, and he has released two LP's that have won nearly universal critical acclaim, "Johnson's Whacks" and the recent "Bar Room Preacher." This is his first Ann Arbor appearance in more than three years. 9:30 p.m., Rick's American Cafe, 611 Church. \$4. 996-2747.

FILMS

CG. **"Play It Again, Sam"** (Woody Allen, 1972). Woody Allen, Diane Keaton. Also, the cartoon "Gonzales Tamales." AH-A, 7:30 p.m. **"Everything You Always Wanted to Know about Sex (But Were Afraid to Ask)"** (Woody Allen, 1972). Woody Allen. AH-A, 9:15 p.m.

26 SATURDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** See 9 Wednesday. 8:30-10 a.m.

★ **"Berry Treasure":** Kitchen Port. Sherry Sundling, a French caterer from Chelsea, demonstrates seasonal recipes. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Summer Illusions"/"Through the Eyes of Giants":** U-M Exhibit Museum Planetarium. See 3 Thursday. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ **17th Annual Ann Arbor Medieval Festival.** Also, July 27 (U-M Arboretum) and August 2-3 (U-M School of Music grounds). Ann Arbor's free and easy "environmental theater" has become a popular summer tradition. This weekend's presentations—a short play, several musical selections, and a demonstration of courtly arts each hour throughout the afternoon—preview a sampling of the full program offered next weekend.

This year's plays include **"The Revenge of Mandragola,"** Performance Network co-director Jim Moran's adaptation of Machiavelli's "The Mandragola." It concerns the dreams, schemes, and scams of two young lovers (a pauper and a woman married to a man twice her age) and of various cor-

rupt people who manipulate them. **"The Creation,"** actually the first three plays of the medieval Wakefield cycle, is produced as a group of serious medieval townsfolk would present it, doing their honest best with the means they have at hand. **"Brooding Calves,"** written by the German shoemaker-poet Hans Sachs, is a merry comedy about a farmer who tries to make his fortune by exploiting his insight that if chickens come from eggs, then cows must come from cheese. **"Moses and Pharaoh"** is a puppet play by Jim Moran performed by 15-foot-tall puppets created by Kathryn Millar and Grace Marshall. Finally, Ann Arbor's Harlotry Players present an original translation of **"Dame Sirith,"** a 13th-century Dutch farce about a young man who seeks the help of a witch to seduce the wife of a wealthy gentleman.

The music, prepared by David Martinez and the U-M Early Music Ensemble, includes a variety of English Renaissance and baroque selections for chorus, as well as for instrumental groups and soloists. The Society for Creative Anachronism presents medieval tournament-style combats and other courtly arts, including such dances as the French Maltese Brasse (devised by some of the Knights of Malta for a court masquerade, with the dancers dressed in Turkish costumes), the German Mannschaft (for a team of four couples), and the English Hole in the Wall (from John Playford's *English Country Dancing Master*). 1-5 p.m., grounds in front of Burton Tower. Free. 663-0681 663-0681.

★ **German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5), with wine and beer on sale. Dancing to music by the Klanchak Brothers Band. All invited. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$2 (under 12, free; ages 12-17, \$2; ages 18-21, \$3. No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

★ **Reveling on the River":** Ann Arbor Parks Department. Musical entertainment to be announced. Bring a blanket and a picnic. 6:30-7:30 p.m., Gallup Park canoe livery. Free. 994-2780.

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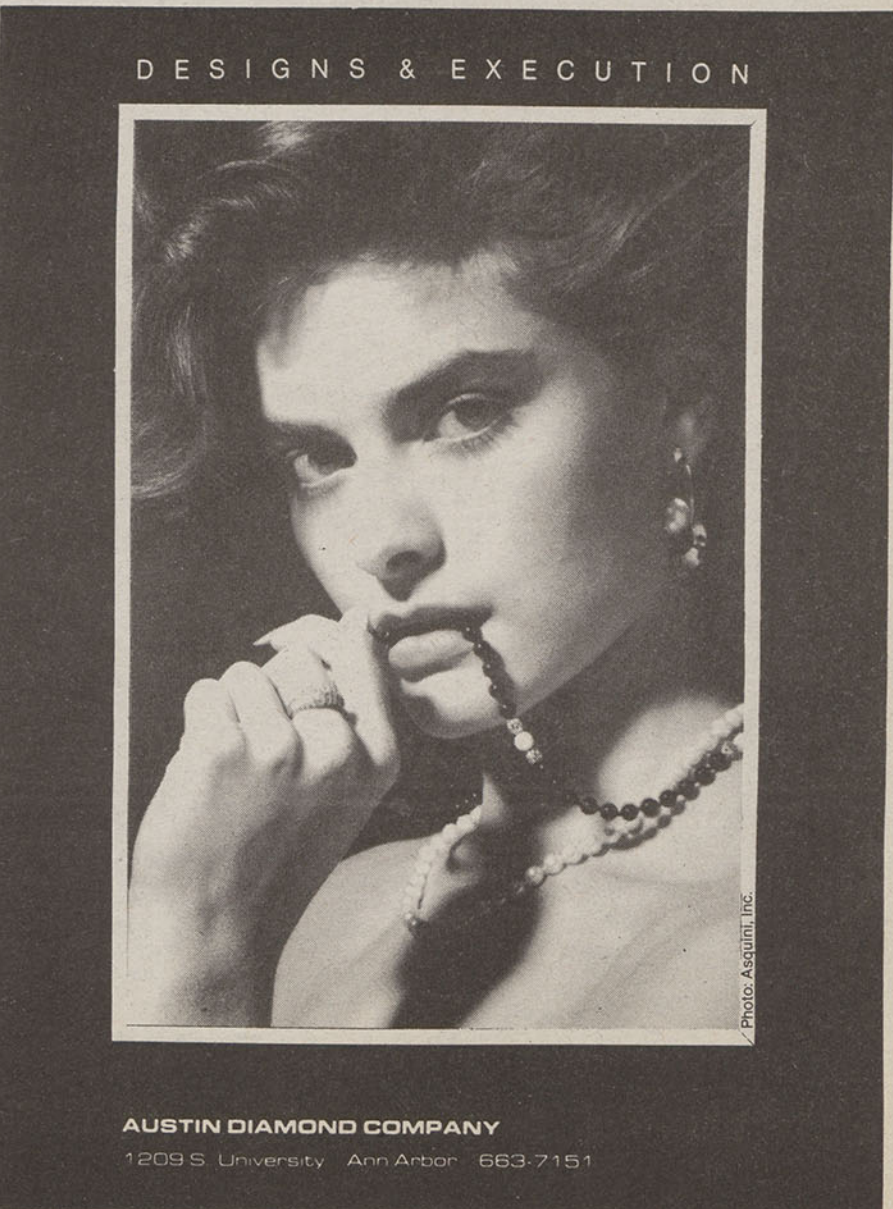
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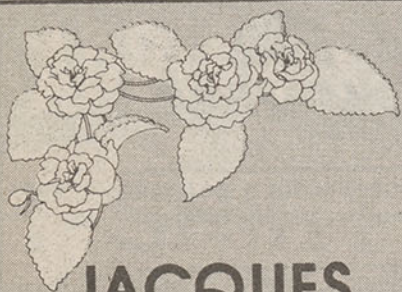
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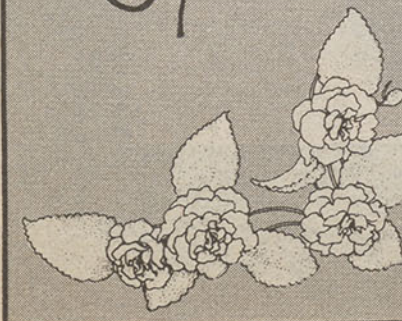
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★ "On Zen and Fine Art": Zen Buddhist Temple. Lecture by U-M art history professor Walter Spink. In conjunction with an exhibit of Zen calligraphy, featuring works by such modern Korean masters as Kusan Sunim, Wohla Sunim, and Sokchu Sunim, noon-6 p.m., July 19-August 3. 4 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

★ "The Land of Laughingstock": Ann Arbor Recreation Department Strolling Players. Also, July 27 & 31 (different locations). Young junior and senior high school performers present Ann Arborite Dan Weinberg's play about a king who outlaws crying in his kingdom and replaces money with laughter as the source of currency. Anyone caught crying is placed in the stocks, and eventually everyone ends up there. 6:30 p.m. Gallup Park canoe livery. Free. 994-2326.

★ "Buddhism and Christianity: The Way of Universal Enlightenment and Salvation": Zen Buddhist Temple Lectures on Buddhism. See 20 Sunday. Tonight's lecturer is University of Toronto religious studies professor Richard Hayes. 7 p.m.

"Museum": Ann Arbor Civic Theater Main Street Productions. See 10 Thursday. 8 p.m.

"Happy Days": Suspension Theater. See 18 Friday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

★ Open Stage Poetry Reading: Nikki's All-Night Cafe. All poets invited to come read their poems at this monthly event. The first open reading in April drew a full house, with some two dozen poets reading until 5 a.m. Midnight-dawn, Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop), 205 S. Fourth Ave. Free. 665-9540.

FILMS

CG. "Young and Innocent" (Alfred Hitchcock, 1937). Suspense thriller. Also, the Porky Pig cartoon "The Case of the Stuttering Pig." MLB 3; 7:30 p.m. "Green for Danger" (Sidney Gilliat, 1946). Exciting whodunit. MLB 3; 9:15 p.m.

27 SUNDAY

★ Portage Lake Swim and Picnic Challenge. Leisurely-, moderate-, and fast-paced rides through the Waterloo Recreation Area to test your qualifications as an A, B, or C rider. Followed by a swim and picnic at Portage Lake. 9 a.m. (moderate- and fast-paced riders), meet at old Amtrak Station, Depot St.; 10 a.m. (slow-paced riders), meet at Portage Lake. (Take I-94 west to Exit 150, take Mt. Hope Rd. north to Seymour Rd., turn left onto Seymour Rd. and follow the signs to the campground.) Free. 663-4726, 662-2257.

"Alien Invaders": Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann leads a walk through Rolling Hills Park to learn how 300 years of plant introductions from other countries has affected our rural landscape. 10 a.m., Rolling Hills Park, 7600 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit and head east. Turn north onto Stony Creek). \$2 vehicle entry fee. 973-2575.

★ Monthly Potluck: Women's Crisis Center. A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. Also, talks by representatives from Women against Rape in Columbus, Ohio. All invited. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

★ 17th Annual Ann Arbor Medieval Festival. See 26 Saturday. 1-5 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 1:30, 2:45, & 4 p.m.

"Laugh-Fest": Ann Arbor Silent Film Society. A potpourri of classic silent comedy shorts, featuring Charlie Chaplin, Ben Turpin, the Keystone Kops, Harry Langdon, Charley Chase, Pearl White, Boris Karloff, Harry Houdini, Fatty Arbuckle & Mabel Normand, the Bathing Beauties, Cameo the Wonder Dog, and more. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

"Happy Days": Suspension Theater. See 18 Friday. 6 p.m.

★ "The Land of Laughingstock": Ann Arbor Recreation Department Strolling Players. See 26 Saturday. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells.

Open Mike Night: MainStreet Comedy Showcase. See 6 Sunday. 9 p.m.

FILMS

CG. "The River" (Jean Renoir, 1951). Moving, lyrical adaptation of Rumer Godden's novel about English children growing up in Bengal. Also, the cartoon "Skeleton Dance." MLB 3; 7:30 p.m. "Friendly Persuasion" (William Wyler, 1956). Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins. MLB 3; 9:15 p.m.

28 MONDAY

★ "Design History with a Particular Look at the Influence of Eliel Saarinen's Work at Cranbrook": U-M School of Art Summer Lecture Series. See 7 Monday. Tonight's lecture, by Kansas City Art Institute professor Lonny Beaudry, is preceded at 5:30 p.m. by a potluck (bring a dish to serve six and serving utensils; beverages, table service, and plates provided.) 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

★ Carillon Recital: U-M School of Music. See 14 Monday. Tonight: recital by U-M music school graduate Carol Lens. 7 p.m.

★ "Evening Voyages": Ann Arbor Public Library. See 7 Monday. Tonight: Ann Arborite Arlene Leitch plays fiddle and tells Scottish stories. 7:30-8:15 p.m.

FILMS

Eyemediae. "Squatters: The Other Philadelphia Story" (Charles Koppelman, 1984). Award-winning half-hour documentary about poor people in Philadelphia who take over abandoned houses in order to have a place to live. The film focuses on Gloria Giles, a 22-year-old single mother of three children who has become a leader in the national squatters movement. Also, "Not the American Dream," an exploration of the causes and consequences of the national housing crisis; "12 Gauge," an investigation of the death of Eleanor Bumpurs, shot to death by New York police during an eviction proceeding; and other videos and a live performance to be announced. \$3. 214 N. Fourth Ave., 8 p.m.

29 TUESDAY

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday. 6-9 p.m.

★ "Natural Childbirth: Myth and Reality": Cesarean Prevention Movement/People's Food Co-op. Detailed discussion and slide presentation about local childbirth options by three local lay midwives and childbirth educators, Jan Desmet, Janet Christman, and Patty Brennan. The presentation focuses on childbirth as a normal, healthy process, which is often hampered by such technological interventions as C-sections, episiotomies, fetal monitoring, and ultrasound. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 769-0095.

Bob Eisen and Jack Wright: Synergy/People Dancing Dance Studio. Currently touring the Midwest together, dancer Bob Eisen of Chicago and saxophonist Jack Wright of Philadelphia are both committed to experimental improvisation. As Eisen moves within the sounds of Wright's saxophone, Wright simultaneously shapes his music from Eisen's movements. Also, a choreographed solo piece by Eisen and an improvised solo by Wright. The audience is invited to meet and talk with the artists after the performance. Refreshments. 8 p.m., Synergy/People Dancing Dance Studio, 410 W. Washington. \$3. 996-5968.

FILMS

AAFC. "Summer and Smoke" (Peter Glenville, 1961). Geraldine Page, Laurence Harvey, Una Merkel, Pamela Tiffin. Vivid adaptation of Tennessee Williams's play. MLB 4; 7:30 p.m. "A Streetcar Named Desire" (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. The classic adaptation of Tennessee Williams's powerful play. MLB 4; 9:40 p.m. Eyemediae. "Bed and Sofa" (Abram Room, 1926). Satire about the consequences of Moscow's housing shortage. A husband brings home a friend to sleep on the sofa, but before long it's the husband who's sleeping on the sofa. Silent. \$3. 214 N. Fourth Ave., 8 p.m.

30 WEDNESDAY

★ "Books Before Breakfast": Ann Arbor Public Library. See 2 Wednesday. Today: ghost stories. 9:30-10:30 a.m.

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); 10:30-11 a.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.

★ "Summer Pesto Tart": Kitchen Port. Julie Lewis demonstrates how to prepare this ricotta cheese-filled pastry, topped with pesto, a puree of basil, garlic, olive oil, pine nuts, and parmesan cheese. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Summer Recital Series: American Guild of Organists. See 9 Wednesday. Today's organist: Joy Schroeder. 12:15-12:45 p.m.

★ West Park Double Feature: Ann Arbor Recreation Department. The Strolling Players present "The Land of Laughingstock" (see 26 Saturday), followed by a children's concert by the Ann Arbor Civic Band (see 2 Wednesday), featuring such tunes as "Little Red Caboose" and "Tubby the Tuba." Ann Arbor's octogenarian master of the bones, Percy Danforth, also performs. Bring a blanket and picnic. 6:30 p.m., West Park band shell. Free. 994-2326. p.m.

FILMS

No films.

31 THURSDAY

★ Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department. See 3 Thursday. Today: jazz-tinged bluegrass, country, and folk by the classy, popular local quintet Footloose. Noon-1 p.m.

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Tuesday. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William.

"Rocky Mountain States": Michigan League American Heritage Night. See 3 Thursday. Tonight's menu includes mushroom and potato soup, Colorado-style trout with bacon, braised lamb with green beans, asparagus spears, baked Idaho potatoes, and more. 5-7:15 p.m.

★ Summer Fun Run Track Meet: Ann Arbor Track Club. See 3 Thursday. 7-8:30 p.m.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 3 Thursday. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

★ "The Land of Laughingstock": Ann Arbor Recreation Department Strolling Players. See 26 Saturday. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.

★ Ann Arbor Summer Symphony. See 20 Sunday. Today's program: Haydn's Symphony No. 104, Sibelius's Karelia Overture, Weber's Der Freischütz Overture, and two other works to be announced. 8 p.m., Hill Auditorium. Free. 665-5759.

"True West": Performance Network. Also, August 1-3, 7-10, & 14-17. David Hunsberger directs the celebrated contemporary playwright Sam Shepard's brilliant dark comedy about the contradictions and promises of American life. The action develops around the relationship between an aspiring Hollywood screenwriter and his brother, a petty thief, drifter, and unredeemed slob who decides that he is better qualified to write the "true western." When he convinces a trendy film producer to dump his brother's project in favor of his own, the two abruptly switch roles: the writer experiments with thievery and the con artist becomes obsessed with success. The action reaches a climax when their mother returns from a vacation in Alaska to find her gleaming suburban kitchen littered with stolen toasters, mountains of crumpled paper, and beer cans. Her return spurs them into a primal contest for dominance that explodes into violence. Stars Bob Bardsy, recently seen in the title role of "Sly Fox," and former Community High theatrical prodigy Rick Sperling. 8 p.m., Performance Network, 408 W. Washington. \$6 (students & seniors, \$5). Tonight only: two admissions for the price of one. Group rates available. 663-0681.

Mike Binder: MainStreet Comedy Showcase. Also, August 1-2. Best known locally as the host of the Ann Arbor Comedy Jams, Detroit comic Binder directs his biting satirical observations at all manner of popular culture phenomena. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "It's a Mad, Mad, Mad, Mad World" (Stanley Kramer, 1963). Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Jonathan Winters, Peter Falk. MLB 4; 8 p.m.

Selections From Our Current Menu:

le paste

spaghettini coi erbe: spaghettini tossed with sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs... with parmesan cheese. 8.25

spaghettini alla puttanesca: spaghettini tossed with tomatoes, garlic, capers, anchovies, black olives, olive oil and parsley... with romano cheese. 7.75

fettuccine alla bucaniera: fettuccine tossed with shrimp, squid, scallops, clams and a hot tomato sauce spiced with garlic and crushed red pepper. 9.50

cannelloni alla laziale: house-made cannelloni stuffed with spinach, ricotta, and parmesan cheeses... baked with a meat enhanced tomato sauce. 8.75

fettuccine coi asparagi: fettuccine tossed with asparagus, butter, cream, ricotta, and parmesan cheeses. 9.00

les entrées

medallions d'agneau à la sauce d'estragon: medallions of lamb sautéed in clarified butter, deglazed with port wine and demi-glace... finished with butter and fresh tarragon... served with a turnip and potato puree. 13.75

filet de sole en papillote: fresh filet of sole baked in parchment with sage, lemon, butter, and vermouth... on a bed of spaghettini. 11.75

poulet à la niçoise: strips of chicken breast sautéed with garlic, tomatoes, capers, and olives... deglazed with white wine. 11.75

sautés de boeuf au poivre: slices of beef tenderloin rolled in freshly ground black pepper, sautéed... deglazed with demi-glace and cream... dijon mustard and green peppercorns finish the sauce... served on sautéed bread rounds. 15.75

coquilles st. jacques et crevettes sautées au pernod: bay scallops and shrimp sautéed in clarified butter... deglazed with fish fumet and pernod... finished with butter and a chiffonade of spinach. 13.75

magret de canard sauté à la menthe: boneless duck breasts sautéed in clarified butter... deglazed with cider... with apple slices... accented with fresh chopped mint. 13.75

scaloppine di vitello coi capperi: veal scallops sautéed in clarified butter... pan sauced with lemon juice, capers, butter, and parsley. 14.75

coulibiac de saumon à l'aneth: fresh filet of salmon wrapped in flaky puff pastry with a lining of spinach-dill mousse... baked to order and served with a lemon-dill fish veloute. 14.75

foie de veau à la purée de framboises vinaigrees: slices of calves liver sautéed... sauced with a purée of sherry vinegar soaked raspberries. 9.50

maiale ubriaco: boneless pork chops sautéed in olive oil with garlic, fennel seeds, parsley, and red wine. 11.75

ice cream and sorbets now made on the premises.

chef—shelley caughey adams

The Barle

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